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Sonata in G Minor for Oboe & Strings (HWV 368 Op. 1 No. 10) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Sonata in G Minor for Oboe & Strings
[HWV 368 Op. 1 No. 10]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Quatuor à cordes

Style : Baroque

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Sonata in G Minor

G.F. Händel (HWV 368 Op. 1 No. 10) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Andante (♩ = 50)

Score for Oboe and Strings, measures 1 through 10.

Measures 1-3: Oboe (mf), Violin 1 (mp), Violin 2 (mp), Viola (mp), Cello (mp).

Measures 4-6: Oboe (tr), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

Measures 7-10: Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

10

O
V1
V2
Va
Vc

This system contains measures 10, 11, and 12. The Oboe part (O) features trills in measures 10 and 11. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns.

13

O
V1
V2
Va
Vc

This system contains measures 13, 14, and 15. The Oboe part (O) has a trill in measure 13. The strings (V1, V2, Va, Vc) continue their accompaniment.

16

O
V1
V2
Va
Vc

This system contains measures 16, 17, and 18. The Oboe part (O) has a trill in measure 16. The strings (V1, V2, Va, Vc) continue their accompaniment.

19

O

V1

V2

Va

Vc

rit.

tr

II. Allegro (♩ = 120)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mp

mf

O

V1

V2

Va

Vc

10

O
V1
V2
Va
Vc

This system contains measures 10, 11, and 12. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a similar melodic line. The Violin II (V2) part plays a rhythmic accompaniment of quarter notes. The Viola (Va) part plays a similar rhythmic accompaniment. The Violoncello (Vc) part has a melodic line with eighth and sixteenth notes.

13

O
V1
V2
Va
Vc

This system contains measures 13, 14, 15, and 16. The Oboe (O) part has a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a melodic line with eighth and sixteenth notes. The Violin II (V2) part plays a rhythmic accompaniment of quarter notes. The Viola (Va) part plays a similar rhythmic accompaniment. The Violoncello (Vc) part has a melodic line with eighth and sixteenth notes.

17

O
V1
V2
Va
Vc

rit.

tr

This system contains measures 17, 18, and 19. The Oboe (O) part has a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a melodic line with eighth and sixteenth notes. The Violin II (V2) part plays a rhythmic accompaniment of quarter notes. The Viola (Va) part plays a similar rhythmic accompaniment. The Violoncello (Vc) part has a melodic line with eighth and sixteenth notes. The system ends with a double bar line and repeat dots. The word *rit.* is written above the Oboe staff, and *tr* is written above the Violin I staff.

20 **a Tempo**

O
V1
V2
Va
Vc

mp
mp

26

O
V1
V2
Va
Vc

29

O
V1
V2
Va
Vc

32

O

V1

V2

Va

Vc

mf

36

O

V1

V2

Va

Vc

tr

rit.

tr

1.

2.

mp

mf

III. Adagio (♩ = 45)

Oboe

Violin 1

Violin 2

Viola

Cello

mp

p

p

p

p

rit.

9 **a Tempo** *rit.*

Score for measures 9-16. The Oboe part (O) features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The key signature is G minor (two flats) and the time signature is 3/4.

17 **a Tempo** *rit.*

Score for measures 17-24. The Oboe part (O) continues the melodic line with a half note G5, followed by quarter notes A5, B5, C6, and a half note G6. The strings (V1, V2, Va, Vc) continue their accompaniment. The key signature is G minor and the time signature is 3/4.

25 **a Tempo** *rit.* *tr*

Score for measures 25-32. The Oboe part (O) features a melodic line with a trill (tr) on the final note. The strings (V1, V2, Va, Vc) continue their accompaniment. The key signature is G minor and the time signature is 3/4.

IV. Allegro (♩ = 105)

Musical score for measures 1-4. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is G minor (two flats) and the time signature is 12/8. The Oboe part starts with a *mf* dynamic. The Violin 1 part starts with a *mp* dynamic. The Violin 2 and Viola parts start with a *p* dynamic. The Cello part starts with a *mp* dynamic.

Musical score for measures 5-7. The Oboe part features a melodic line with trills (*tr*) in measures 6 and 7. The Violin 1 part has a melodic line with a slur in measure 7. The Violin 2 part has a melodic line with a slur in measure 7. The Viola part has a melodic line with a slur in measure 7. The Cello part has a melodic line with a slur in measure 7.

Musical score for measures 8-10. The Oboe part features a melodic line with trills (*tr*) in measures 8, 9, and 10. The Violin 1 part has a melodic line with a slur in measure 9. The Violin 2 part has a melodic line with a slur in measure 9. The Viola part has a melodic line with a slur in measure 9. The Cello part has a melodic line with a slur in measure 9.

11

O
V1
V2
Va
Vc

p

16

O
V1
V2
Va
Vc

20

O
V1
V2
Va
Vc

mp

24

O

V1 *mp*

V2

Va

Vc *p*

28

O

V1

V2

Va

Vc *mp*

32

O

V1

V2

Va

Vc

1.

2. rit.

Oboe

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I. Andante (♩ = 50)

mf

tr

tr

tr

tr

tr

rit.

tr

II. Allegro (♩ = 120)

mf

3 *3* *3* *3* *3* *3*

rit.

a Tempo

tr

tr

36 *tr* *rit.* *tr* 1. 2.

III. Adagio (♩ = 45)

rit. a Tempo

mp *rit.* a Tempo

rit. a Tempo *rit.*

23 *tr* *tr* *tr* *tr* *tr* *tr*

IV. Allegro (♩ = 105)

mf

5 *tr* *tr* *tr* *tr* *tr* *tr*

9 *tr*

14 *tr*

18

22

25

28

32 *rit.* 1. 2.

Violin 1

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I. Andante (♩ = 50)

mp

rit.

II. Allegro (♩ = 120)

3

rit.

a Tempo

36 *rit.*

1. 2.

III. Adagio (♩ = 45)

rit.

a Tempo

p

rit.

a Tempo

10

rit.

a Tempo

19

rit.

28

IV. Allegro (♩ = 105)

mp

7

p

14

20

mp

26

p

31

rit.

Violin 2

Sonata in G Minor

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I. Andante (♩ = 50)

Musical score for the first movement, I. Andante, measures 1-17. The score is written in G minor (two flats) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns. A *rit.* (ritardando) marking appears at measure 17.

II. Allegro (♩ = 120)

Musical score for the second movement, II. Allegro, measures 18-34. The score is written in G minor and common time (C). It begins with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The tempo is marked *rit.* (ritardando) at measure 19 and *a Tempo* at measure 20. A triplet of eighth notes is also present at measure 20. The dynamic changes to mezzo-forte (*mf*) at measure 20. The score concludes with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

III. Adagio (♩ = 45)

Musical score for the Adagio section (III. Adagio, ♩ = 45). The score is written in G minor (two flats) and 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The tempo then returns to the original Adagio tempo (*a Tempo*). This pattern of *rit.* and *a Tempo* markings repeats throughout the section. The section concludes with a fermata over the final note.

IV. Allegro (♩ = 105)

Musical score for the Allegro section (IV. Allegro, ♩ = 105). The score is written in G minor (two flats) and 12/8 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The tempo is marked Allegro. The score features various rhythmic patterns, including dotted rhythms and rests. A second piano (*p*) dynamic marking appears in the second staff. The section concludes with a first ending (1.) and a second ending (2.) marked *rit.* with a fermata over the final note.

Viola

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I. Andante (♩ = 50)

II. Allegro (♩ = 120)

III. Adagio (♩ = 45)

rit.



p

a Tempo

rit.



a Tempo

rit.



a Tempo

rit.



IV. Allegro (♩ = 105)



p



p



p



rit.

Cello

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I. Andante (♩ = 50)

mp

5

9

15

rit.

II. Allegro (♩ = 120)

mf

7

11

16

rit. **a Tempo**

23

28

32

35

rit.

1. 2.

III. Adagio (♩ = 45)

rit. a Tempo

p

14

rit. a Tempo

rit.

25

a Tempo

rit.

IV. Allegro (♩ = 105)

mp

7

p

12

19

mp

24

p

28

mp

32

rit.