



# Mike Magatagan

États-Unis, SierraVista

## "Since by Man Came Death" for Brass & Strings (HWV 56 No. 46) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Since by Man Came Death" for Brass & Strings  
[HWV 56 No. 46]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Since by Man Came Death"

*From the Messiah Oratorio Part III Scene I*

G.F. Händel (HWV 56 No. 46) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

**Largo**

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn *mf*

Euphonium *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

**Allegro**

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

12

Tr  
Fg  
Fh  
Eu  
V1  
V2  
Va  
Vc

Largo

Tr  
Fg  
Fh  
Eu  
V1  
V2  
Va  
Vc

Poco allegro

Musical score for measures 24-31. The score is for a brass and string ensemble. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco allegro'. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 32-39. The score is for a brass and string ensemble. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The music features a slower, more melodic line with some rests and dynamic markings.