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États-Unis, SierraVista

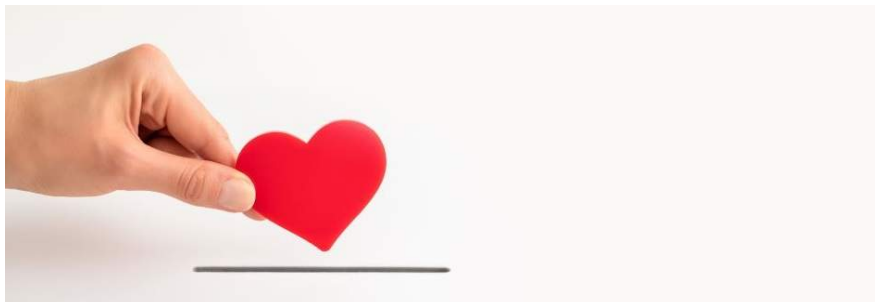
"The Charitable shall be in everlasting remembrance" for Winds & Strings (HWV 268 Mvt. 4) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Charitable shall be [HWV 268 Mvt. 4]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
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Instrumentation :	Vents & Orchestre Corde
Style :	Baroque

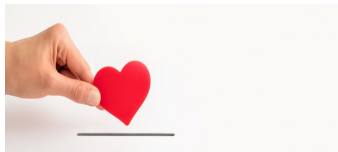
Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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The Charitable shall be in everlasting remembrance

from the Foundling Hospital Anthem



George Frideric Handel, (HWV 268 Mvt. 4) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto, e staccato (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

7

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Larghetto, e staccato' with a quarter note equal to 100 beats. The score features various musical notations including rests, notes, trills (tr), and dynamics such as mezzo-forte (mf). A section starting at measure 7 is marked with a '7' above the staff.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 39 to 43. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play mostly whole notes, with the Flute and Oboe having rests in the first three measures. The strings play a rhythmic accompaniment of eighth notes. A trill (tr) is marked above the first violin part in measure 41.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 44 to 48. The instrumentation remains the same. The woodwinds play a melodic line with eighth and sixteenth notes. The strings continue with their accompaniment. A trill (tr) is marked above the first violin part in measure 46.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 56. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The Flute and Oboe parts are active throughout, with the Flute playing a melodic line and the Oboe providing harmonic support. The Fagotto and Bassoon parts are mostly rests, with some notes in the later measures. The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola and Violoncello parts provide a steady bass line.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 63. It features the same eight staves as the previous system. The key signature remains one flat (B-flat), and the time signature is common time (C). The Flute and Oboe parts continue their melodic and harmonic roles. The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola and Violoncello parts provide a steady bass line.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 67. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwinds play a melodic line with various ornaments and dynamics. The strings provide a rhythmic and harmonic accompaniment, with the violins playing a prominent eighth-note pattern.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 68 through 72. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with some staves showing rests in later measures. The strings maintain their accompaniment, with the violins playing a rhythmic pattern and the violas and cellos providing harmonic support.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 96 to 102. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with a prominent sixteenth-note pattern in the violins and a steady bass line in the cellos and bassoons. A trill (tr) is marked above the first note of the Violin I part in measure 96.

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 103 to 109. The woodwind parts (Fl, Ob, Fh, Ba) continue with their melodic lines, featuring some sustained notes and rests. The string section (V1, V2, Va, Vc) maintains the rhythmic accompaniment, with the violins playing a consistent sixteenth-note figure and the other instruments providing harmonic support.

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

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Flute

George Frideric Handel, (HWV 268 Mvt. 4) 1749

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Larghetto, e staccato (♩ = 100)

The musical score is written for a flute in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 18 measures, followed by a series of notes. A dynamic marking of *mf* is placed below the first few notes. A trill (*tr*) is indicated above a note in the second staff. The third staff starts at measure 33 with a measure rest of 7 measures. The fourth staff starts at measure 49. The fifth staff starts at measure 59. The sixth staff starts at measure 68. The seventh staff starts at measure 77 and includes a trill (*tr*) above a note. The eighth staff starts at measure 86. The ninth staff starts at measure 95. The tenth staff starts at measure 107 and includes a trill (*tr*) above a note, a measure rest of 7 measures, and a *rit.* marking above the final notes.

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Oboe

George Frideric Handel, (HWV 268 Mvt. 4) 1749

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Larghetto, e staccato (♩ = 100)

The musical score is written for Oboe in G minor, 3/4 time. It consists of eight staves of music. The first staff begins with a measure rest of 18 measures, followed by a series of notes. A dynamic marking of *mf* is placed below the first staff. The second staff starts at measure 34 with a measure rest of 7 measures. The third staff starts at measure 49. The fourth staff starts at measure 58. The fifth staff starts at measure 68. The sixth staff starts at measure 77. The seventh staff starts at measure 88. The eighth staff starts at measure 112 with a measure rest of 7 measures, followed by a *rit.* marking and a fermata over the final notes.

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Horn in F

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Larghetto, e staccato (♩ = 100)

18

mf

28

39

58

69

80

93

105

rit.

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Bassoon

George Frideric Handel, (HWV 268 Mvt. 4) 1749

Larghetto, e staccato ($\text{♩} = 100$)

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18

mf

Musical notation for measures 18-27. Measure 18 is a whole rest. The piece is in bass clef with a key signature of two flats and a 3/4 time signature. The dynamics are marked *mf*.

28

Musical notation for measures 28-38.

39

5 6

Musical notation for measures 39-48. Measures 40 and 41 are whole rests. The dynamics are marked *mf*.

59

Musical notation for measures 49-68.

70

Musical notation for measures 69-80.

81

Musical notation for measures 81-92.

93

Musical notation for measures 93-104.

105

7

rit.

Musical notation for measures 105-114. Measure 105 is a whole rest. The piece ends with a fermata over the final note. The dynamics are marked *rit.*

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Violin 1

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Larghetto, e staccato (♩ = 100)

The musical score for Violin 1 is presented in a single system with nine staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo and articulation are marked as 'Larghetto, e staccato' with a quarter note equal to 100 beats. The score begins with a dynamic marking of *mf*. The first staff (measures 1-6) includes a trill on the first measure. The second staff (measures 7-11) features a trill on the fourth measure. The third staff (measures 12-18) contains a slur over measures 13-14 and a trill on the eighth measure. The fourth staff (measures 19-24) includes a trill on the eighth measure. The fifth staff (measures 25-36) starts with a five-measure rest (marked '5') and includes a trill on the fourth measure. The sixth staff (measures 37-42) features a trill on the fourth measure. The seventh staff (measures 43-47) includes a trill on the eighth measure. The eighth staff (measures 48-55) contains a trill on the eighth measure. The ninth staff (measures 56-63) includes a trill on the eighth measure.

68

74

79

84

89

95

100

107

112

118

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Violin 2

George Frideric Handel, (HWV 268 Mvt. 4) 1749

Larghetto, e staccato ($\text{♩} = 100$)

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The musical score for Violin 2 is presented in nine staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo and articulation are marked as 'Larghetto, e staccato' with a quarter note equal to 100 beats. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests, indicating a complex and expressive performance. The piece concludes on the ninth staff with a final cadence.

67

74

80

85

90

95

100

107

112

119

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Viola

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Larghetto, e staccato (♩ = 100)

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mf

14

26

36

48

3

63

73

87

100

113

rit.

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Cello

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Larghetto, e staccato ($\text{♩} = 100$)

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mf

11



21



32



42



52



63



73



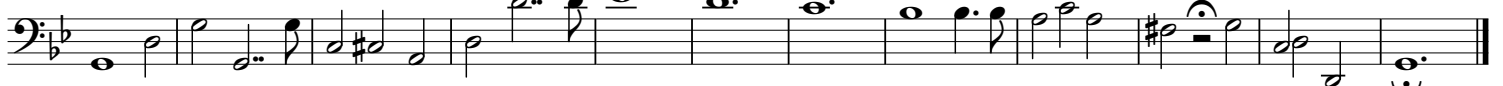
86



98



112



rit.