



# Mike Magatagan

États-Unis, SierraVista

## Sonata in B flat Major for Oboe & Piano (HWV 357) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Sonata in B flat Major for Oboe & Piano [HWV 357]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Baroque

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# Sonata in B $\flat$ Major for Oboe and Piano

G.F. Händel (HWV 357), 1707-10

Transcribed by Mike Magatagan 2012

## I. Andante

Oboe *mf*

Piano *mp*

The first system of the musical score for 'I. Andante'. It features two staves: Oboe (top) and Piano (bottom). The Oboe staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure has a quarter note A4 with a trill (tr) above it. The Piano staff has a grand staff with treble and bass clefs. It begins with a quarter rest followed by a quarter note G3. The second measure has a quarter note A3. The tempo is marked 'Andante', and dynamics are 'mf' for the Oboe and 'mp' for the Piano.

O

P

The second system of the musical score. It continues the Oboe and Piano parts from the first system. The Oboe staff (labeled 'O') has a treble clef and a key signature of two flats. The Piano staff (labeled 'P') has a grand staff with treble and bass clefs. The music continues with various rhythmic patterns and articulations.

O

P

1.

The third system of the musical score. It continues the Oboe and Piano parts. The Oboe staff (labeled 'O') has a treble clef and a key signature of two flats. The Piano staff (labeled 'P') has a grand staff with treble and bass clefs. A first ending bracket labeled '1.' spans the final two measures of the system. The system concludes with a double bar line and repeat dots.

2.  
11

O  
P

14

O  
P

17

O  
P

20

O  
P

## II. Grave

O *mp*

P *p*

O

P *rit.*

O

P

O

P *rit.*

### III. Allegro

O

*mf*

P

*mp*

O

P

O

*f*

P

O

P

Oboe (O) and Piano (P) musical notation, measures 11-13. The score is in B-flat major and 4/4 time. The Oboe part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Oboe (O) and Piano (P) musical notation, measures 14-16. Measure 14 includes a dynamic marking of *f* for the Oboe and *sfz* for the Piano. Measure 15 includes a dynamic marking of *mp* for the Piano. The first ending (1.) concludes with a repeat sign.

Oboe (O) and Piano (P) musical notation, measures 17-19. Measure 17 includes a dynamic marking of *mf* for the Oboe and *mp* for the Piano. The second ending (2.) concludes with a repeat sign.

Oboe (O) and Piano (P) musical notation, measures 20-22. The Oboe part continues with a melodic line, and the Piano accompaniment maintains its rhythmic pattern.

23

O

P

26

O

*fp* *fp*

P

*fp* *fp*

29

O

*f*

P

*sfz*

32

*rit.*

1.

2.

*mf*

P

*mp* *mp*