



# Mike Magatagan

États-Unis, SierraVista

## Suite in Bb Major for Harp (HWV 434 No. 9) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Suite in Bb Major for Harp [HWV 434 No. 9]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Baroque

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# Suite in B $\flat$ Major

G.F. Händel (HWV 434 No. 9) ca. 1710-17  
Interpretation for Harp by Mike Magatagan 2018

**I. Prélude** (♩ = 120)

Harp *mf*

**Meno mosso** (♩ = 90)

*rit. e espress.*

**più mosso**

10

3 3 3 3 3 3 3 3 3

*string.*

13

*rit.*

19

*rit.*

**II. Sonata (♩ = 80)**

Harp

5

9

13

17

21

25

29

33

38

Musical score for measures 38-41. The score is in B-flat major and 3/4 time. It features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. The key signature changes from two flats to one flat and one sharp between measures 39 and 40.

42

Musical score for measures 42-45. The score continues with similar melodic complexity. Measure 44 includes a *rit.* (ritardando) marking. The piece concludes with a trill and a fermata on a note in the right hand.

III. Aria & Variations (♩ = 60)

Harp

Musical score for measures 46-50, labeled "Harp". The score is in common time (C) and B-flat major. It features a melodic line with trills (tr) and a steady accompaniment. The piece ends with a triplet of eighth notes.

5

Musical score for measures 51-54. The score includes first and second endings (1. and 2.) for the melodic line. The first ending leads back to an earlier section, while the second ending concludes the piece with a final chord.

Variation I (♩ = 80)

10

14

Variation II (♩ = 80)

18

22

26

7

30

Variation III (♩ = 80)

34

*tr*

38

Variation IV (♩ = 80)



42

Musical score for measures 42-45. The piece is in B-flat major (two flats) and common time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a repeat sign and a final cadence.

46

Variation V (♩ = 80)

Musical score for measures 46-49. This section is marked "Variation V" with a tempo of quarter note = 80. The right hand has a more active, sixteenth-note melody, and the left hand continues with eighth-note accompaniment. The system ends with a repeat sign and a final cadence.

50

Musical score for measures 50-53. The right hand continues with sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment. The system concludes with a repeat sign and a final cadence.

54

*rit.*

Musical score for measures 54-57. The right hand features sixteenth-note patterns, and the left hand continues with eighth-note accompaniment. The tempo is marked "rit." (ritardando). The system ends with a repeat sign and a final cadence.

V. Menuet (♩ = 112)

Harp

Measures 1-8 of the musical score. The right hand contains a melodic line with trills and grace notes. The left hand features a steady accompaniment of eighth notes.

9

Measures 9-16 of the musical score. The right hand continues the melodic line with trills and grace notes. The left hand accompaniment remains consistent.

17

Measures 17-24 of the musical score. The right hand continues the melodic line with trills and grace notes. The left hand accompaniment remains consistent.

25

Measures 25-32 of the musical score. The right hand continues the melodic line with trills and grace notes. The left hand accompaniment remains consistent.

32

Musical score for measures 32-38. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with several trills (tr) and grace notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

39

Musical score for measures 39-45. The right hand continues the melodic line with trills and grace notes. The left hand accompaniment remains consistent with the previous system.

46

Musical score for measures 46-53. The right hand features a more active melodic line with trills and grace notes. The left hand accompaniment continues with quarter and eighth notes.

54

Musical score for measures 54-60. The right hand concludes the piece with a final melodic phrase and a trill. The left hand accompaniment ends with a final chord. The piece concludes with a double bar line.