



# Mike Magatagan

États-Unis, SierraVista

## Sinfonia from "Giulio Cesare" for Winds & Strings (HWV 17 A3S10) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sinfonia from "Giulio Cesare" for Winds & Strings [HWV 17 A3S10]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sinfonia

from the Opera "Giulio Cesare"

G.F. Händel (HWV Act III Scene X) 1724

Arranged for Winds & Strings by Mike Magatagan 2018

**Allegro** (♩ = 68)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*tr*

*mf*

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 4, 5, and 6. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The flute and oboe parts feature a trill (tr) in measure 5. The bassoon part has a mezzo-forte (mf) dynamic marking in measure 5. The strings play a rhythmic accompaniment of eighth notes. Measure 4 starts with a '4' above the flute staff. Measure 6 ends with a repeat sign.

7

The image shows a musical score for measures 7, 8, and 9. The score is arranged for Winds & Strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Oboe, and Clarinet parts feature intricate sixteenth-note patterns. The Bassoon part has a melodic line with some rests. The strings (Violins, Viola, and Cello) provide a harmonic foundation with sustained notes and some rhythmic patterns.

10

The image shows a page of a musical score, page 10, for a Sinfonia from "Giulio Cesare" by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is for measures 10-13. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score is written in a standard musical notation with a treble clef for Flute, Oboe, Violin I, and Violin II, and a bass clef for Clarinet, Bassoon, Viola, and Violoncello. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Fagotto part has a similar rhythmic pattern. The Bassoon part has a melodic line with some grace notes. The Violin I and II parts have a rhythmic, eighth-note pattern. The Viola and Violoncello parts have a melodic line with some grace notes.

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

17

To Coda

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

21

*tr* **Adagio** D.C. al  $\text{\textcircled{C}}$  *rit.* *tr* *tr*

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc