



# Mike Magatagan

États-Unis, SierraVista

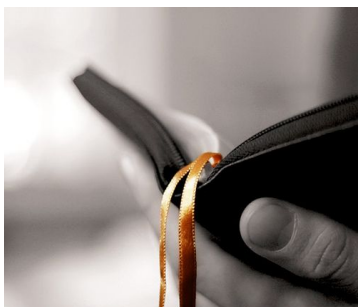
## "The Lord Gave the Word" for Brass & Strings (HWV 56 No. 37) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce

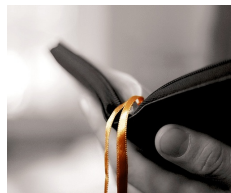


**Titre :** "The Lord Gave the Word" for Brass & Strings [HWV 56 No. 37]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# "The Lord Gave the Word"

*From the Messiah Oratorio Part II Scene V*

G.F. Händel (HWV 56 No. 37) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

**Andante**

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn *mf*

Euphonium *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr *mf*

Fg *mf*

Fh *mf*

Eu *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

§

Musical score for measures 12-14. The score is arranged for Brass and Strings. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score shows a complex texture with many sixteenth and thirty-second notes. A fermata is present over the final measure of the first system, and a triplet of eighth notes is marked in the final measure of the second system.

Musical score for measures 15-17. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score continues the complex texture from the previous system, featuring many sixteenth and thirty-second notes. A fermata is present over the final measure of the first system, and a triplet of eighth notes is marked in the final measure of the second system.

Musical score for measures 18-20. The score is arranged for Brass and Strings. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute in B-flat), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 21-24. The score is arranged for Brass and Strings. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute in B-flat), Eu (Euphonium), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A **D.S.** (Da Capo) marking is present above measure 21. In measure 24, the strings play a sustained chord.