



Mike Magatagan

États-Unis, SierraVista

"Surely he has Borne our Grief's and Carried our Sorrows" for Horn & Strings (HWV 56 No. 24) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Surely he has Borne our G [HWV 56 No. 24]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor et Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Surely he has Borne our Grief's and Carried our Sorrows"

From the Messiah Oratorio Part II Scene I



G.F. Händel (HWV 56 No. 24) 1741

Arranged for French Horn & Strings by Mike Magatagan 2015

Adagio

French Horn

Violin 1

Violin 2

Viola

Cello

Fh

V1

V2

Va

Vc

Fh

V1

V2

Va

Vc

The musical score is arranged in three systems. The first system includes parts for French Horn (French Horn), Violin 1, Violin 2, Viola, and Cello. The second system includes parts for French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes parts for French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Adagio. Dynamics include mf (mezzo-forte) and tr (trill). The score is for the piece "Surely he has Borne our Grief's and Carried our Sorrows" from the Messiah Oratorio, Part II, Scene I, by G.F. Händel (HWV 56 No. 24), 1741, arranged for French Horn & Strings by Mike Magatagan in 2015.

7

Fh

V1

V2

Va

Vc

mp

mp

mp

mp

9

Fh

V1

V2

Va

Vc

mf

mf

mf

mp

mp

mp

11

Fh

V1

V2

Va

Vc

mf

mf

mf

mf

14

Fh
V1
V2
Va
Vc

17

Fh
V1
V2
Va
Vc

19

Fh
V1
V2
Va
Vc

21

Fh
V1
V2
Va
Vc

23

D.C.

Fh
V1
V2
Va
Vc

mf
mf
mf

25

Fh
V1
V2
Va
Vc

rit. *tr*