



MICHAEL MAGATAGAN

États-Unis, SierraVista

"The God of battle" for Winds & Strings (HWV 60 Mvt. 99) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "The God of battle" for Winds & Strings
[HWV 60 Mvt. 99]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 6/8 time, key of B-flat major, and marked 'Allegro' with a tempo of quarter note = 90. The dynamic marking is 'mf' (mezzo-forte). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '7' is placed above the Flute staff in the second system.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute, oboe, and violin parts play a melodic line of eighth notes, while the bassoon and cello parts play a rhythmic accompaniment of eighth notes. The strings play a steady eighth-note accompaniment.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 38. It features the same eight staves as the previous system. The key signature remains B-flat major. The flute, oboe, and violin parts continue their melodic line, which becomes more complex with some sixteenth-note passages. The bassoon and cello parts continue their rhythmic accompaniment. The strings play a steady eighth-note accompaniment.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 41 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and violins.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 56. It features the same eight staves as the previous system. The key signature changes to C major (no sharps or flats). The music continues with a similar texture, featuring a rhythmic accompaniment in the lower parts and melodic lines in the upper parts.

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 76. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 77 through 84. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 84 through 90. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Viola (Va) parts are written in bass clef, while the others are in treble clef. The key signature is two flats (B-flat and E-flat). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 91 through 97. It features the same seven staves as the previous system. The key signature changes to one flat (B-flat). The music includes more complex rhythmic patterns, including dotted rhythms and sixteenth-note runs. The Bassoon (Ba) part has a long, sweeping line across measures 95 and 96.

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

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Allegro (♩ = 90)

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The musical score is written for a single flute part. It begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at measures 11 and 12, with a second ending bracket at measure 12. The score concludes with a *rit.* (ritardando) marking at measure 108, leading to a final sustained note.

Oboe

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The image displays a musical score for the Oboe part of "The God of battle" from the opera "Hercules" by George Frideric Handel. The score is written in G minor (one flat) and 6/8 time. It begins with a mezzo-forte (mf) dynamic marking. The piece is marked Allegro with a tempo of quarter note = 90. The score is arranged for Winds & Strings by Mike Magatagan in 2023. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 11, 21, 31, 42, 52, 62, 74, 85, 96, and 108 are indicated at the start of their respective lines. A first ending bracket is present over measures 18 and 19. The score concludes with a fermata over the final note.

Horn in F

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mf

11

21

31

42

53

64

76

87

98

109

Bassoon

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mf

11

21

31

41

51

62

73

84

94

107

Violin 1

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mf

9

19

28

39

49

58

67

76

87

98

110

Violin 2

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mf

9

19

28

39

49

58

67

76

87

98

110

Viola

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9

21

30

39

52

61

73

83

93

106

Cello

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mf

10

22

31

41

53

61

74

84

96

107