



Mike Magatagan

États-Unis, SierraVista

"She put on righteousness" for Winds & Strings (HWV 264 Mvt. 3) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "She put on righteousness" for Winds & Strings
[HWV 264 Mvt. 3]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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She put on righteousness

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 3) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Tempo ordinario (♩ = 76)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob

Fh

Ba *mf*

V1

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 28 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a rest in measure 28, followed by a melodic line. The oboe and clarinet parts play rhythmic patterns with some grace notes. The bassoon and cello parts provide a steady bass line. The violin parts play a melodic line with some slurs and ties.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 37. It features the same eight staves as the previous system. The flute part has a rest in measure 33, then enters with a melodic line. The oboe and clarinet parts continue with their rhythmic patterns. The bassoon and cello parts maintain the bass line. The violin parts play a melodic line with some slurs and ties.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

She put on righteousness

Flute

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mf

Musical notation for measures 1-7. The piece is in C major, 3/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 8-15. The melody continues with eighth and quarter notes, including a sharp sign in measure 10.

Musical notation for measures 16-22. The melody features a mix of eighth and quarter notes with some accidentals.

Musical notation for measures 23-27. This section contains a series of eighth-note runs.

Musical notation for measures 28-35. The melody continues with eighth and quarter notes.

Musical notation for measures 36-43. A fermata is placed over measure 39, and a second ending bracket labeled '2' spans measures 40-43.

Musical notation for measures 44-51. The piece concludes with a *rit.* marking and a trill (*tr.*) in measure 50.

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Oboe

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Tempo *ordinario* (♩ = 76)

The musical score is written for Oboe in G minor, 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs. The piece concludes with a *rit.* (ritardando) marking and a final sustained note.

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Horn in F

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Tempo ordinario (♩ = 76)

mf

12

19

27

31

35

39

45 *rit.*

She put on righteousness

Bassoon

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Tempo ordinario (♩ = 76)

mf

15

3

23

29

2

37

41

46

rit.

She put on righteousness

Violin 1

from the Funeral Anthem for Queen Caroline

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Tempo ordinario (♩ = 76)

Musical notation for measures 1-12. The piece begins with a five-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*.

Musical notation for measures 13-19. The melody continues with various rhythmic patterns and rests.

Musical notation for measures 20-24. This section features a more active rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 25-30. The melody is characterized by a series of eighth-note runs.

Musical notation for measures 31-37. The piece continues with a steady eighth-note accompaniment.

Musical notation for measures 38-43. The melody features a mix of eighth and sixteenth notes.

Musical notation for measures 44-50. The piece concludes with a *rit.* (ritardando) and a *tr* (trill) on the final note.

She put on righteousness

Violin 2

from the Funeral Anthem for Queen Caroline

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Tempo ordinario (♩ = 76)

Musical notation for measures 1-12. The piece is in G minor (one flat) and common time (C). It begins with a 5-measure rest, followed by a melodic line starting on G4. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 13-19. The melody continues with eighth and sixteenth notes, maintaining the G minor key signature.

Musical notation for measures 20-24. The melody features a series of sixteenth-note runs and eighth notes.

Musical notation for measures 25-31. The melody continues with a mix of eighth and sixteenth notes.

Musical notation for measures 32-36. The melody features a series of sixteenth-note runs and eighth notes.

Musical notation for measures 37-43. The melody continues with a mix of eighth and sixteenth notes.

Musical notation for measures 44-50. The melody concludes with a series of eighth notes and a final half note on G4. A *rit.* marking is placed above the final measure.

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Viola

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Tempo ordinario (♩ = 76)

Musical notation for measures 1-11. The piece begins with a five-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*.

12

Musical notation for measures 12-18. The melody continues with a key signature change to one sharp (F#) in measure 14.

19

Musical notation for measures 19-25. The melody continues with a key signature change to two sharps (F# and C#) in measure 21.

26

Musical notation for measures 26-30. The melody continues with a key signature change to one sharp (F#) in measure 28.

31

Musical notation for measures 31-36. The melody continues with a key signature change to two sharps (F# and C#) in measure 33.

37

Musical notation for measures 37-43. The melody continues with a key signature change to one sharp (F#) in measure 39.

44

Musical notation for measures 44-50. The melody concludes with a key signature change to two sharps (F# and C#) in measure 46. The dynamics are marked *rit.* (ritardando).

She put on righteousness

Cello

from the Funeral Anthem for Queen Caroline

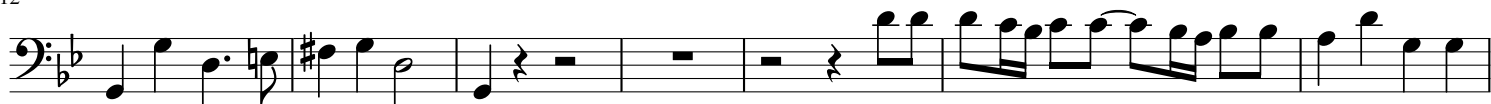
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12



19



26



31



37



45

