



Mike Magatagan

États-Unis, SierraVista

"Swell the full chorus" from "Solomon" for Winds & Strings (HWV 67 Mvt. 41)
Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Grand Choeur

Titre :	"Swell the full chorus" from "Solomon" for Winds & Strings [HWV 67 Mvt. 41]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Grand Choeur

Swell the full chorus

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 41) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
mp
p
p

37

Fl *cresc.* *mf*

Ob *cresc.* *mf*

Fh *cresc.* *mf*

Ba *cresc.* *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with the flute and oboe playing more melodic lines.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 53. It features the same eight staves as the previous system. The key signature remains one sharp (F#), and the time signature is 4/4. The music continues with the eighth-note accompaniment, but the flute and oboe parts become more active, with the flute playing a melodic line and the oboe playing a sustained note.

Musical score for measures 55-60. The score is arranged for a full orchestra, including Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music features a steady rhythmic pattern with various melodic lines and some phrasing slurs.

Musical score for measures 61-66. The score continues with the same instrumentation as the previous system. Measures 61-62 show a transition with a key signature change to two sharps (F# and C#). Measures 63-66 feature a prominent woodwind solo with rapid sixteenth-note passages in the Flute and Oboe parts, while the strings provide a steady accompaniment.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 67 through 72. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with various note values including quarter, eighth, and sixteenth notes, along with rests.

73

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 73 through 78. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. A *rit.* (ritardando) marking is placed above the staff in measure 73. The music continues with rhythmic patterns, and the final measure (78) includes fermatas over the notes.

Flute

Swell the full chorus

from "Solomon"

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Allegro (♩ = 110)

4

mf

14

22

2

32

mp *cresc.* *mf*

40

45

49

57

64

72

rit.

Swell the full chorus

from "Solomon"

Oboe

George Frideric Handel, (HWV 67 Mvt. 41) 1748

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Allegro (♩ = 110)

4

mf

14

22

32

mp *cresc.* *mf*

41

47

54

63

71

rit.

Horn in F

Swell the full chorus

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 41) 1748

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Allegro (♩ = 110)

4

mf

14

24

2

32

mp *cresc. - - - mf*

41

49

57

65

73

rit.

Bassoon

Swell the full chorus

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 41) 1748

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Allegro (♩ = 110)

4

mf

14

24

2

32

mp *cresc.* *mf*

40

45

53

61

70

rit.

Swell the full chorus

Violin 1

from "Solomon"

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Allegro (♩ = 110)

mf

6

11

16

21

25

31

32

35

37

39

41



43



45



48



51



56



61



66



71



75



Viola

Swell the full chorus

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 41) 1748

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Allegro (♩ = 110)

9

mf

17

25

32

39

p

mf

44

50

57

65

73

rit.

Cello

Swell the full chorus

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 41) 1748

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Allegro (♩ = 110)

9

mf

17

25

32

39

p *mf*

44

50

57

65

73

rit.