



# Mike Magatagan

États-Unis, SierraVista

## "Sing unto God" from "Judas Maccabäus" for Harpsichord & Woodwind Quintet (HWV 63 ACT III No. 60) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Sing unto God" from "Judas Maccabäus" for Harpsichord & Woodwind Quintet [HWV 63 ACT III No. 60]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Clavecin, Orchestre
<b>Style :</b>	Baroque

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# "Sing unto God"

from "Judas Maccabaeus"  
(HWV 63 ACT III No. 60)

G.F. Händel (HWV 63) 1746

Arranged for Harpsichord & Woodwind Quintet by Mike Magatagan 2013

**Andante**

Flute *mf*

Oboe *mf*

Bb Clarinet

French Horn

Bassoon

Harpsichord *mf*

F

O

C

F

B

H

Musical score for measures 1-4. The score is for a Harpsichord and Woodwind Quintet. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), and Harpsichord (H). The Flute (F) part has a melodic line with eighth and sixteenth notes. The Oboe (O) part has a rhythmic pattern of eighth and sixteenth notes. The Clarinet (C), Flute (F), and Bassoon (B) parts are mostly silent, indicated by rests. The Harpsichord (H) part has a bass line with eighth and sixteenth notes and a treble line with chords and eighth notes.

Musical score for measures 5-8. The score continues from the previous page. The instruments are Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), and Harpsichord (H). The Flute (F) part has a melodic line with eighth and sixteenth notes. The Oboe (O) part has a rhythmic pattern of eighth and sixteenth notes. The Clarinet (C) part has a rhythmic pattern of eighth and sixteenth notes. The Flute (F) part has a melodic line with eighth and sixteenth notes. The Bassoon (B) part is mostly silent, indicated by rests. The Harpsichord (H) part has a bass line with eighth and sixteenth notes and a treble line with chords and eighth notes. The dynamic marking *mf* is present in the Flute (F) part in measure 6.

Musical score for measures 17-20. The score is arranged for Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), and Harpsichord (H). The key signature is one sharp (F#) and the time signature is 3/4. The Flute parts (F and F) play a melodic line with eighth and sixteenth notes. The Harpsichord (H) provides a rhythmic accompaniment with eighth and sixteenth notes. The Oboe (O) and Clarinet (C) parts are mostly rests.

Musical score for measures 21-24. The score is arranged for Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), and Harpsichord (H). The key signature is one sharp (F#) and the time signature is 3/4. The Flute parts (F and F) play a melodic line with eighth and sixteenth notes. The Harpsichord (H) provides a rhythmic accompaniment with eighth and sixteenth notes. The Oboe (O) and Clarinet (C) parts play a melodic line with eighth and sixteenth notes. The Bassoon (B) part plays a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

25

F  
O  
C  
F  
B  
H

28

F  
O  
C  
F  
B  
H

31

F  
O  
C  
F  
B  
H

34

F  
O  
C  
F  
B  
H

37

F  
 O  
 C  
 F  
 B  
 H

Detailed description: This block contains the musical notation for measures 37 through 40. It features six staves: Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), and Harpsichord (H). The key signature is three sharps (F#, C#, G#). The music is in a 3/4 time signature. Measures 37-40 show a complex interplay of melodic lines and harmonic support. The Flute and Oboe parts have prominent melodic lines, while the Clarinet and Bassoon provide harmonic texture. The Harpsichord part consists of chords and arpeggiated figures.

41

F  
 O  
 C  
 F  
 B  
 H

Detailed description: This block contains the musical notation for measures 41 through 44. It features the same six staves as the previous block. The key signature remains three sharps. Measures 41-44 continue the musical development, with the Flute and Oboe parts showing more melodic activity and the Harpsichord providing a steady accompaniment.

44

F  
O  
C  
F  
B  
H

47

F  
O  
C  
F  
B  
H



50

F  
O  
C  
F  
B  
H

55

F  
O  
C  
F  
B  
H

59

F  
O  
C  
F  
B  
H

Adagio

62

F  
O  
C  
F  
B  
H