



Mike Magatagan

États-Unis, SierraVista

"She deliver'd the poor that cried" for Winds & Strings (HWV 264 Mvt. 6) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"She deliver'd the poor that cried" for Winds & Strings [HWV 264 Mvt. 6]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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She deliver'd the poor that cried

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 6) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

118

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

125

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.* *tr*

Flute

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Andante (♩ = 100)

The musical score is written for a flute in G minor, 3/4 time, with a tempo of Andante (♩ = 100). It consists of ten staves of music, with measure numbers 9, 18, 29, 47, 59, 71, 85, 96, 107, and 116 marked at the beginning of their respective lines. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *mf*. There are also some numerical markings (3, 5, 2, 4) above certain measures, possibly indicating fingerings or articulation. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

123

Musical notation for measures 123-131. The staff is in G minor (one flat) and 3/4 time. It features a melodic line with eighth and sixteenth notes, including a trill on the second measure and a triplet of eighth notes in the fifth measure. The piece concludes with a fermata on the final note.

132

Musical notation for measures 132-135. The staff is in G minor (one flat) and 3/4 time. It begins with a trill on the first measure, followed by a triplet of eighth notes in the second measure. The piece ends with a fermata on the final note.

Oboe

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Andante (♩ = 100)

The musical score is written for Oboe in G minor, 3/4 time, with a tempo of Andante (♩ = 100). It consists of ten staves of music, starting with a dynamic marking of *mf*. The score includes various musical notations such as rests, beams, and slurs. There are three triplet markings: a triplet of eighth notes at measure 26, a triplet of eighth notes at measure 59, and a triplet of eighth notes at measure 71. The piece concludes at measure 102.

113



120



128



rit.

3

Horn in F

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Andante (♩ = 100)

mf

10

18

35

46

58

74

85

96

104

115

123



131



Bassoon

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Andante (♩ = 100)

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mf

11

21

38

53

70

83

96

106

128

rit.

Violin 1

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Andante (♩ = 100)

The musical score is written for Violin 1 in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 8, 15, 22, 36, 43, 54, 67, 77, 85, and 94 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a sixteenth-note triplet (6) marked in the score. The piece concludes with a final cadence on the tenth staff.

102

Musical staff 102: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a trill (tr) on a quarter note.

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a trill (tr) on a quarter note.

119

Musical staff 119: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a trill (tr) on a quarter note.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and a trill (tr) on a quarter note.

134

Musical staff 134: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, a trill (tr) on a quarter note, and a fermata over a whole note. The word "rit." is written above the staff.

Violin 2

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Andante (♩ = 100)

The musical score for Violin 2 is presented in ten staves. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure rest of 8. The third staff is marked with a measure rest of 14. The fourth staff contains a measure rest of 21, followed by a six-measure rest (marked with a '6' above the line), and then continues with music. The fifth staff is marked with a measure rest of 35. The sixth staff is marked with a measure rest of 40. The seventh staff is marked with a measure rest of 50. The eighth staff is marked with a measure rest of 60. The ninth staff is marked with a measure rest of 71. The tenth staff is marked with a measure rest of 81. The final staff is marked with a measure rest of 88. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Andante with a quarter note equal to 100 beats per minute.

97



103



113



120



127



134



Viola

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Andante (♩ = 100)

The musical score is written for Viola in G minor, 3/4 time, with a tempo of Andante (♩ = 100). The score consists of 113 measures, divided into 11 staves. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a sextuplet marking (6) throughout the piece. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

122



132



Cello

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Andante (♩ = 100)

11

mf

Measures 1-10: The piece begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some rests.

11

Measures 11-19: Continuation of the melody from the previous system, featuring similar rhythmic patterns and dynamics.

20

Measures 20-37: This system includes a sextuplet (6) and a triplet (3) of eighth notes. The dynamics remain consistent with the previous sections.

38

Measures 38-51: This system includes a triplet (3) and a pair of eighth notes (2). The melody continues with various rhythmic values.

52

Measures 52-69: This system includes a triplet (3) and another triplet (3). The key signature changes to one flat (B-flat) in measure 56.

70

Measures 70-82: Continuation of the melody in the one-flat key signature, featuring a mix of eighth and quarter notes.

83

Measures 83-95: This system includes a key signature change to one sharp (F-sharp) in measure 86. The melody continues with a variety of rhythmic patterns.

96

Measures 96-106: Continuation of the melody in the one-sharp key signature, featuring a mix of eighth and quarter notes.

107

Measures 107-119: Continuation of the melody in the one-sharp key signature, featuring a mix of eighth and quarter notes.

120

Measures 120-130: Continuation of the melody in the one-sharp key signature, featuring a mix of eighth and quarter notes.

131

Measures 131-140: The final system on the page, marked with a *rit.* (ritardando) dynamic. The melody concludes with a final note and a fermata.