



Mike Magatagan

États-Unis, SierraVista

"The King shall rejoice in thy strength, O Lord" for Winds & Strings (HWV 265 Mvt. 1) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

Titre : "The King shall rejoice in thy strength, O Lord" for Winds & Strings [HWV 265 Mvt. 1]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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The King shall rejoice in thy strength, O Lord

from the Dettingen Anthem

George Frideric Handel, (HWV 265 Mvt. 1) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro, non presto (♩ = 100)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

tr

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 23 through 27. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute and oboe parts have melodic lines with some rests. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 28 through 32. It features the same eight staves as the previous block. The music continues in D major and 3/4 time. The flute and oboe parts have melodic lines with some rests. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. Trills (tr) are indicated above the final notes of the V1 and V2 staves in measure 32.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

43

Fl
Ob *mf*
Fh
Ba
V1
V2
Va
Vc

48

Adagio e rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro, non presto (♩ = 100)

mf

8 *tr* 7

20

24

31

36 *tr* *f* *mf*

43

49 **Adagio e rit.**

Oboe

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Allegro, non presto (♩ = 100)

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The notation includes rests, quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 8-15. Measure 8 starts with a forte (*f*) dynamic. A first ending bracket labeled '2' spans measures 10-11. The notation includes eighth notes, quarter notes, and half notes.

Musical notation for measures 16-21. The notation includes eighth notes, quarter notes, and half notes.

Musical notation for measures 22-27. The notation includes eighth notes, quarter notes, and half notes.

Musical notation for measures 28-33. The notation includes eighth notes, quarter notes, and half notes.

Musical notation for measures 34-39. The music reaches a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and half notes.

Musical notation for measures 40-46. A first ending bracket labeled '2' spans measures 41-42. The music returns to a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, quarter notes, and half notes.

Musical notation for measures 47-52. The tempo changes to **Adagio e rit.** The notation includes quarter notes, half notes, and whole notes, ending with a fermata.

Horn in F

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Allegro, non presto (♩ = 100)

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The first measure has an accent (>) over the first note. The second measure has a fermata over the first note. The third measure has an accent (>) over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note. The seventh measure has a fermata over the first note.

Musical notation for measures 8-11. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The eighth measure has a fermata over the first note. The ninth measure has a fermata over the first note. The tenth measure has a fermata over the first note. The eleventh measure has a fermata over the first note.

Musical notation for measures 23-27. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The twenty-third measure has a fermata over the first note. The twenty-fourth measure has a fermata over the first note. The twenty-fifth measure has a fermata over the first note. The twenty-sixth measure has a fermata over the first note. The twenty-seventh measure has a fermata over the first note.

Musical notation for measures 28-32. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The twenty-eighth measure has a fermata over the first note. The twenty-ninth measure has a fermata over the first note. The thirtieth measure has a fermata over the first note. The thirty-first measure has a fermata over the first note. The thirty-second measure has a fermata over the first note.

Musical notation for measures 33-37. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The thirty-third measure has a fermata over the first note. The thirty-fourth measure has a fermata over the first note. The thirty-fifth measure has a fermata over the first note. The thirty-sixth measure has a fermata over the first note. The thirty-seventh measure has a fermata over the first note.

Musical notation for measures 38-43. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *f*. The thirty-eighth measure has a fermata over the first note. The thirty-ninth measure has a fermata over the first note. The fortieth measure has a fermata over the first note. The forty-first measure has a fermata over the first note. The forty-second measure has a fermata over the first note. The forty-third measure has a fermata over the first note.

Musical notation for measures 44-47. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *f*. The forty-fourth measure has a fermata over the first note. The forty-fifth measure has a fermata over the first note. The forty-sixth measure has a fermata over the first note. The forty-seventh measure has a fermata over the first note.

Musical notation for measures 48-52. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *f*. The forty-eighth measure has a fermata over the first note. The forty-ninth measure has a fermata over the first note. The fiftieth measure has a fermata over the first note. The fifty-first measure has a fermata over the first note. The fifty-second measure has a fermata over the first note.

Adagio e rit.

Bassoon

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Allegro, non presto (♩ = 100)

7 *mf*

10 **13**

27

30

33

36

39 *f*

44 *mf*

47

50 **Adagio e rit.**

Violin 1

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6 *mf*

11

15

20

24

28 *tr*

33

36 *tr*

40 *f*

45 *mf*

50 *Adagio e rit.*

Violin 2

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Allegro, non presto (♩ = 100)

6 *mf*

12

17

22

27 *tr*

33

38 *f* *mf*

43

48 **Adagio e rit.**

Viola

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Allegro, non presto (♩ = 100)

7

13

22

27

33

39

44

49

Adagio e rit.

Cello

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Allegro, non presto (♩ = 100)

Measures 1-6 of the cello part. The music begins with a *mf* dynamic marking. The key signature is two sharps (D major) and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

Measures 7-12 of the cello part. The music continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

Measures 13-22 of the cello part. Measure 13 features a six-measure rest marked with a '6'. The music resumes with eighth and sixteenth notes.

Measures 23-27 of the cello part. The music continues with eighth and sixteenth notes.

Measures 28-32 of the cello part. The music continues with eighth and sixteenth notes.

Measures 33-37 of the cello part. The music continues with eighth and sixteenth notes.

Measures 38-43 of the cello part. Measure 38 starts with a *f* dynamic marking, which changes to *mf* in measure 40. The music continues with eighth and sixteenth notes.

Measures 44-47 of the cello part. The music continues with eighth and sixteenth notes.

Measures 48-52 of the cello part. Measure 48 begins with the tempo change **Adagio e rit.** The music concludes with a fermata over the final measure.