



Mike Magatagan

États-Unis, SierraVista

Sonata for a Musical Clock for Flute & Guitar (HWV 578) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata for a Musical Clock for Flute & Guitar [HWV 578]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Guitare
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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20

F

G

23

F

G

26

F

G

29

F

G

32

F

G

35

F

G

38

F

G

41

44

47

50

53

56

Flute (F) and Classical Guitar (G) staves. Measure 56: Flute has a trill on G4, followed by a sixteenth-note run. Guitar has a whole note G3. Measure 57: Flute has a trill on G4, followed by a sixteenth-note run. Guitar has a whole note G3. Measure 58: Flute has a sixteenth-note run. Guitar has a whole note G3.

59

Flute (F) and Classical Guitar (G) staves. Measure 59: Flute has a trill on G4, followed by a sixteenth-note run. Guitar has a whole note G3. Measure 60: Flute has a sixteenth-note run. Guitar has a whole note G3. Measure 61: Flute has a sixteenth-note run. Guitar has a whole note G3.

62

Flute (F) and Classical Guitar (G) staves. Measure 62: Flute has a trill on G4, followed by a sixteenth-note run. Guitar has a whole note G3. Measure 63: Flute has a sixteenth-note run. Guitar has a whole note G3. Measure 64: Flute has a sixteenth-note run. Guitar has a whole note G3. Measure 65: Flute has a trill on G4, followed by a sixteenth-note run. Guitar has a whole note G3.

66

Flute (F) and Classical Guitar (G) staves. Measure 66: Flute has a trill on G4, followed by a sixteenth-note run. Guitar has a whole note G3. Measure 67: Flute has a trill on G4, followed by a sixteenth-note run. Guitar has a whole note G3. Measure 68: Flute has a sixteenth-note run. Guitar has a whole note G3. Measure 69: Flute has a sixteenth-note run. Guitar has a whole note G3.

70

Flute (F) and Classical Guitar (G) staves. Measure 70: Flute has a sixteenth-note run. Guitar has a whole note G3. Measure 71: Flute has a sixteenth-note run. Guitar has a whole note G3. Measure 72: Flute has a sixteenth-note run. Guitar has a whole note G3.

73

Flute (F) and Classical Guitar (G) staves. Measure 73: Flute has a sixteenth-note run. Guitar has a whole note G3. Measure 74: Flute has a trill on G4, followed by a sixteenth-note run. Guitar has a whole note G3. Measure 75: Flute has a trill on G4, followed by a sixteenth-note run. Guitar has a whole note G3. Measure 76: Flute has a trill on G4, followed by a sixteenth-note run. Guitar has a whole note G3.

II. Larghetto (♩ = 43)

The image displays a musical score for Flute and Guitar, consisting of six systems of music. Each system contains a Flute (F) staff and a Guitar (G) staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Larghetto' with a quarter note equal to 43 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr) and slurs. Measure numbers 6, 10, 15, 19, and 23 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and a fermata over the final note in measure 24.

III. Gavotte (Non troppo presto ♩ = 60)

Flute *mf*

Guitar *mf*

5 *tr* *tr*

10 *tr* *tr* *tr*

15 *tr* *tr* *tr* *tr*

21 *tr*

26 *tr* *tr* *rit.* *tr* *tr*