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Sonata in E Minor for String Quartet (HWV 375 Op. 1 No. 17) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Sonata in E Minor for String Quartet [HWV 375 Op. 1 No. 17]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

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Sonata in E Minor

G.F. Händel (HWV 375 Op. 1 No. 17) 1739

Interpretation for String Quartet by Mike Magatagan 2018

I. Adagio (♩ = 46)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

4

V1

V2

Va

Vc

8

V1

V2

Va

Vc

12

V1
V2
Va
Vc

15

V1
V2
Va
Vc

II. Geave (♩ = 63) *tr*

Violin 1
mp
tr

Violin 2
p

Viola
p

Cello
p

6

V1
V2
Va
Vc

11

V1
V2
Va
Vc

16

V1
V2
Va
Vc

tr
mp
tr

23

V1 *tr.* *rit.* *tr.*

V2 *p*

Va

Vc

III. Allegro (♩ = 108)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1 *tr.*

V2

Va

Vc

8

V1
V2
Va
Vc

This system contains measures 8, 9, and 10. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including a trill in measure 8. The second violin (V2) provides harmonic support with eighth notes and rests. The viola (Va) and cello (Vc) parts are primarily accompanimental, with the cello playing a more active role in the lower register.

11

V1
V2
Va
Vc

This system contains measures 11, 12, and 13. The first violin (V1) continues its melodic development with a trill in measure 11 and a long note in measure 13. The second violin (V2) has a more active role with eighth-note patterns. The viola (Va) and cello (Vc) parts continue their accompanimental roles, with the cello showing some rhythmic activity.

14

V1
V2
Va
Vc

This system contains measures 14, 15, 16, and 17. The first violin (V1) part is highly melodic and complex, featuring many trills and sixteenth-note passages. The second violin (V2) has a more active role with eighth-note patterns. The viola (Va) and cello (Vc) parts continue their accompanimental roles, with the cello showing some rhythmic activity.

18

V1

V2

Va

Vc

21

V1

V2

Va

Vc

24

V1

V2

Va

Vc

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

34

V1
V2
Va
Vc

37

V1
V2
Va
Vc

40

V1
V2
Va
Vc

43

V1
V2
Va
Vc

IV. Minuet (♩ = 108)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-8. The score is in E minor, 3/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The dynamics are marked *mf* for Violin 1 and *mp* for Violin 2, Viola, and Cello. Trills are indicated above the first notes of measures 1 and 3 in the Violin 1 part.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 9-16. The score continues in E minor, 3/4 time. Trills are indicated above the first notes of measures 10 and 12 in the Violin 1 part. The measures end with repeat signs.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 17-24. The score continues in E minor, 3/4 time. Trills are indicated above the first notes of measures 18 and 20 in the Violin 1 part. The measures end with repeat signs.

22

V1

V2

Va

Vc

27

V1

V2

Va

Vc

33

V1

V2

Va

Vc