



MAURIZIO MACHELLA

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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce

Titre : SINFONIA dall'Opera "Scipione". Transcribed for
Concert organ solo.
[dal III Atto HWV 20]

Compositeur : Haendel, Georg Friedrich

Arrangeur : MACHELLA, MAURIZIO

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Instrumentation : Orgue seul

Style : Classique

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Sinfonia

Act 3: Opera " Scipione"

Transcribed for Concert Organ solo
edited by
Maurizio Machella

Georg Friedrich Hændel

(1685-1759)

HWV 20



Allegro moderato

The first system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (f) dynamic. The top staff features a melodic line with eighth and sixteenth notes, while the lower staves provide harmonic support with chords and moving bass lines.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second system of the musical score, consisting of three staves. It continues from the first system. A slur covers the top staff across the first two measures. The dynamic changes to piano (p) in the third measure. The bottom staff has a treble clef in the second measure, indicating a change in register or voicing.

The third system of the musical score, consisting of three staves. It begins with a measure number '7' above the first staff. The top staff features a complex texture of sixteenth-note chords. The middle and bottom staves continue with their respective melodic and harmonic lines.

10

tr

f

p

f

f

This system contains measures 10 through 13. The music is in a minor key. Measure 10 features a trill (tr) in the right hand. Measure 11 has a forte (f) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a forte (f) dynamic. The bass line is mostly silent, with some notes in measures 11 and 12.

14

p

f

f

f

This system contains measures 14 through 17. Measure 14 has a piano (p) dynamic. Measure 15 has a forte (f) dynamic. Measure 16 has a forte (f) dynamic. Measure 17 has a forte (f) dynamic. The bass line is mostly silent, with some notes in measures 15 and 17.

18

This system contains measures 18 through 21. Measure 18 has a forte (f) dynamic. Measure 19 has a forte (f) dynamic. Measure 20 has a forte (f) dynamic. Measure 21 has a forte (f) dynamic. The bass line is mostly silent, with some notes in measures 18 and 19.

22

tr

p

p

This system contains measures 22 through 25. Measure 22 has a trill (tr) in the right hand. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic. Measure 25 has a piano (p) dynamic. The bass line is mostly silent, with some notes in measures 22 and 23.

26

tr *f* *f*

30

p

34

f *f* *p*

38

f *f* *tr*