



# Mike Magatagan

États-Unis, SierraVista

## "Tell it out among the heathen" from Chandos Anthem No. 8 for Winds & String (HWV 253 Mvt. 5) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | "Tell it out among the heathen" from Chandos Anthem No. 8 for Winds & String [HWV 253 Mvt. 5] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich  |
| <b>Arrangeur :</b>       | Magatagan, Mike   |
| <b>Droit d'auteur :</b>  | Public Domain   |
| <b>Editeur :</b>         | Magatagan, Mike   |
| <b>Instrumentation :</b> | Vents & Orchestre Cordes  |
| <b>Style :</b>           | Baroque   |

### Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37

Fl *mf*

Ob *mf*

Fh

Ba *mf*

V1 *tr*

V2

Va

Vc

47

Fl

Ob

Fh

Ba

V1

V2 *p*

Va *p*

Vc *p*

*p*

56

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

66

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

91

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

107

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 107 through 114. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute part includes a trill (tr) in measure 114. The bassoon part has a fermata in measure 114. The strings play a rhythmic accompaniment of eighth notes.

115

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 115 through 122. It features the same eight staves as the previous system. The flute part includes a trill (tr) in measure 115. The bassoon part has a fermata in measure 122. The strings continue with their rhythmic accompaniment.



127

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

138

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

151

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

161

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

171

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 171 to 181. It is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe and Horn parts have more rhythmic, eighth-note patterns. The Bassoon part has a steady eighth-note accompaniment. The Violin and Viola parts have a mix of eighth and sixteenth notes, while the Cello part has a simpler eighth-note accompaniment.

182

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 182 to 191. It continues the arrangement for the woodwind and string ensemble. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score continues with similar rhythmic patterns and melodic lines as the previous section, with the Flute part leading the melodic material and the other instruments providing accompaniment.

193

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

204

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

215

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

224

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

231

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*tr*

240

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*rit.*