



MICHAEL MAGATAGAN

États-Unis, SierraVista

Sonata in D Major for Flute & Strings (HWV 378) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

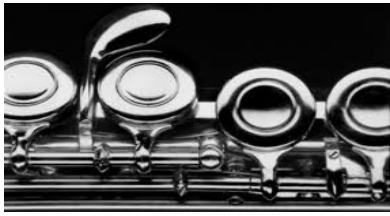
Titre : Sonata in D Major for Flute & Strings
[HWV 378]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Sonata in D Major

G.F. Händel (HWV 378) 1685 – 1759

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Adagio (♩ = 25)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

F *tr*

V1

V2

Va

Vc

9

F *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in D Major by G.F. Händel, arranged for flute and strings. The score is in D major and 3/4 time, with a tempo of Adagio (♩ = 25). It consists of three systems of staves. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (starting at measure 5), Violin 1, Violin 2, Viola, and Cello. The third system includes parts for Flute (starting at measure 9), Violin 1, Violin 2, Viola, and Cello. The flute part features several trills (tr) and dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The string parts provide harmonic support with various rhythmic patterns.

13

F
V1
V2
Va
Vc

II. Allegro (♩ = 160)

Flute
Violin 1
Violin 2
Viola
Cello

9

F
V1
V2
Va
Vc

17

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

30

F
V1
V2
Va
Vc

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 39-46. The key signature is D major (two sharps). The flute part features a melodic line with a trill in measure 45. The strings provide harmonic support with various rhythmic patterns.

47

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 47-54. The key signature is D major. The flute part continues with a melodic line and includes a trill in measure 51. The strings play a steady accompaniment.

55

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 55-62. The key signature is D major. The flute part features a more active melodic line with sixteenth-note passages. The strings continue their accompaniment.

63

F

V1

V2

Va

Vc

tr

1.

2. rit.

III. Adagio (♩ = 30)

Flute

Violin 1

Violin 2

Viola

Cello

mp

p

p

p

p

5

F

V1

V2

Va

Vc

rit.

tr

IV. Allegro (♩ = 120)

Musical score for measures 1-3. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 12/8. The Flute part starts with a melody marked *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) provide a harmonic accompaniment with a *mp* dynamic.

Musical score for measures 4-7. The Flute part continues its melodic line. The string parts continue their accompaniment. Measure 4 is marked with a '4' above the Flute staff.

Musical score for measures 8-11. The Flute part continues its melodic line. The string parts continue their accompaniment. Measure 8 is marked with an '8' above the Flute staff.

11

F
V1
V2
Va
Vc

mp

mp

15

F
V1
V2
Va
Vc

18

F
V1
V2
Va
Vc

21

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

28

1. 2.

F
V1
V2
Va
Vc

Flute

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I. Adagio (♩ = 25)

Musical score for the first movement, I. Adagio, measures 1-10. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features several trills (*tr*) and slurs. Measure numbers 6 and 11 are indicated at the start of their respective staves.

II. Allegro (♩ = 160)

Musical score for the second movement, II. Allegro, measures 1-70. The score is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piece is characterized by rapid sixteenth-note passages and includes several trills (*tr*). Measure numbers 9, 18, 30, 39, 50, and 58 are indicated at the start of their respective staves. The piece concludes with a first ending (1.) and a second ending (2.) marked with a *rit.* (ritardando) dynamic.

III. Adagio (♩ = 30)

Musical notation for the Adagio section, measures 1-5. The music is in D major and 3/4 time. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The dynamics are marked *mp*. Measure 5 includes a *rit.* marking and a trill on G4.

IV. Allegro (♩ = 120)

Musical notation for the Allegro section, measures 6-29. The music is in D major and 12/8 time. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The dynamics are marked *mf*. The piece concludes with a first ending (measures 28-29) and a second ending (measures 30-31) that ends with a whole note G4.

Violin 1

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I. Adagio (♩ = 25)

Musical score for the first movement, I. Adagio, measures 1-13. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked as Adagio with a quarter note equal to 25 beats. The dynamics are marked as *mp*. The music features a series of eighth and sixteenth notes, with some rests and a fermata at the end of measure 13.

II. Allegro (♩ = 160)

Musical score for the second movement, II. Allegro, measures 1-48. The score is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The tempo is marked as Allegro with a quarter note equal to 160 beats. The dynamics are marked as *mp*. The music features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 48.

56

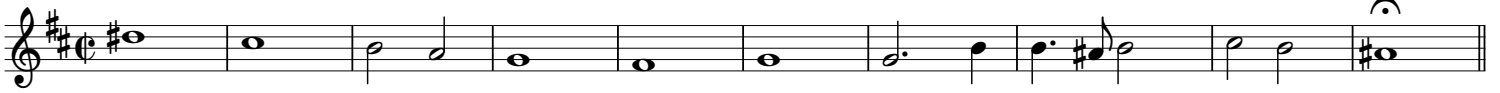


65



III. Adagio (♩ = 30)

rit.



p

IV. Allegro (♩ = 120)



mp

5



9



11



mp

15



18



23



27



Violin 2

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I. Adagio (♩ = 25)

Musical score for the first movement, I. Adagio, measures 1-12. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked Adagio with a quarter note equal to 25 beats. The dynamics are marked *mp*. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

II. Allegro (♩ = 160)

Musical score for the second movement, II. Allegro, measures 1-48. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked Allegro with a quarter note equal to 160 beats. The dynamics are marked *mp*. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, along with rests, accidentals, and a repeat sign with a first ending bracket.

56



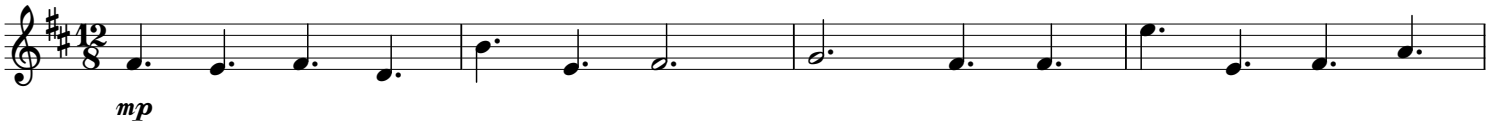
65



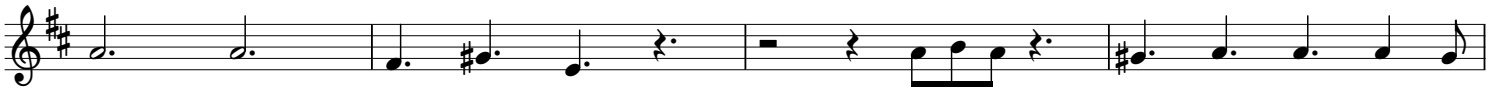
III. Adagio (♩ = 30)



IV. Allegro (♩ = 120)



5



9



11



15



18



22



26



29



Viola

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I. Adagio (♩ = 25)

mp

5

8

11

14

II. Allegro (♩ = 160)

mp

10

18

25

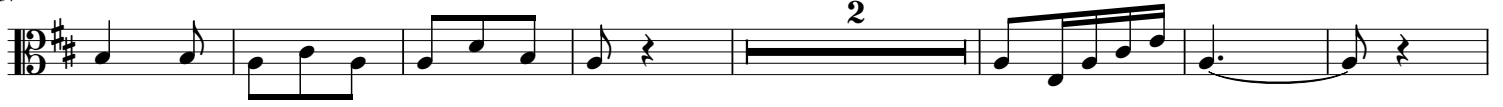
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39

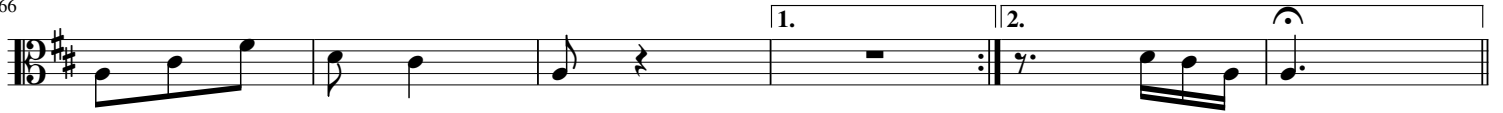
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57



66

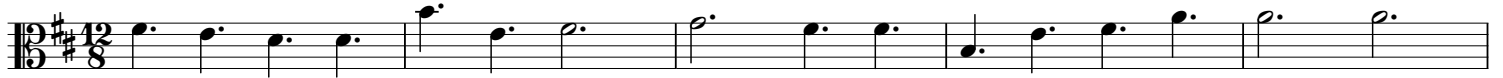


III. Adagio (♩ = 30)



p

IV. Allegro (♩ = 120)



mp

6



11



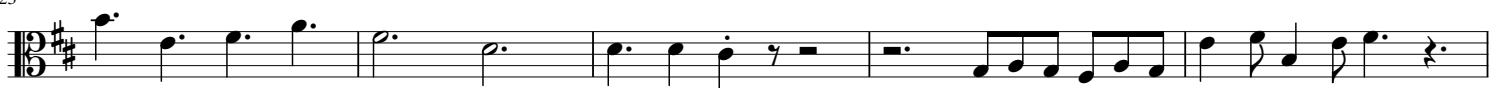
15



18



23



28



Cello

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I. Adagio (♩ = 25)

mp

5

9

13

II. Allegro (♩ = 160)

mp

11

19

25

30

39

46

III. Adagio (♩ = 30)

rit.

IV. Allegro (♩ = 120)