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Sonata I for Viola & Piano (Opus 1 No. 8 HWV 366) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata I for Viola & Piano
[Opus 1 No. 8 HWV 366]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Viola Sonata I

from 20 Sonatas Op. 1 No. 8

G.F. Händel (HWV 366), 1711-12
Arranged for Viola & Piano by Mike Magatagan 2014

I. Largo

Viola

Piano

4

8

11

15

V

P

II. Allegro

19

V

P

24

V

P

28

V

P

31

V *p* *f*

P *p* *f*

36

V *p* *crescendo*

P *p* *crescendo*

40

V *p*

P *fp*

44

V

P *f*

49

V *p* *f*

P *p* *f*

52

V *p*

P *p*

55

V *fp* *f*

P *fp* *crescendo* *f*

60

V *p* *f* *rit.*

P *f*

III. Adagio

64

V

P

p

This system contains measures 64 through 71. The Violin part (V) begins with a rest in measure 64, followed by a series of eighth and quarter notes with slurs and accents. The Piano part (P) features a steady accompaniment of eighth notes in the bass and chords in the treble, starting with a piano (*p*) dynamic.

72

V

P

This system contains measures 72 through 78. The Violin part continues with a melodic line of eighth and quarter notes. The Piano part maintains its accompaniment, with some chordal changes and a slight increase in texture.

79

V

P

This system contains measures 79 through 86. The Violin part features a melodic line with some rests. The Piano part continues with a consistent accompaniment pattern.

87

V

P

87

pp

This system contains measures 87 through 94. The Violin part concludes with a melodic phrase that ends with a fermata. The Piano part also concludes with a fermata. The final dynamic marking is *pp* (pianissimo).

IV. Bourrée anglaise

94

V *mf*

P

98

V

P *rit.*

103

V *sfpp*

P *f*

110

V *rit.*

P