



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	SEE, THE CONQU'RING HERO COMES! Trascrizione da Concerto per Grande Organo
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F. Handel

Allegro Maestoso



Man.

Ped.

ff

Musical notation for the first system, including staves for the Manual (Man.) and Pedal (Ped.) parts. The Manual part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The Pedal part is a single bass clef staff. The tempo is marked 'Allegro Maestoso' and the dynamic is 'ff'.

5

f

Musical notation for the second system, including staves for the Manual (Man.) and Pedal (Ped.) parts. The Manual part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The Pedal part is a single bass clef staff. The dynamic is marked 'f'.

11

Musical notation for the third system, including staves for the Manual (Man.) and Pedal (Ped.) parts. The Manual part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The Pedal part is a single bass clef staff.

La registrazione è lasciata all'intelligenza
e al buon gusto dell'organista.

15

mf

mf

Detailed description: This system contains measures 15 through 18. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with some grace notes and a trill in measure 17. The left hand provides a steady bass line. The dynamic marking *mf* (mezzo-forte) is present in both the upper and lower staves.

19

Detailed description: This system contains measures 19 through 22. The right hand continues with a melodic line, including a trill in measure 21. The left hand maintains a consistent bass line. There is no explicit dynamic marking in this system.

23

tr

ff

ff

Detailed description: This system contains measures 23 through 27. Measure 23 includes a trill marked *tr*. The right hand has a more active melodic line with many sixteenth notes. The left hand has a rhythmic bass line. The dynamic marking *ff* (fortissimo) is used in both the upper and lower staves.

28

rit.

Detailed description: This system contains measures 28 through 31. The right hand features a melodic line with a trill in measure 29. The left hand has a rhythmic bass line. The dynamic marking *rit.* (ritardando) is present in the upper staff.