



# Mike Magatagan

États-Unis, SierraVista

## Sonatina in A Minor for Harp (HWV 584) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sonatina in A Minor for Harp [HWV 584]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Baroque

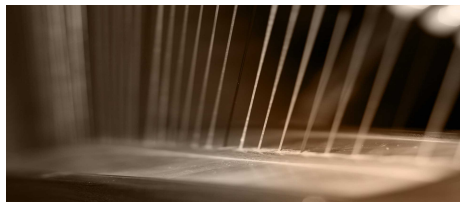
Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sonatina in A Minor

G.F. Händel (HWV 584) ca. 1706-8 *Spurious*



Sonatina (*Allegro* ♩ = 120)

Interpretation for Harp by Mike Magatagan 2018

Harp

*mf*

23

Musical score for measures 23-28. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

29

Musical score for measures 29-35. The right hand continues with sixteenth-note patterns, while the left hand introduces more complex rhythmic figures, including eighth-note runs and chords.

36

Musical score for measures 36-39. The right hand has a more active role with eighth-note patterns, and the left hand has several rests before re-entering with a rhythmic accompaniment.

40

Musical score for measures 40-43. The right hand continues with sixteenth-note arpeggios, and the left hand features eighth-note accompaniment.

44

Musical notation for measures 44-50. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Chords in the right hand include G major, F#m, and G major.

51

Musical notation for measures 51-56. The right hand consists of block chords, and the left hand continues with eighth-note accompaniment. Chords in the right hand include G major, F#m, and G major.

57

Musical notation for measures 57-60. The right hand has a fast, repetitive eighth-note pattern, and the left hand has a simple accompaniment. A fermata is placed over the final note of the left hand in measure 60.

61

Musical notation for measures 61-64. The right hand continues with the fast eighth-note pattern, and the left hand has a simple accompaniment. A fermata is placed over the final note of the left hand in measure 64.

65

69

74

79