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Sonata in A Major for Viola & Piano (HWV 361 Op. 1 No. 3) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Sonata in A Major for Viola & Piano [HWV 361 Op. 1 No. 3]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Piano (ou orgue)
Style :	Baroque

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Sonata in A Major

(Opus 1 No. 3)

G.F. Händel (HWV 361) 1725-6

Arranged for Viola & Piano by Mike Magatagan 2016

I. Adagio cantabile (♩ = 45)

Viola

Piano

4

7

10

dolce

mf

tr

13

V

P

17

V

P

20

V

P

II. Allegro deciso (♩ = 120)

Viola

Piano

6

V

P

Detailed description: This system contains measures 6 through 10. The Viola part (V) is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a rest followed by a series of eighth and sixteenth notes. The Piano part (P) consists of two staves. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a steady eighth-note accompaniment.

11

V

P

Detailed description: This system contains measures 11 through 15. The Viola part continues with a melodic line of eighth and sixteenth notes. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

16

V

P

Detailed description: This system contains measures 16 through 19. The Viola part features a more active melodic line with many sixteenth notes. The Piano part continues with its accompaniment, showing some variation in the right hand's chordal structure.

20

V

P

Detailed description: This system contains measures 20 through 23. The Viola part has a very active, fast-moving melodic line. The Piano part continues with its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

23

V

P

Detailed description: This system covers measures 23 to 25. The Viola part (V) is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a continuous eighth-note pattern. The Piano part (P) consists of two staves. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a steady eighth-note accompaniment.

26

V

P

Detailed description: This system covers measures 26 to 28. The Viola part continues with its eighth-note pattern. The Piano part shows a change in the RH accompaniment, with more complex chordal structures and some rests.

29

V

P

Detailed description: This system covers measures 29 to 31. The Viola part has a more varied rhythmic pattern, including some sixteenth-note runs. The Piano part continues with its accompaniment, showing some syncopation.

32

V

P

Detailed description: This system covers measures 32 to 35. The Viola part features a mix of eighth and sixteenth notes. The Piano part has a more active RH part with some sixteenth-note runs.

36

V

P

40

V

P

44

V

P

48

V

P

tr

pù lento

51 *molto rit.*

V *a piacere*

P

III. Largo assai (♩ = 30)

Viola

Piano

4

V *frum*

P

IV. Allegro (Giga ♩ = 150)

Viola

Piano

5

V

P

Detailed description: This system contains measures 5, 6, and 7. The Viola part (V) is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes and rests. The Piano part (P) consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

8

V

P

Detailed description: This system contains measures 8, 9, and 10. The Viola part continues with eighth-note patterns and quarter notes. The Piano part maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

11

V

P

Detailed description: This system contains measures 11, 12, and 13. The Viola part features a more complex rhythmic pattern with sixteenth notes. The Piano part continues with the established accompaniment.

14

V

P

Detailed description: This system contains measures 14, 15, and 16. Measure 14 includes a *sf* (sforzando) dynamic marking. Measure 15 includes a *rit.* (ritardando) marking. Measure 16 ends with a fermata and repeat sign. The Viola part has a *w* (breve) marking over the final note. The Piano part continues with the accompaniment.

2.
17 *rit.* a Tempo (♩ = 150)

21

24

28

31

V

P

35

V

P

1. rit.

2.

38

V

P

Cadenza

accel.

molto

Presto (♩ = 140)

cresc.

cresc.

41

V

P

cresc.

ff

rit.