



# Mike Magatagan

États-Unis, SierraVista

## "The day that gave great Anna birth" for Winds & Strings (HWV 74 Mvt. 2) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"The day that gave great Anna birth" for Winds & Strings [HWV 74 Mvt. 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# "The day that gave great Anna birth"

from "Ode for the Birthday of Queen Anne"

G.F. Händel (HWV 74 Mvt. 2) 1713

Interpretation for Winds & Strings by Mike Magatagan 2018

**Allegro** (♩ = 86)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*mf*

*mp*

*f*

*tr*

*f*

*mf*

6

11

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*tr*

*mf*

*mf*

*mf*

15

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*mf*

19

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*tr*

*mf*

23

Chorus

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

28

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

32

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

35

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

44

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

tr

Detailed description: This system of musical notation covers measures 44 to 48. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play melodic lines with various articulations, including a trill (tr) on the Oboe in measure 47. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

49

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 49 to 52. It features the same eight staves as the previous system. The woodwinds continue their melodic lines, often with slurs and accents. The strings play a more active role, with the Violin I and II parts featuring dense sixteenth-note passages, while the Viola and Cello parts play a steady accompaniment of eighth notes.

53

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

57

*rit.* *tr* **a Tempo** *rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc