



# MICHAEL MAGATAGAN

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## Sonata in A Major for Viola & Piano (HWV 372 Op. 1 No. 14) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Sonata in A Major for Viola & Piano  
[HWV 372 Op. 1 No. 14]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Baroque

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# Sonata in A Major

(Opus 1 No. 14)

G.F. Händel (HWV 372) 1732

arr. Alfred Moffat (1866-1950)

Arranged for Viola & Piano by Mike Magatagan 2016

a Silvia Román

## I. Adagio (♩ = 40)

Viola

Piano

*mf*

4

V

P

*tr*

7

V

P

*tr*

9

V

P

11

V

P

*tr*

*sf*

**II. Allegro moderato (♩ = 100)**

Viola

Piano

*mf*

*mf*

4

V

P

*tr*

7

V

P

10 *stacc.*

V

P

12 *rit.* *tr*

V

P

15 **a Tempo** *tr*

V

P

18 *tr*

V

P

21

V

P

24

V

P

27

V

P

*poco rit.*

III. Largo (♩ = 80)

Viola

Piano

*mp*

6

V

P

12

V

P

*dim.*

*poco rit.*

Variation (Largo  $\text{♩} = 90$ )

Viola

Piano

4

V

P

8

V

P

12

V

P

*dim.*

*tr*

15

V

P

*rit.*

*ad. lib.*

*tr*

**IV. Allegro assai (♩ = 80)**

Viola

Piano

*mf*

*mf*

3

7

V

P

3 3 3 tr

12

V

P

3 3 tr

19

V

P

24

V

P

tr rit. 1.



2.  
30 *rit.* **a Tempo**

V

P

*f* *mf*

36

V

P

42

V

P

46

V

P

51

V

P

55

V

P

59

V

P

*tr*

65

V

P

*tr* *rit.* *tr*

Viola

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## I. Adagio (♩ = 40)

tr  
mf

4 tr

7 tr

9 tr

11 tr

## II. Allegro moderato (♩ = 100)

mf

4 tr

7 tr

10 stacc.

13 rit. a Tempo

17 tr

19

Musical staff 19: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a fermata.

22

Musical staff 22: Continuation of the melodic line with trills (tr) and fermatas.

25

Musical staff 25: Continuation of the melodic line with a triplet (3) and a trill (tr).

28

Musical staff 28: Continuation of the melodic line with a triplet (3) and a double bar line with repeat dots. The time signature changes to 3/2.

III. Largo (♩ = 80)

Musical staff 31: Bass clef, key signature of two sharps, 3/2 time signature. The staff contains a chordal accompaniment with a mezzo-piano (mp) dynamic and a trill (tr).

7

Musical staff 37: Continuation of the chordal accompaniment with a trill (tr).

13

Musical staff 43: Continuation of the chordal accompaniment with a trill (tr) and a poco rit. marking.

Variation (Largo ♩ = 90)

Musical staff 49: Continuation of the chordal accompaniment with a triplet (3) and trills (tr).

4

Musical staff 55: Continuation of the chordal accompaniment with trills (tr) and a triplet (3).

9

Musical staff 61: Continuation of the chordal accompaniment with a triplet (3).

13

Musical staff 65: Continuation of the chordal accompaniment with a trill (tr) and a dim. marking.

16

Musical staff 68: Continuation of the chordal accompaniment with a triplet (3), a trill (tr), and a rit. marking.

IV. Allegro assai (♩ = 80)

Musical staff 74: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a rhythmic accompaniment with a mezzo-forte (mf) dynamic and a triplet (3).

7

13

19

25

33

39

44

48

54

58

65

Piano

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## I. Adagio (♩ = 40)

First system of musical notation for the first movement, measures 1-3. The treble clef part features a series of chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present.

Second system of musical notation for the first movement, measures 4-6. The treble clef part continues with chords and some melodic movement. The bass line becomes more active with eighth notes. A fermata is placed over the final chord of the system.

Third system of musical notation for the first movement, measures 7-10. The treble clef part has a more complex texture with overlapping chords. The bass line continues with eighth notes. A fermata is placed over the final chord of the system.

Fourth system of musical notation for the first movement, measures 11-14. The treble clef part features a melodic line with some grace notes. The bass line continues with eighth notes. A fermata is placed over the final chord of the system.

## II. Allegro moderato (♩ = 100)

First system of musical notation for the second movement, measures 1-3. The treble clef part features a series of chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present.

5

8

10

12

*rit.*

**a Tempo**

15

18

22

26

*poco rit.*

**III. Largo** (♩ = 80)

7



12

*poco rit.*

**Variation (Largo ♩ = 90)**

7

12

*rit. ad. lib.*

**IV. Allegro assai (♩ = 80)**

8

Musical score for measures 8-13. The piece is in A minor (three sharps: F#, C#, G#) and 3/4 time. Measure 8 features a treble clef with a whole note chord (F#3, C#4, G#4) and a fermata. The bass clef has a sixteenth-note scale starting on F#3. Measures 9-13 continue with a mix of chords and moving lines in both hands.

14

Musical score for measures 14-20. Measures 14-16 show a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 17 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 18 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 19 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 20 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

21

Musical score for measures 21-27. Measures 21-22 show a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 23 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 24 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 25 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 26 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 27 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

28

*rit.* *rit.* **a Tempo**

Musical score for measures 28-33. Measure 28 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 29 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 30 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 31 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 32 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 33 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Dynamics include *f* and *mf*.

34

Musical score for measures 34-40. Measures 34-35 show a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 36 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 37 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 38 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 39 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 40 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

41

Musical score for measures 41-47. The piece is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

48

Musical score for measures 48-53. The right hand continues with a melodic line, and the left hand features a bass line with some rests and eighth notes.

54

Musical score for measures 54-61. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a steady accompaniment.

62

*rit.*

Musical score for measures 62-68. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line that ends with a fermata, and the left hand has a bass line that ends with a fermata.