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Suite in A Major for Harp (HWV 426 No. 1) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Suite in A Major for Harp [HWV 426 No. 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite in A Major

G.F. Händel (HWV 426 No. 1) ca. 1720

Interpretation for Harp by Mike Magatagan 2018

I. Prélude (♩ = 90)

Harp *mf*

7 *rit.*

13 *accel.* **a Tempo**

19 *string. tr* **a Tempo**

25

string.

34

a Tempo

tr

rit.

II. Allemande (♩ = 60)

Harp

tr

5

9

Musical score for measures 9-12. The piece is in A major (two sharps). Measure 9 features a trill on the treble staff. Measure 12 features a trill on the treble staff. The bass line consists of a steady eighth-note accompaniment.

13

Musical score for measures 13-16. Measure 13 features a trill on the treble staff. Measure 15 features a trill on the bass staff. The treble staff has a melodic line with eighth notes and slurs.

17

Musical score for measures 17-20. Measure 19 features a trill on the treble staff. The treble staff has a melodic line with eighth notes and slurs. The bass line continues with eighth notes.

21

Musical score for measures 21-24. Measure 23 features a trill on the treble staff. Measure 24 features a trill on the treble staff. The piece concludes with a fermata on the final note of the treble staff.

III. Courante (♩ = 120)

Harp

mf

9

17

25

32

tr

tr

Musical score for measures 32-38. The piece is in A major (two sharps) and 12/8 time. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 32 features a trill (tr) on the first note of the treble staff. The music continues with various rhythmic patterns and melodic lines in both hands.

39

tr

tr

tr

Musical score for measures 39-44. The piece continues in A major and 12/8 time. Measures 39-41 show a trill (tr) on the first note of the treble staff. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

45

rit.

Musical score for measures 45-50. The piece continues in A major and 12/8 time. Measure 48 is marked with a *rit.* (ritardando) instruction. The music concludes with a final chord in both hands.

IV. Gigue (♩ = 112)

Harp

Musical score for the Gigue section, measures 1-4. The piece is in A major (two sharps) and 12/8 time. The tempo is marked as ♩ = 112. The score is for Harp and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 12/8 time signature and a key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the bass line.

5

9

14

18

23

29

35

40