



Mike Magatagan

États-Unis, SierraVista

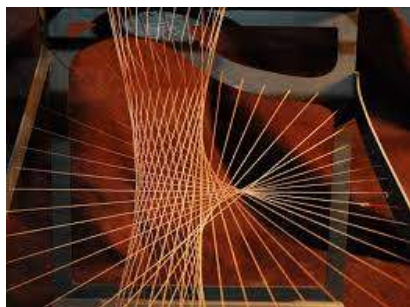
Suite in C Minor for Harp (HWV 445 No. 20) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



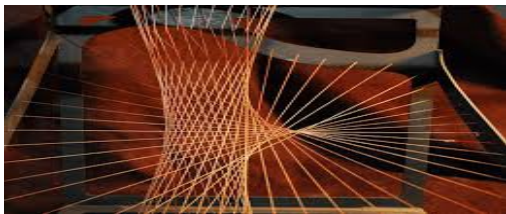
Titre : Suite in C Minor for Harp
[HWV 445 No. 20]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite in C Minor



G.F. Händel (HWV 445 No. 20) ca. 1705-06

Interpretation for Harp by Mike Magatagan 2018

I. Prelude (♩ = 120)

II. Allemande (♩ = 75)

Musical score for measures 1-5. The piece is in C minor, 3/4 time, with a tempo of quarter note = 75. The dynamic is *mf*. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment.

Musical score for measures 6-9. Measure 6 begins with a trill (*tr*) in the right hand. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent accompaniment.

Musical score for measures 10-13. The right hand features a prominent trill (*tr*) in measure 10. The piece continues with complex rhythmic patterns in both hands, including sixteenth-note runs and chords.

Musical score for measures 14-17. The right hand has a trill (*tr*) in measure 14. The piece concludes with a final cadence in measure 17, marked with a double bar line and repeat dots.

18

22

26

29

33

rit.

III. Courante (♩ = 132)

mf

9

17

25

Musical score for measures 25-33. The piece is in C minor (two flats). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 25 starts with a treble clef and a bass clef. The key signature has two flats. The music concludes with a double bar line and a fermata over the final chord.

34

Musical score for measures 34-41. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment. Measure 34 begins with a treble clef and a bass clef. The key signature remains two flats. The music ends with a double bar line and a fermata.

42

Musical score for measures 42-49. The right hand features a more active melodic line with frequent sixteenth notes. The left hand accompaniment consists of chords and moving lines. Measure 42 starts with a treble clef and a bass clef. The key signature is two flats. The piece concludes with a double bar line and a fermata.

50

Musical score for measures 50-57. The right hand has a melodic line that becomes more expressive towards the end. The left hand accompaniment is simpler, focusing on harmonic support. Measure 50 begins with a treble clef and a bass clef. The key signature is two flats. The piece concludes with a double bar line, a fermata, and a decorative flourish in the bass line.