



Mike Magatagan

États-Unis, SierraVista

"The merciful goodness of the Lord" for Winds & Strings (HWV 264 Mvt. 12) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The merciful goodness of the Lord" for Winds & Strings [HWV 264 Mvt. 12]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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The merciful goodness of the Lord

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 12) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 70)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

mp

cresc.

mp

cresc.

mp

cresc.

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mp

mf

mp

mf

mp

mf

mp

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

mf

mf

mf

mf

mf

mf

mf

mf

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

16

23

tr

30

37

tr

43

50

8

rit.

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Oboe

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mf

16

23

30

37

43

49

8 *rit.*

Horn in F

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Largo (♩ = 70)

mf



Bassoon

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Largo (♩ = 70)

mf

Musical notation for measures 1-15, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

16

Musical notation for measures 16-22, continuing the melodic line with various rhythmic patterns and rests.

23

Musical notation for measures 23-29, featuring a melodic line with a key signature change to one flat (B-flat) in measure 23.

30

Musical notation for measures 30-36, continuing the melodic line with various rhythmic patterns and rests.

37

Musical notation for measures 37-42, continuing the melodic line with various rhythmic patterns and rests.

43

Musical notation for measures 43-49, continuing the melodic line with various rhythmic patterns and rests.

50

Musical notation for measures 50-55, ending with a fermata over a whole note. A dynamic marking of *rit.* is placed above the staff, and a fermata symbol is placed above the final note.

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Violin 1

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Largo (♩ = 70)

The musical score for Violin 1 consists of eight staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *mp*, and *cresc.*, as well as trills (*tr*) and a ritardando (*rit.*) marking. The piece concludes with a double bar line.

Violin 2

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Largo (♩ = 70)

7

16

27

33

40

45

51

56

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Viola

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Largo (♩ = 70)

mf

8

mp cresc. - - - - - mf

18

mp

28

mf

34

42

49

55

rit.

The merciful goodness of the Lord

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Cello

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Largo (♩ = 70)

8

18

26

34

41

48

55

62