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Sonata in G Major for Flute & Strings (HWV 363 Op. 1 No. 5) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Sonata in G Major for Flute & Strings
[HWV 363 Op. 1 No. 5]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Baroque

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Sonata in G Major

G.F. Händel (HWV 363 Op. 1 No. 5) ca. 1726

Interpretation for Flute & Strings by Mike Magatagan 2018

I. Adagio (♩ = 42)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

F

V1

V2

Va

Vc

11

II. Allegro (♩ = 105)

Flute *mf*

Violin 1

Violin 2

Viola

Cello

5

F

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

8

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 22-24. The score is in G major (one sharp) and 3/4 time. Measure 22 features a flute melody with a trill on the second measure. The strings provide harmonic support with various rhythmic patterns.

25

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 25-28. The flute has a melodic line with some rests. The strings continue their accompaniment with consistent rhythmic figures.

29

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 29-32. Measure 29 features a long flute trill. The strings play a steady accompaniment.

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 33-35. The key signature is G major (one sharp). Measure 33 features a flute melody with eighth-note patterns. Measures 34-35 show the strings providing harmonic support with various rhythmic patterns.

36

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 36-38. Measure 36 includes a trill (tr) in the flute part. The strings continue with their accompaniment, with the cello and bass playing a steady eighth-note pattern.

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 39-41. Measure 39 features a more active flute melody with sixteenth-note runs. The string parts remain consistent with the previous measures, providing a solid harmonic foundation.

42

F
V1
V2
Va
Vc

46

F
V1
V2
Va
Vc

50

F
V1
V2
Va
Vc

III. Adagio (♩ = 62)

Musical score for measures 1-11. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 62 beats per minute. The Flute part begins with a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts all begin with a dynamic marking of *mp*.

Musical score for measures 12-23. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part features a trill (*tr*) in measure 12. The Violin 1 part features a trill (*tr*) in measure 23.

Musical score for measures 24-35. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part features a trill (*tr*) in measure 24.

34

F

V1

V2

Va

Vc

tr

tr

tr rit.

IV. Bourrée (♩ = 168)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

mp

10

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

V. Menuetto (♩ = 140)

Flute

Violin 1

Violin 2

Viola

Cello

9

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

25

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

rit.