



# Mike Magatagan

États-Unis, SierraVista

## "The name of the wicked" from "Solomon" for Winds & Strings (HWV 67 Mvt. 63) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"The name of the wicked" from "Solomon" for Winds & Strings [HWV 67 Mvt. 63]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

### Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# The name of the wicked

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 63) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. The dynamics for the string parts are marked *mf* (mezzo-forte). The woodwind parts are mostly rests in the first system. The string parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet figures.

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 18 through 20. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with eighth and quarter notes, while the strings provide a rhythmic accompaniment with eighth and quarter notes.

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 21 through 24. It features the same eight staves as the previous block. The woodwinds continue their melodic line, and the strings play a more active accompaniment, including sixteenth-note patterns in the Violin II and Viola parts.

25 *poco a poco rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

29 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*(dim.)* *mf*  
*(dim.)* *mf*  
*(dim.)* *mf*  
*(dim.)* *mf*  
*(dim.)* *mf*  
*(dim.)* *mf*  
*(dim.)* *mf*  
*(dim.)* *mf*

34 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 43, 44, and 45. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 46, 47, 48, and 49. It features the same eight staves as the previous block. The woodwinds and strings continue their respective parts, with some woodwinds playing rests in measures 48 and 49. The overall texture remains consistent with the previous measures.

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

*rit.* **Adagio** (♩ = 80) *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

# The name of the wicked

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 63) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 100)

9

*mf*

16

22

*poco a poco*

28

*dim.* **a Tempo** *mf*

34

*rit.* **a Tempo**

40

46

53

*rit.* **Adagio** (♩ = 80) *rit.*

Oboe

# The name of the wicked

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 63) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 100)

9

*mf*

16

22

*poco a poco*

28

a Tempo

*dim.* *mf*

34

*rit.* a Tempo

41

47

54

*rit.* Adagio (♩ = 80) *rit.*

*rit.*

Horn in F

# The name of the wicked

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 63) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 100)

9

*mf*

16

22

*poco a poco*

28

**a Tempo**

*dim.* *< mf*

35

*rit.* **a Tempo**

42

48

55

*rit.* **Adagio** (♩ = 80) *rit.*

Bassoon

# The name of the wicked

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 63) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 100)

9

*mf*

16

22

*poco a poco rit.*  
*dim.*

29

*(dim.)* < *mf*

36

*rit.* *a Tempo*

42

47

53

*rit.* *Adagio* (♩ = 80) *rit.*

Violin 1

# The name of the wicked

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 63) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 100)

5

*mf*

8

11

15

17

19

22

25

*poco a poco*

28

*dim.*

32

*mf*

34

37 *rit.* **a Tempo**

41

43

45

47

50

52

56 *rit.* **Adagio (♩ = 80)** *rit.*

Violin 2

# The name of the wicked

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 63) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 100)

*mf*

*poco a poco rit.*

*dim.*  
**a Tempo**

*(dim.)*

*mf*

33



35



*rit.*

39



**a Tempo**

42



44



46



48



51



53



56



*rit.*

**Adagio (♩ = 80)**

*rit.*



Viola

# The name of the wicked

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 63) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 100)

mf

7

14

21

27

*poco a poco rit.* **a Tempo**

*dim.* *< mf*

34

*rit.* **a Tempo**

40

46

53

*rit.* **Adagio (♩ = 80)** *rit.*

Cello

# The name of the wicked

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 63) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 100)

*mf*

7

13

18

24 *poco a poco rit.*

*dim.*

29 **a Tempo**

*(dim.)* *< mf*

35 *rit.* **a Tempo**

41

46

54 *rit.* **Adagio** (♩ = 80) *rit.*