



# MICHAEL MAGATAGAN

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## Sonata in D Major for Horn & Strings (HWV 371 Op. 1 No. 13) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Sonata in D Major for Horn & Strings  
[HWV 371 Op. 1 No. 13]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Cor, Quatuor à cordes  
  
**Style :** Baroque

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# Sonata in D Major

G.F. Händel (HWV 371 Op. 1 No. 13) 1735

Interpretation for Horn & Strings by Mike Magatagan 2018

I. Afetuoso (♩ = 40)

Horn in F *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

H

V1

V2

Va

Vc

H

V1

V2

Va

Vc

10

H

V1

V2

Va

Vc

*tr*

*mf*

*tr*

*mp*

*mf*

*mp*

13

H

V1

V2

Va

Vc

*tr*

3

16

H

V1

V2

Va

Vc

*tr*

*tr*

2

3

*tr*

*tr*

20

H  
V1  
V2  
Va  
Vc

24

H  
V1  
V2  
Va  
Vc

*tr tr*  
*ad. lib.*  
*tr tutti*

**II. Allegro** (♩ = 120)

Horn in F  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*tr*  
*mp*  
*mp*  
*mp*  
*mp*

6

Score for measures 6-10. The Horn (H) part features a melodic line with a trill in measure 8. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a complex rhythmic pattern with a trill in measure 8.

11

Score for measures 11-14. The Horn (H) part has a melodic line with a trill in measure 11. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a complex rhythmic pattern with a trill in measure 11.

15

Score for measures 15-18. The Horn (H) part has a melodic line with a trill in measure 15. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a simple harmonic accompaniment. The Violoncello (Vc) part has a complex rhythmic pattern with a trill in measure 15. A *mf* dynamic marking is present in measure 18.

18

H  
V1  
V2  
Va  
Vc

21

H  
V1  
V2  
Va  
Vc

24

H  
V1  
V2  
Va  
Vc

27

H  
V1  
V2  
Va  
Vc

31

H  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*

34

H  
V1  
V2  
Va  
Vc

*p*

37

H

V1

V2 *mp*

Va *mp*

Vc

*tr*

41

H

V1

V2

Va

Vc

*dim.* - - - - - *mp*

45

H

V1

V2

Va

Vc



48

H

V1 *mp*

V2

Va

Vc *mp*

*tr*

51

H

V1

V2

Va

Vc

55

H

V1

V2

Va

Vc

58

H  
V1  
V2  
Va  
Vc

61

H  
V1  
V2  
Va  
Vc

64

H  
V1  
V2  
Va  
Vc

67

H  
V1  
V2  
Va  
Vc

71

H  
V1  
V2  
Va  
Vc

75

H  
V1  
V2  
Va  
Vc

III. Larghetto (♩ = 60)

Horn in F *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

H *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

H *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

26

H  
V1  
V2  
Va  
Vc

34

H  
V1  
V2  
Va  
Vc

*tr* *3* *3* **Adagio** *tr*

**IV. Allegro** (♩ = 130)

Horn in F  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mp*  
*mp*  
*mp*

8

H

V1

V2

Va

Vc

*tr*

*mf*

14

H

V1

V2

Va

Vc

*tr*

18

H

V1

V2

Va

Vc

*tr*

*mp*

23

H  
V1  
V2  
Va  
Vc

*mp*

28

H  
V1  
V2  
Va  
Vc

34

H  
V1  
V2  
Va  
Vc

*tr*

40

H  
V1  
V2  
Va  
Vc

46

H  
V1  
V2  
Va  
Vc

50

H  
V1  
V2  
Va  
Vc



# Horn in F

# Sonata in D Major

G.F. Händel (HWV 371 Op. 1 No. 13) 1735

Interpretation for Horn & Strings by Mike Magatagan 2018

## I. Afetuoso (♩ = 40)

Musical score for the first movement, *I. Afetuoso* (♩ = 40). The score is written for Horn in F and consists of 25 measures. It begins with a *mf* dynamic and features a melodic line with several trills (*tr*) and a triplet of eighth notes at measure 18. The key signature is D major (two sharps) and the time signature is common time (C). The movement concludes with a *tutti* marking and a fermata over the final note.

## II. Allegro (♩ = 120)

Musical score for the second movement, *II. Allegro* (♩ = 120). The score is written for Horn in F and consists of 21 measures. It begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes with several trills (*tr*). The key signature is D major (two sharps) and the time signature is common time (C). The movement concludes with a triplet of eighth notes.

24



Musical staff 24-27: Treble clef, key signature of two sharps (D major). Staff 24 contains a continuous eighth-note pattern. Staff 25 continues the pattern with some chromatic alterations. Staff 26 features a trill on a dotted quarter note. Staff 27 ends with a quarter rest followed by a half note.

28



Musical staff 28-33: Treble clef, key signature of two sharps. Staff 28 continues the eighth-note pattern with a trill on a dotted quarter note. Staff 29 has a whole rest. Staff 30 has a whole rest. Staff 31 has a whole rest. Staff 32 has a whole rest. Staff 33 begins a new eighth-note pattern.

34



Musical staff 34-39: Treble clef, key signature of two sharps. Staff 34 has a whole rest. Staff 35 has a whole rest. Staff 36 begins a new eighth-note pattern. Staff 37 continues the pattern. Staff 38 continues the pattern. Staff 39 ends with a trill on a dotted quarter note.

40



Musical staff 40-44: Treble clef, key signature of two sharps. Staff 40 continues the eighth-note pattern. Staff 41 continues the pattern. Staff 42 continues the pattern. Staff 43 continues the pattern. Staff 44 ends with a trill on a dotted quarter note.

45



Musical staff 45-49: Treble clef, key signature of two sharps. Staff 45 continues the eighth-note pattern. Staff 46 continues the pattern. Staff 47 continues the pattern. Staff 48 continues the pattern. Staff 49 ends with a trill on a dotted quarter note.

50



Musical staff 50-54: Treble clef, key signature of two sharps. Staff 50 begins with a trill on a dotted quarter note, followed by eighth notes. Staff 51 continues the eighth-note pattern. Staff 52 continues the pattern. Staff 53 continues the pattern. Staff 54 ends with a trill on a dotted quarter note.

55



Musical staff 55-58: Treble clef, key signature of two sharps. Staff 55 continues the eighth-note pattern. Staff 56 continues the pattern. Staff 57 continues the pattern. Staff 58 ends with a trill on a dotted quarter note.

59



Musical staff 59-62: Treble clef, key signature of two sharps. Staff 59 begins with a trill on a dotted quarter note, followed by eighth notes. Staff 60 continues the eighth-note pattern. Staff 61 continues the pattern. Staff 62 ends with a trill on a dotted quarter note.

63



Musical staff 63-65: Treble clef, key signature of two sharps. Staff 63 continues the eighth-note pattern. Staff 64 continues the pattern. Staff 65 features three triplet markings over eighth notes.

66



Musical staff 66-68: Treble clef, key signature of two sharps. Staff 66 continues the eighth-note pattern. Staff 67 features a triplet marking over eighth notes. Staff 68 continues the eighth-note pattern.

69



Musical staff 69-73: Treble clef, key signature of two sharps. Staff 69 continues the eighth-note pattern. Staff 70 continues the pattern. Staff 71 continues the pattern. Staff 72 continues the pattern. Staff 73 ends with a trill on a dotted quarter note.

74



Musical staff 74-76: Treble clef, key signature of two sharps. Staff 74 begins with a trill on a dotted quarter note, followed by eighth notes. Staff 75 continues the eighth-note pattern. Staff 76 ends with a trill on a dotted quarter note.

III. Larghetto (♩ = 60)

mf



Musical staff 77-80: Treble clef, key signature of two sharps, 3/4 time signature. Staff 77 begins with a mezzo-forte (mf) dynamic. Staff 78 continues the melody. Staff 79 continues the melody. Staff 80 ends with a trill on a dotted quarter note.

8

8

16

16

25

25

34

34

IV. Allegro (♩ = 130)

*mf*

*mf*

8

8

14

14

20

20

25

25

32

32

40

40

46

46

51

51

# Violin 1

# Sonata in D Major

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## I. Afetuoso (♩ = 40)

*mp*

*tr*

*mf*

*mp*

*ad. lib.* *tutti*

## II. Allegro (♩ = 120)

*mf*

*mp*

*mf*

*mf*

34

38

43

46

*mp*

52

57

60

65

68

72

*mf* *rit.*

74

*mp*

III. Larghetto (♩ = 60)

*p*

11

*p*

22



Adagio

31



IV. Allegro (♩ = 130)



*mp*

11



*mf*

15



18



22



*mp*

*mp*

30



37



46



*mf*

50



1.

# Violin 2

# Sonata in D Major

G.F. Händel (HWV 371 Op. 1 No. 13) 1735

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## I. Afetuoso (♩ = 40)

*mp*

*mf* *mp*

*ad. lib.* *tutti*

## II. Allegro (♩ = 120)

*mp*

*mf*

*mp*

*rit.*

## III. Larghetto (♩ = 60)

*p*

12

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* (piano) is placed below the staff, underlined, starting from the 15th measure.

22

Musical staff 22: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the staff, underlined, starting from the 25th measure.

Adagio

32

Musical staff 32: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A fermata is placed over the final note of the staff.

IV. Allegro (♩ = 130)

Musical staff 36: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes. A dynamic marking *mp* (mezzo-piano) is placed below the staff. A first ending bracket with a '2' above it spans the final two measures.

15

Musical staff 15: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking *mp* is placed below the staff. A repeat sign with first and second endings is present at the end of the staff.

25

Musical staff 25: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes.

34

Musical staff 34: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes.

46

Musical staff 46: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A first ending bracket with '1.' and '2.' above it spans the final two measures.



Viola

# Sonata in D Major

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## I. Afetuoso (♩ = 40)

*mp*

7

12

18

*ad. lib.* *tutti*

24

## II. Allegro (♩ = 120)

*mp*

12

23

31

*mf* *mp*

39

48

58

68

Musical staff 68-74: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes and rests, ending with a fermata over a whole note.

*rit.*

75

Musical staff 75-79: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests, ending with a fermata over a whole note.

**III. Larghetto (♩ = 60)**

Musical staff 80-89: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests, starting with a dynamic marking of *p*.

*p*

10

Musical staff 10-19: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests, ending with a dynamic marking of *p*.

*p*

20

Musical staff 20-29: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests.

**Adagio**

30

Musical staff 30-39: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests, ending with a fermata over a whole note.

**IV. Allegro (♩ = 130)**

Musical staff 40-49: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests, starting with a dynamic marking of *mp*.

*mp*

11

Musical staff 11-20: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests, including a double bar line and a fermata over a whole note.

2

20

Musical staff 20-27: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests, starting with a dynamic marking of *mp*.

*mp*

28

Musical staff 28-37: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests.

38

Musical staff 38-46: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests.

47

Musical staff 47-54: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes and rests, ending with a first ending bracket and a fermata over a whole note.

1.

Cello

# Sonata in D Major

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## I. Afetuoso (♩ = 40)

*mp*

6

10

14

19

24 *ad. lib.* *tutti*

## II. Allegro (♩ = 120)

*mf* *> mp*

7 *tr*

11 *tr*

17

20

23

26



29



34



38



42



48



51



57



61



64



67



71



75



*mf*

*dim.* - - - - - *mp*

*mp*

*tr*

*rit.*

III. Larghetto (♩ = 60)



*p*

11



*p*

22



Adagio

32



IV. Allegro (♩ = 130)



*mp*

8



14



22



*mp*

29



36



42



51

