



# Mike Magatagan

États-Unis, SierraVista

## Sonata III for Flute & Piano (Op. 1 No. 3 HWV 363b) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Sonata III for Flute & Piano  
[Op. 1 No. 3 HWV 363b]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Piano  
**Style :** Baroque

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# Flute Sonata III

from 20 Sonatas Op. 1 No. 5

G.F. Händel (HWV 363b), 1736  
Transcribed by Mike Magatagan 2012

**I. Adagio**

Flute

Piano

5

8

12

*p* *crescendo* *mf* *p* *f* *p* *rit.* *mf*

*p legato* *crescendo* *mf* *p* *crescendo* *mf* *scen - - - do* *rit.*

*cre - - - -*

*tr.*

*#*

II. Allegro

The musical score is for the second movement, "II. Allegro", of the Flute Sonata III (Opus 1 No. 5 HWV 363b) by G.F. Händel. It is written for flute (F) and piano (P) in G major and 3/4 time. The score is divided into systems with measure numbers 5, 8, 11, and 15. The flute part begins with a piano (*p*) dynamic and features a melodic line with various ornaments and dynamics, including *mf*, *f*, and *p*. The piano part provides harmonic support with chords and a rhythmic accompaniment, including a *crescendo* marking. Specific performance instructions include a trill (*tr*) and octave shifts (*8va*) in the flute part.

18

F

P

8va

21

F

P

(8va)

24

F

P

28

F

P

31

F

*f* *p* *tr*

P

34

F

*f*

P

37

F

*p* *tr*

P

40

F

*p* *crescendo* *f* *f*

P

44

F

P

47

F

P

50

F

P

*tr* *8va* *rit.*

*p* *rit.*

### III. Andante

F

P

*p* *p* *p*

*p*

6

F *crescendo* *f* *tr*

P

10

F *p*

P

14

F *f* *p*

P *mf* *p*

17

F *crescendo* *f* *p*

P *crescendo* *f* *p*

20

F

P

*crescendo mf*

*crescendo*

8va

IV. Bourée

F

P

*mf*

*mf*

10

F

P

16

F

P

*crescendo*

*f*



20 *8va*

F *p* *crescendo*

P

V. Menuett

F *p* *tr*

P *p*

F *p*

P *p*

F *p* *f* *p*

P