



# Minh Tu Tran

Viêt Nam, Hanoi

## Sonatina in B-flat major for clarinet & bass clarinet (HWV 585) Haendel, Georg Friedrich

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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### A propos de la pièce

<b>Titre :</b>	Sonatina in B-flat major for clarinet & bass clarinet [HWV 585]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Tran, Minh Tu
<b>Droit d'auteur :</b>	Public domain
<b>Instrumentation :</b>	Clarinette en Sib et Clarinette basse
<b>Style :</b>	Baroque

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# Sonatina HWV 585

G.F. Händel (arr. Minh Tu Tran)

Transposed notation

Clarinet in Bb

Middle Clarinet in Bb

3

7

10

13

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16

Cl. (Bb)

M.Cl. (Bb)

This musical score block contains measures 16, 17, and 18. The top staff is for Clarinet in Bb (Cl. (Bb)) and the bottom staff is for Musician's Clarinet in Bb (M.Cl. (Bb)). Both staves use a treble clef. Measure 16 features a melodic line in the Cl. (Bb) with eighth and sixteenth notes, and a bass line in the M.Cl. (Bb) with quarter and eighth notes. Measure 17 continues the melodic development in the Cl. (Bb) and features a rhythmic pattern of eighth notes in the M.Cl. (Bb). Measure 18 concludes the sequence with a final melodic phrase in the Cl. (Bb) and a bass line in the M.Cl. (Bb).

19

This block shows measure 19, which consists of two empty staves with treble clefs, indicating a rest or a section where the instruments are silent.