



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Since by man came death" for Winds & Strings (HWV 56 Mvt. 34) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Since by man came death" for Winds & Strings  
[HWV 56 Mvt. 34]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Since by man came death" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 34) 1741

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**Grave** (♩ = 56)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

*rit.*

7 **Allegro moderato** (♩ = 120)

Fl

Ob

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr rit.*

17

**Grave** ( $\text{♩} = 56$ )

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr rit.*

Musical score for measures 24-28. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score shows the beginning of the piece with various rhythmic patterns and melodic lines for each instrument.

Musical score for measures 29-33. The instruments are the same as in the previous system. The score continues with more complex rhythmic and melodic developments. Trills (tr) are indicated above the notes in measures 30 and 31. The key signature remains one sharp (F#).

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*poco a poco rit.*

*tr*

*tr*

Flute

# "Since by man came death" from "Messiah"

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*rit.*

Grave (♩ = 56)

Musical notation for measures 1-6. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

7 Allegro moderato (♩ = 120)

Musical notation for measures 7-11. The tempo changes to Allegro moderato. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 12-16. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A trill (*tr*) is indicated over the final note of measure 15.

17 Grave (♩ = 56)

Musical notation for measures 17-23. The tempo returns to Grave. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A *rit.* marking is present at the end of the section.

24 Allegro moderato (♩ = 120)

Musical notation for measures 24-28. The tempo returns to Allegro moderato. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 29-33. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A trill (*tr*) is indicated over the final note of measure 30.

Musical notation for measures 34-38. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 39-44. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Trills (*tr*) are indicated over the final notes of measures 39 and 41. The tempo marking *poco a poco rit.* is present.

Oboe

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Grave (♩ = 56)

mf rit.

7 Allegro moderato (♩ = 120)

12 rit.

17 Grave (♩ = 56) rit.

24 Allegro moderato (♩ = 120)

29

34

39 poco a poco rit.

Horn in F

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**Grave** (♩ = 56)

*mf*

*rit.*

7 **Allegro moderato** (♩ = 120)

12 *rit.*

17 **Grave** (♩ = 56)

*rit.*

24 **Allegro moderato** (♩ = 120)

30

36

42 *poco a poco rit.*



Bassoon

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Grave (♩ = 56)

*rit.*

Musical notation for measures 1-6. The piece begins in a bass clef with a common time signature (C). The first measure starts with a rest, followed by a quarter note G2, a quarter note A2, and a half note B2. The second measure contains a half note C3 and a half note D3. The third measure has a half note E3 and a half note F3. The fourth measure begins with a rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The fifth measure contains a half note C4 and a half note D4. The sixth measure has a half note E4 and a half note F4. The dynamic marking *mf* is placed below the first measure.

7 Allegro moderato (♩ = 120)

Musical notation for measures 7-11. The tempo changes to Allegro moderato. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature changes to one flat (Bb) in measure 10.

12

Musical notation for measures 12-16. The tempo remains Allegro moderato. The notation features eighth and sixteenth notes. A *rit.* marking appears above the final measure of this section.

17

Grave (♩ = 56)

*rit.*

Musical notation for measures 17-23. The tempo returns to Grave. The notation includes quarter and half notes. A *rit.* marking is placed above the final measure of this section.

24

Allegro moderato (♩ = 120)

Musical notation for measures 24-29. The tempo returns to Allegro moderato. The notation consists of eighth and sixteenth notes.

30

Musical notation for measures 30-34. The tempo remains Allegro moderato. The key signature changes to two sharps (D major) in measure 30. The notation features eighth and sixteenth notes.

35

Musical notation for measures 35-39. The tempo remains Allegro moderato. The key signature changes to one sharp (F# major) in measure 35. The notation consists of eighth and sixteenth notes.

40

*poco a poco rit.*

Musical notation for measures 40-44. The tempo is *poco a poco rit.* The notation includes quarter and half notes. The piece concludes with a final cadence in measure 44.

# "Since by man came death" from "Messiah"

Violin 1

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Grave (♩ = 56)

5

rit.

7

Allegro moderato (♩ = 120)

*mf*

12

17

4

rit.

24

Allegro moderato (♩ = 120)

28

32

36

41

*poco a poco rit.*

Violin 2

# "Since by man came death" from "Messiah"

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Grave (♩ = 56) 5 rit.

7 **Allegro moderato** (♩ = 120)  
*mf*

12 rit.

17 4 rit.

24 **Allegro moderato** (♩ = 120)

29

35

41 *poco a poco rit.* tr

Viola

# "Since by man came death" from "Messiah"

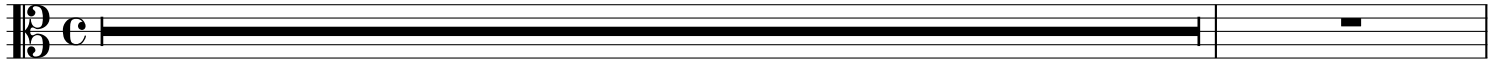
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Grave (♩ = 56)

5

*rit.*



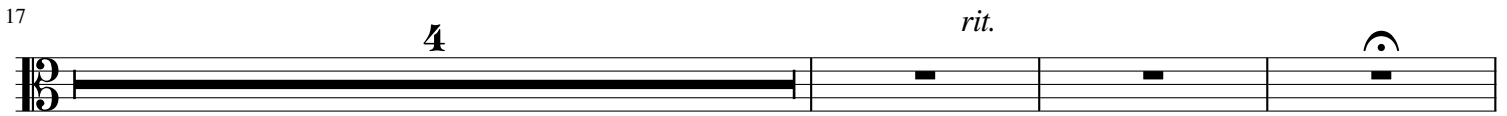
7 Allegro moderato (♩ = 120)



*mf*



*rit.*



4

*rit.*

24 Allegro moderato (♩ = 120)



*poco a poco rit.*

Cello

# "Since by man came death" from "Messiah"

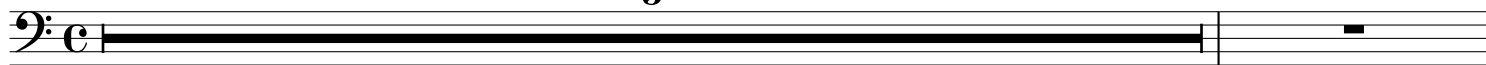
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Grave (♩ = 56)

5

*rit.*



7 Allegro moderato (♩ = 120)



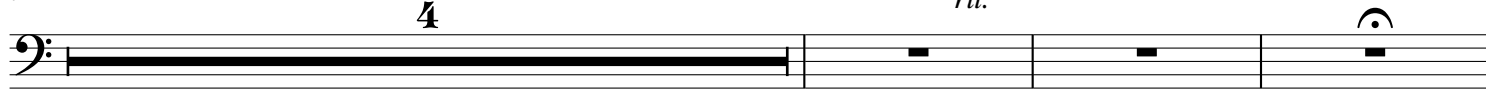
*mf*

13



*rit.*

17



4

*rit.*

24 Allegro moderato (♩ = 120)



30



36



42

*poco a poco rit.*

