



Mike Magatagan

États-Unis, SierraVista

Sonata in A Major from Chandos Anthem No. 8 for Oboe & Strings (HWV 253 Mvt. 1) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in A Major from Chandos Anthem No. 8 for Oboe & Strings [HWV 253 Mvt. 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Sonata in A Major

from Chandos Anthem No.8

G.F. Händel (HWV 253 Mvt. 1) 1717-8

Interpretation for Oboe & Strings by Mike Magatagan 2018

Andante (♩ = 72)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

6

O

V1

V2

Va

Vc

tr

mf

10

O

V1

V2

Va

Vc

mp

14

O
V1
V2
Va
Vc

This system contains measures 14 through 17. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with similar rhythmic patterns. The key signature is A major (three sharps).

18

O
V1
V2
Va
Vc

This system contains measures 18 through 21. In measure 18, the Oboe (O) part has a trill (tr) over a note. From measure 19 onwards, the Oboe and Violin I (V1) parts play a rapid sixteenth-note figure. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts are mostly silent, indicated by horizontal lines on their staves.

22

O
V1
V2
Va
Vc

This system contains measures 22 through 25. The Oboe (O) part continues with the sixteenth-note figure. The Violin I (V1) part also plays this figure. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts have a more active role, playing eighth-note accompaniment. The key signature remains A major.

26

Oboe (O) part includes a trill (*tr*) on a dotted quarter note.

Violin I (V1) and Violin II (V2) parts play eighth notes.

Viola (Va) and Violoncello (Vc) parts play quarter notes.

31

Oboe (O) part includes a trill (*tr*) on a dotted quarter note.

Violin I (V1) part includes a trill (*tr*) on a dotted quarter note and a sixteenth-note pattern marked *mf*.

Violin II (V2) part has a dotted quarter note.

Viola (Va) and Violoncello (Vc) parts have dotted quarter notes.

36

Oboe (O) part includes a trill (*tr*) on a dotted quarter note.

Violin I (V1) part has a sixteenth-note pattern marked *mf*.

Violin II (V2) part has a dotted quarter note.

Viola (Va) and Violoncello (Vc) parts have dotted quarter notes.

Tempo: *Adagio*

Time signature: $\frac{2}{4}$

42 **Allegro** (♩ = 120)

O

V1 *mf*

V2 *mf*

Va

Vc

55

O *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

66

O *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

76

Score for measures 76-86. The Oboe (O) part begins with a melodic line. The Violins (V1, V2) play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) provide harmonic support with a steady eighth-note pattern.

87

Score for measures 87-97. The Oboe (O) part continues with a melodic line. The Violins (V1, V2) play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) provide harmonic support with a steady eighth-note pattern.

98

Score for measures 98-107. The Oboe (O) part continues with a melodic line. The Violins (V1, V2) play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) provide harmonic support with a steady eighth-note pattern.

109

O
V1
V2
Va
Vc

118

O
V1
V2
Va
Vc

127

O
V1
V2
Va
Vc

136

O
V1
V2
Va
Vc

145

O
V1
V2
Va
Vc

154

Adagio

O
V1
V2
Va
Vc