



Mike Magatagan

États-Unis, SierraVista

Suite in D Minor for Organ (HWV 437 No. 12) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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| Titre : | Suite in D Minor for Organ [HWV 437 No. 12] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Orgue seul |
| Style : | Baroque |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite in D Minor



G.F. Händel (HWV 437 No. 12) - ca. 1703-06

Transcribed for Organ by Mike Magatagan 2018

I. Allemande (♩ = 48)

Organ

6

10

14

18

tr *rit.*

II. Courante (♩ = 104)

Organ

10

19

28

tr

37

rit.

III. Sarabande & Variations (♩ = 60)

Organ

9

17 **Variation I** (♩ = 60)

Musical notation for Variation I, measures 17-24. The piece is in D minor (one flat) and 3/4 time. The tempo is marked as ♩ = 60. The notation consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (Bb), and the time signature is 3/4.

25

Musical notation for Variation I, measures 25-32. This section continues the melodic and harmonic development from the previous measures. It concludes with a double bar line and repeat dots, indicating the end of the variation.

33 **Variation II** (♩ = 60)

Musical notation for Variation II, measures 33-40. This variation is characterized by a more static harmonic texture. The treble staff primarily consists of sustained chords, while the bass staff features a steady eighth-note accompaniment. The key signature remains D minor (one flat).

41

Musical notation for Variation II, measures 41-48. This section continues the chordal texture of Variation II. A *rit.* (ritardando) marking is placed above the treble staff in the final measures, indicating a gradual deceleration of the tempo. The piece concludes with a final chord in the treble staff.

IV. Gigue (♩. = 134)

Organ

The first system of the musical score for 'IV. Gigue' is written for organ. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/16. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piece ends with a double bar line and repeat dots.

5

The second system of the musical score starts at measure 5. It continues with the same complex rhythmic patterns in the treble and bass staves. The piece concludes with a final chord in the bass staff.

8

1.

The third system of the musical score starts at measure 8. It includes a first ending bracket labeled '1.' that spans the final two measures of this system. The notation continues with intricate sixteenth-note passages.

11

2.

The fourth system of the musical score starts at measure 11. It includes a second ending bracket labeled '2.' that spans the final two measures of this system. The piece concludes with a final chord in the bass staff.