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"The Lord is a man of war" for Winds & Strings (HWV 54 Mvt. 20) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "The Lord is a man of war" for Winds & Strings
[HWV 54 Mvt. 20]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"The Lord is a man of war" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 20) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

tr

tr

Detailed description: This is a musical score for a full orchestra, specifically for winds and strings. The score is arranged in two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante allegro' with a quarter note equal to 110 beats per minute. The dynamic marking is 'mf' (mezzo-forte) throughout. The score features various musical notations including eighth and sixteenth notes, rests, and trills. A page number '7' is visible at the start of the second system.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15 through 21. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment of quarter notes.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 28. The instrumentation remains the same as in the previous system. The woodwinds continue their rhythmic pattern, with the Flute and Oboe parts showing some melodic variation. The strings maintain their accompaniment, with the Violin I and II parts featuring some phrasing slurs.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 73 through 80. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a common time signature. The woodwinds and strings play rhythmic patterns, with some woodwinds having melodic lines. The bassoon and cello have more active, moving lines.

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 81 through 88. It features the same eight staves as the previous system. The key signature remains three sharps. The music continues with similar rhythmic and melodic patterns. The woodwinds and strings play in a coordinated fashion, with some woodwinds having melodic lines. The bassoon and cello have more active, moving lines.

88 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz. *arco.*
pizz.

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco.

Musical score for measures 132-138. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support.

Musical score for measures 139-145. This section continues the arrangement for the woodwind and string ensemble. It features a prominent trill (tr) in the Flute and Violin I parts. The woodwinds play melodic lines with some rests, while the strings continue to provide harmonic support. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4.

146

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

161 Più lento (♩ = 90)

Musical score for measures 161-170. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Più lento" with a quarter note equal to 90 beats per minute. The score shows the following details:

- Flute (Fl):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 165, there is a trill on G4. The piece ends with a quarter rest.
- Oboe (Ob):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 165, there is a trill on G4. The piece ends with a quarter rest.
- Fagotto (Fh):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Bassoon (Ba):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Violin 1 (V1):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 165, there is a trill on G4. The piece ends with a quarter rest.
- Violin 2 (V2):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 165, there is a trill on G4. The piece ends with a quarter rest.
- Viola (Va):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

Musical score for measures 170-179. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Più lento". The score shows the following details:

- Flute (Fl):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 174, there is a trill on G4. The piece ends with a quarter rest.
- Oboe (Ob):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 174, there is a trill on G4. The piece ends with a quarter rest.
- Fagotto (Fh):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Bassoon (Ba):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Violin 1 (V1):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 174, there is a trill on G4. The piece ends with a quarter rest.
- Violin 2 (V2):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 174, there is a trill on G4. The piece ends with a quarter rest.
- Viola (Va):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

178

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

poco a poco rit. *molto* **Tempo I** (♩ = 110)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

196

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

203

rit. **Più lento (♩ = 90)** *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

213 **Tempo I** (♩ = 110)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

219

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

226

Musical score for measures 226-232. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

233

Musical score for measures 233-239. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 239-245. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with some grace notes. The strings provide a steady accompaniment.

Musical score for measures 246-252. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with some grace notes. The strings provide a steady accompaniment. The score includes performance markings such as *tr* (trill) and *rit.* (ritardando).

Flute

"The Lord is a man of war" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 20) 1738

Andante allegro (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the flute part of "The Lord is a man of war" from "Israel in Egypt" by George Frideric Handel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The tempo is marked "Andante allegro" with a quarter note equal to 110 beats per minute. The score consists of 11 staves of music, with measure numbers 11, 23, 34, 46, 58, 67, 79, 90, 103, and 115 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trill ornaments (tr) marked above certain notes in measures 34 and 79.

127

139

149

rit.

159

Più lento (♩ = 90)

169

180

poco a poco rit. *molto* **Tempo I (♩ = 110)**

195

rit. **Più lento (♩ = 90)**

210

rit. **Tempo I (♩ = 110)**

220

232

244

rit.

Oboe

"The Lord is a man of war" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 20) 1738

Andante allegro (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The score consists of 115 measures, divided into 11 systems of 10 measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature remains G major throughout the piece.

127

139

149

rit.

Più lento (♩ = 90)

159

172

poco a poco rit. *molto* **Tempo I (♩ = 110)**

182

rit. **Più lento (♩ = 90)** *rit.*

199

Tempo I (♩ = 110)

213

222

234

rit.

244

Horn in F

"The Lord is a man of war" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 20) 1738

Andante allegro (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

13

26

39

50

61

74

86

99

110

118

128



138



rit.

149



Più lento (♩ = 90)

161



173



poco a poco rit.

molto

Tempo I (♩ = 110)

184



rit.

Più lento (♩ = 90)

197



rit.

Tempo I (♩ = 110)

208



220



231



rit.

243



Bassoon

"The Lord is a man of war"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 20) 1738

Andante allegro (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

Musical staff 1: Bassoon part, measures 1-12. Includes a dynamic marking of *mf*.

13

26

39

51

62

74

86

100

108

118

129

141

155

rit. **Più lento (♩ = 90)**

168

180

poco a poco rit. *molto*

194

Tempo I (♩ = 110) *rit.*

205

Più lento (♩ = 90) *rit.* **Tempo I (♩ = 110)**

218

229

241

rit.

Violin 1

"The Lord is a man of war" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 20) 1738

Andante allegro (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked "Andante allegro" with a tempo of 110 quarter notes per minute. The score includes several trills (tr) and articulation marks. Measure numbers 11, 20, 29, 39, 49, 59, 69, 81, 91, and 102 are indicated at the start of their respective staves.

113

126

138

148

156

rit. **Più lento (♩ = 90)**

170

180

poco a poco rit. *molto*

193

Tempo I (♩ = 110) *rit.* **Più lento (♩ = 90)**

206

rit. **Tempo I (♩ = 110)**

218

227

236

245

rit.

Violin 2

"The Lord is a man of war" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 20) 1738

Andante allegro (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The score is divided into systems of five measures each, with measure numbers 11, 20, 30, 41, 51, 60, 70, 82, 91, and 102 indicated at the start of their respective lines. The piece includes several trills (marked 'tr') and slurs over phrases. The tempo is marked 'Andante allegro' with a quarter note equal to 110 beats per minute.

Viola

"The Lord is a man of war"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 20) 1738

Andante allegro (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The score consists of 114 measures, divided into 12 systems of 10 measures each. Measure numbers 10, 20, 32, 43, 54, 64, 75, 84, 96, and 107 are indicated at the start of their respective systems. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Performance markings include *pizz.* (pizzicato) and *arco.* (arco) at the end of the piece.

Cello

"The Lord is a man of war" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 20) 1738

Andante allegro (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

11

21

33

45

55

65

75

85

98

108

pizz.

120

arco.



132



144



156

rit.

Più lento (♩ = 90)



169



183

poco a poco rit.

molto

Tempo I (♩ = 110)



197

rit.

Più lento (♩ = 90)

rit.



211

Tempo I (♩ = 110)



221



231



243

rit.

