



# Mike Magatagan

États-Unis, SierraVista

## Suite in E Minor for Harp Duet (HWV 429 No. 4) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Suite in E Minor for Harp Duet  
[HWV 429 No. 4]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 2 Harpes (Duo)  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Suite in E Minor

G.F. Händel (HWV 429 No. 4) ca. 1720

Interpretation for Harp Duet by Mike Magatagan 2018

I. Allegro (♩ = 120)

Harp 1

*mf*

Harp 2

4

H1

H2

*mf*

7

H1

H2

10

H1

H2

Musical score for measures 10-12. The key signature is one sharp (F#). The score is for two harps, H1 and H2. H1 has a treble clef and H2 has a bass clef. Measure 10: H1 has a whole rest, H2 has a sixteenth-note pattern. Measure 11: H1 has a sixteenth-note pattern, H2 has a sixteenth-note pattern. Measure 12: H1 has a quarter note, H2 has a whole note.

13

H1

H2

Musical score for measures 13-15. Measure 13: H1 has a quarter note, H2 has a sixteenth-note pattern. Measure 14: H1 has a quarter note, H2 has a sixteenth-note pattern. Measure 15: H1 has a quarter note, H2 has a sixteenth-note pattern.

16

H1

H2

Musical score for measures 16-18. Measure 16: H1 has a quarter note, H2 has a sixteenth-note pattern. Measure 17: H1 has a quarter note, H2 has a sixteenth-note pattern. Measure 18: H1 has a quarter note, H2 has a sixteenth-note pattern.

19

H1

H2

This system contains measures 19, 20, and 21. The H1 part (top two staves) features a melodic line with eighth and sixteenth notes, including slurs and ties. The H2 part (bottom two staves) provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

22

H1

H2

This system contains measures 22, 23, and 24. The H1 part continues its melodic development with various rhythmic values and slurs. The H2 part maintains its accompaniment, with some changes in the bass line's activity.

25

H1

H2

This system contains measures 25, 26, and 27. In measure 25, the H1 part has a rest in the second staff, while the H2 part continues. In measures 26 and 27, the H1 part resumes with a melodic line, and the H2 part continues its accompaniment.

28

H1

H2

31

H1

H2

34

H1

H2

37

H1

H2

40

H1

H2

43

H1

H2

46

H1

H2

48

H1

H2

51

H1

H2

54

H1

H2

Detailed description: This system covers measures 54 to 56. The key signature is E minor (one sharp). The music is written for two harp parts, H1 and H2. In measure 54, H1 has a melodic line with eighth notes and a sharp sign above the second measure, while H2 has a rhythmic accompaniment of eighth notes. In measure 55, H1 has a whole note rest, and H2 has a melodic line with eighth notes. In measure 56, both parts have melodic lines with eighth notes and a sharp sign above the final note.

57

H1

H2

Detailed description: This system covers measures 57 to 59. In measure 57, H1 has a melodic line with eighth notes and a sharp sign above the first note, while H2 has a whole note rest. In measure 58, H1 has a melodic line with eighth notes and a sharp sign above the first note, and H2 has a melodic line with eighth notes. In measure 59, H1 has a melodic line with eighth notes and a sharp sign above the first note, and H2 has a melodic line with eighth notes.

60

H1

H2

Detailed description: This system covers measures 60 to 62. In measure 60, H1 has a melodic line with eighth notes and a sharp sign above the first note, while H2 has a whole note rest. In measure 61, H1 has a melodic line with eighth notes and a sharp sign above the first note, and H2 has a melodic line with eighth notes. In measure 62, H1 has a melodic line with eighth notes and a sharp sign above the first note, and H2 has a melodic line with eighth notes.



63

H1

H2

66

H1

H2

69

H1

H2

71

H1

H2

74

H1

H2

Adagio (♩ = 42)

II. Allemande (♩ = 60)

Harp 1

Harp 2

*mf*

4

H1

H2

7

H1

H2

10

H1

H2

14

H1

H2

Trill (tr) in measure 15 of Harp 1.

Fermata in measure 16 of Harp 2.

17

H1

H2

Wavy hairpin (wavy) in measure 17 of Harp 1.

Ritardando (rit.) in measure 18 of Harp 1.

Fermata in measure 19 of Harp 2.

III. Courante (♩ = 150)

Harp 1

Harp 2

Mezzo-forte (mf) dynamic in measures 1 and 2 of both Harp 1 and Harp 2.

9

H1

H2

15

H1

H2

22

H1

H2

30

H1

H2

38

H1

H2

45

H1

H2

*rit.*

IV. Sarabande (♩ = 88)

Harp 1

*mf*

Harp 2

*mf*

8

H1

*tr*

H2

15

H1

1.

H2

21

H1

H2

2. 1.

28

H1

H2

36

H1

H2



43

H1

H2

*rit.*

V. Gigue (♩ = 120)

Harp 1

Harp 2

*mf*

*mf*

4

H1

H2

7

H1

H2

10

H1

H2

14

H1

H2

17

H1

H2

Detailed description: This system contains measures 17, 18, and 19. The H1 staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The H2 staff (bass clef) provides a harmonic accompaniment with a mix of eighth and quarter notes, and a chordal texture in the final measure of the system.

20

H1

H2

Detailed description: This system contains measures 20, 21, and 22. The H1 staff continues the melodic development with various rests and rhythmic patterns. The H2 staff maintains a steady accompaniment, with some measures featuring longer note values like half notes.

23

H1

H2

*rit.*

Detailed description: This system contains measures 23, 24, and 25. The H1 staff shows a melodic line that concludes with a fermata. The H2 staff provides a final accompaniment, ending with a fermata. A 'rit.' (ritardando) marking is placed above the H1 staff in measure 24. The system concludes with a double bar line and repeat dots.