



MICHAEL MAGATAGAN

États-Unis, SierraVista

Sonata in B Minor for English Horn & Strings (HWV 367 Op. 1 No. 9) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Sonata in B Minor for English Horn & Strings
[HWV 367 Op. 1 No. 9]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Cor anglais & Quatuor à cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

English Horn

I. Allegro (♩ = 75)

Violin 1

Violin 2

Viola

Cello

mf

H

V1

V2

Va

Vc

mf

p

H

V1

V2

Va

Vc

13

Score for measures 13-16. The English Horn (H) part begins with a melodic line in measure 13, followed by a more active line in measure 14. The Violin I (V1) part features a prominent sixteenth-note figure starting in measure 13, marked *mf*. The Violin II (V2) part has a whole rest in measure 13 and a half note in measure 14. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with quarter notes.

17

Score for measures 17-19. The English Horn (H) part continues with a melodic line. The Violin I (V1) part has a half note in measure 17 and a quarter note in measure 18. The Violin II (V2) part has a half note in measure 17 and a quarter note in measure 18. The Viola (Va) part has a half note in measure 17 and a quarter note in measure 18. The Violoncello (Vc) part has a half note in measure 17 and a quarter note in measure 18.

20

Score for measures 20-22. The English Horn (H) part has a melodic line. The Violin I (V1) part features a sixteenth-note figure starting in measure 20, marked *mf*. The Violin II (V2) part has a whole rest in measure 20 and a half note in measure 21. The Viola (Va) part has a half note in measure 20 and a quarter note in measure 21. The Violoncello (Vc) part has a half note in measure 20 and a quarter note in measure 21.

23

Score for measures 23-24. The English Horn (H) plays a melodic line with eighth notes and a trill. Violin I (V1) and Violin II (V2) play a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

25

Score for measures 25-27. The English Horn (H) has a rest in measure 25 and enters in measure 26. Violin I (V1) and Violin II (V2) play a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) provide harmonic support. Dynamics include *mf* and *mp*.

28

Score for measures 28-30. The English Horn (H) plays a melodic line with eighth notes. Violin I (V1) and Violin II (V2) play a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

31

Score for measures 31-33. The English Horn (H) has a melodic line with grace notes and slurs. Violin I (V1) and Violin II (V2) play chords and single notes. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and moving lines.

34

Score for measures 34-36. The English Horn (H) continues its melodic line. Violin I (V1) and Violoncello (Vc) have more active parts, with *mf* markings. Viola (Va) and Violin II (V2) play chords.

37

Score for measures 37-39. The English Horn (H) has a complex melodic line. Violin I (V1) and Violoncello (Vc) have active parts, with *mf* markings. Viola (Va) and Violin II (V2) play chords.

40

H
V1
V2
Va
Vc

43

H
V1
V2
Va
Vc

46

H
V1
V2
Va
Vc

49

H
V1
V2
Va
Vc

f

52

H
V1
V2
Va
Vc

mf

mf

mf

mf

56

H
V1
V2
Va
Vc

mf

mp

mp

mp

mp

59

59

H

V1

V2

Va

Vc

Detailed description: This system contains measures 59, 60, and 61. The English Horn (H) has a continuous melodic line with eighth-note patterns. The Violin I (V1) and Violin II (V2) parts are mostly rests, with some eighth-note accompaniment in measure 60. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with quarter and eighth notes.

62

62

H

V1

V2

Va

Vc

Detailed description: This system contains measures 62, 63, and 64. The English Horn (H) continues its melodic line. The Violin I (V1) and Violin II (V2) parts have more active eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue with their harmonic support.

65

65

H

V1

V2

Va

Vc

Detailed description: This system contains measures 65, 66, and 67. The English Horn (H) has a more complex melodic line with some accidentals. The Violin I (V1) and Violin II (V2) parts have active eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue with their harmonic support.

68

H
V1
V2
Va
Vc

71

H
V1
V2
Va
Vc

74

H
V1
V2
Va
Vc

77

H
V1
V2
Va
Vc

81

H
V1
V2
Va
Vc

85

H
V1
V2
Va
Vc

88

H
V1
V2
Va
Vc

91

H
V1
V2
Va
Vc

93

H
V1
V2
Va
Vc

96

Score for measures 96-98. The English Horn (H) has a melodic line with eighth-note patterns. Violin I (V1) and Violin II (V2) play chords and simple rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

99

Score for measures 99-101. The English Horn (H) features a more complex melodic line with sixteenth-note passages. Violin I (V1) and Violin II (V2) play chords and rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

102

Score for measures 102-104. The English Horn (H) has a melodic line with eighth-note patterns. Violin I (V1) and Violin II (V2) play chords and rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

105

H
V1
V2
Va
Vc

108

H
V1
V2
Va
Vc

112

H
V1
V2
Va
Vc

116

H
V1
V2
Va
Vc

120

H
V1
V2
Va
Vc

mf

124

H
V1
V2
Va
Vc

rit.

II. Andante ma non troppo (♩ = 70)

English Horn *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

H

V1

V2

Va

Vc

16

H *tr*

V1 *mf*

V2

Va

Vc

24

H

V1

V2

Va

Vc

cresc.

mf

mf

mf

31

H

V1

V2

Va

Vc

p

p

p

p

39

H

V1

V2

Va

Vc

mf

47

H
V1
V2
Va
Vc

mp
p

54

H
V1
V2
Va
Vc

mf

62

H
V1
V2
Va
Vc

p
tr rit.

III. 3. Allegro molto (♩ = 80)

English Horn *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

H

V1

V2

Va

Vc

H

V1

V2

Va

Vc

26

H
V1
V2
Va
Vc

33

H
V1
V2
Va
Vc

40

H
V1
V2
Va
Vc

47

H
V1
V2
Va
Vc

54

H
V1
V2
Va
Vc

63

H
V1
V2
Va
Vc

70

H
V1
V2
Va
Vc

77

H
V1
V2
Va
Vc

86

H
V1
V2
Va
Vc

94

Score for measures 94-100. The music is in B major (three sharps). The English Horn (H) part features a melodic line with a long slur over measures 94-95 and 96-97. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and moving lines.

101

Score for measures 101-108. The music continues in B major. The English Horn (H) part has a more active melodic line. The Violin I (V1) and Violin II (V2) parts continue with their rhythmic patterns. The Viola (Va) and Violoncello (Vc) parts have a more active bass line.

109

Score for measures 109-116. The music continues in B major. The English Horn (H) part has a very active melodic line. The Violin I (V1) and Violin II (V2) parts continue with their rhythmic patterns. The Viola (Va) and Violoncello (Vc) parts have a more active bass line.

117

H
V1
V2
Va
Vc

124

H
V1
V2
Va
Vc

131

H
V1
V2
Va
Vc

137

Score for measures 137-142. The music is in B major (three sharps). The Horn (H) part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) provide harmonic support with chords and moving lines.

143

Score for measures 143-149. The music continues in B major. The Horn (H) part has a melodic line with a fermata in measure 143. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) provide harmonic support with chords and moving lines.

150

Score for measures 150-156. The music continues in B major. The Horn (H) part has a melodic line with eighth and sixteenth notes. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) provide harmonic support with chords and moving lines.

159

H
V1
V2
Va
Vc

168

H
V1
V2
Va
Vc

177

H
V1
V2
Va
Vc

186

H
V1
V2
Va
Vc

193

H
V1
V2
Va
Vc

201

H
V1
V2
Va
Vc

211

H
V1
V2
Va
Vc

218

H
V1
V2
Va
Vc

227

H
V1
V2
Va
Vc

235

H
V1
V2
Va
Vc

244

H
V1
V2
Va
Vc

253

Adagio

H
V1
V2
Va
Vc

English Horn

Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

I. Allegro (♩ = 75)

6

mf

11

16

19

23

27

30

33

36

39

f *mf*

46

49

f

5

58 *mf*

61

64

67

71

74

78

81

86

90

93

98

101

This musical score consists of ten staves of music, numbered 58 to 101. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measure 58) begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. There are several accidentals throughout, including naturals, sharps, and flats, indicating chromatic movement. The piece concludes at measure 101.

104 

112 

116 

120 

II. Andante ma non troppo (♩ = 70)

mf 

11 

22 

39 

49 

65 

III. 3. Allegro molto (♩ = 80)

mf 

10 

19 

27



34



42



49



57



65



72



81



91



100



109



116



130



137

144

154

162

170

177

184

192

199

207

215

223

231

240



248



257



Adagio

Violin 1

Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

I. Allegro (♩ = 75)

The musical score is written for a single staff in G major (one sharp) and common time. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 5, 10, 15, 23, 26, 33, 40, 43, 48, 53, and 57 indicated. Dynamic markings include *mf*, *p*, *mp*, and *mf*. A hairpin crescendo is shown between measures 43 and 48, with the dynamic marking *mp* at the end of the crescendo. The piece concludes with a final *mp* marking.

64

71

79

84

92

95

103

107

112

119

124

128

mf *rit.*

II. Andante ma non troppo (♩ = 70)

p

15

mf

27

p

38

mf *mp*

49

> p *mf* *rit.*

60

p

III. 3. Allegro molto (♩ = 80)

mp

14

27

40

51

64

72

83

96

107

118

128

136

144

152

165

178

191

202

212

221

233

Musical staff 233: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including dotted rhythms and eighth notes.

245

Musical staff 245: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including dotted rhythms and eighth notes.

257

Adagio

Musical staff 257: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a double bar line with a "2" above it, and a long note with a fermata.

Violin 2

Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

I. Allegro (♩ = 75)

mf

7

p

15

4

mf

mp

28

2

2

mf

40

44

mp

50

mf

57

mp

68

2

78

88

4

2

100

107

113

121

mf *rit.*

126

II. Andante ma non troppo (♩ = 70)

p

15

p

28

(cresc.) *mf* *p*

40

52

rit.

64

III. 3. Allegro molto (♩ = 80)

mp

14

27

40

51

63

72

83

96

106

117

127

136

144

152

165

178



191



202



212



221



233



245



257



Adagio

2

Viola

Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

I. Allegro (♩ = 75)

8 *mf* *p*

15

24 3

36 *mf*

43

49 *mf*

55 *mp*

63

72

79

88

95

105

112

119

126

II. Andante ma non troppo (♩ = 70)

15

29

(cresc.) - - . mf p

41

54

66

III. 3. Allegro molto (♩ = 80)

14

27

Musical staff 27: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including dotted quarter notes, eighth notes, and quarter notes, with some rests.

39

Musical staff 39: Bass clef, key signature of two sharps. The staff begins with a measure of rest, followed by eighth notes, quarter notes, and a sixteenth-note triplet.

49

Musical staff 49: Bass clef, key signature of two sharps. The staff features a mix of eighth and quarter notes, with some notes beamed together.

61

Musical staff 61: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a sixteenth-note triplet.

72

Musical staff 72: Bass clef, key signature of two sharps. The staff consists of a series of quarter notes and eighth notes.

84

Musical staff 84: Bass clef, key signature of two sharps. The staff includes quarter notes, eighth notes, and a sixteenth-note triplet. A fermata is placed over the final measure.

98

Musical staff 98: Bass clef, key signature of two sharps. The staff features eighth notes, quarter notes, and a sixteenth-note triplet.

110

Musical staff 110: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a sixteenth-note triplet.

122

Musical staff 122: Bass clef, key signature of two sharps. The staff features eighth notes, quarter notes, and a sixteenth-note triplet.

131

Musical staff 131: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a sixteenth-note triplet.

141

Musical staff 141: Bass clef, key signature of two sharps. The staff features eighth notes, quarter notes, and a sixteenth-note triplet.

148

Musical staff 148: Bass clef, key signature of two sharps. The staff consists of a series of quarter notes and eighth notes.

161

Musical staff 161: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a sixteenth-note triplet.

174



186



196



209



219



231



243



255



Cello

Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

I. Allegro (♩ = 75)

Interpretation for English Horn & Strings by Mike Magatagan 2018

8 *mf* *p*

15

26 2

34 *mf*

41 2

49 *mf*

56 *mp*

63

72

79

89 2

99

106

113

120

127

rit.

II. Andante ma non troppo (♩ = 70)

13

p

26

39

mf *p*

52

64

rit.

III. 3. Allegro molto (♩ = 80)

13

mp

26

24

36

47

60

73

85

103

119

132

143

154

165

176

189



200



213



224



236



249



Adagio