Mike Magatagan

États-Unis, SierraVista

"O the pleasure my soul is possessing" from "Deborah" for Oboe & Piano (HWV 51 Mvt. 48)

Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"O the pleasure my soul is possessing" from "Deborah" for Oboe & Piano [HWV 51 Mvt. 48]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Baroque

Mike Magatagan sur free-scores.com

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O the pleasure my soul is possessing

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 48) 1733

Interpretation for Oboe & Piano by Mike Magatagan 2023

Larghetto (♩ = 70)

Oboe

Piano

mf

3

O

P

5

O

P

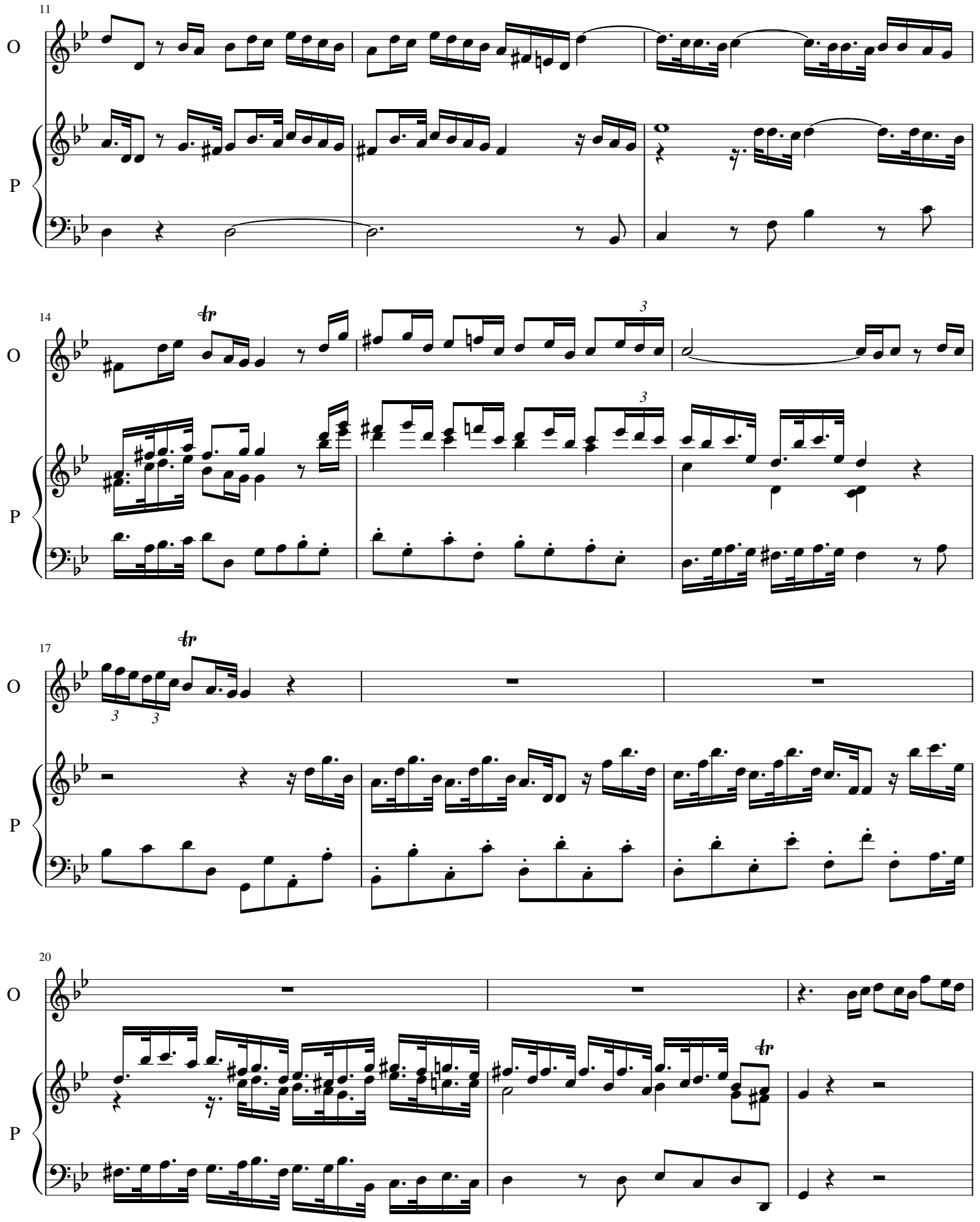
mf

tr

8

O

P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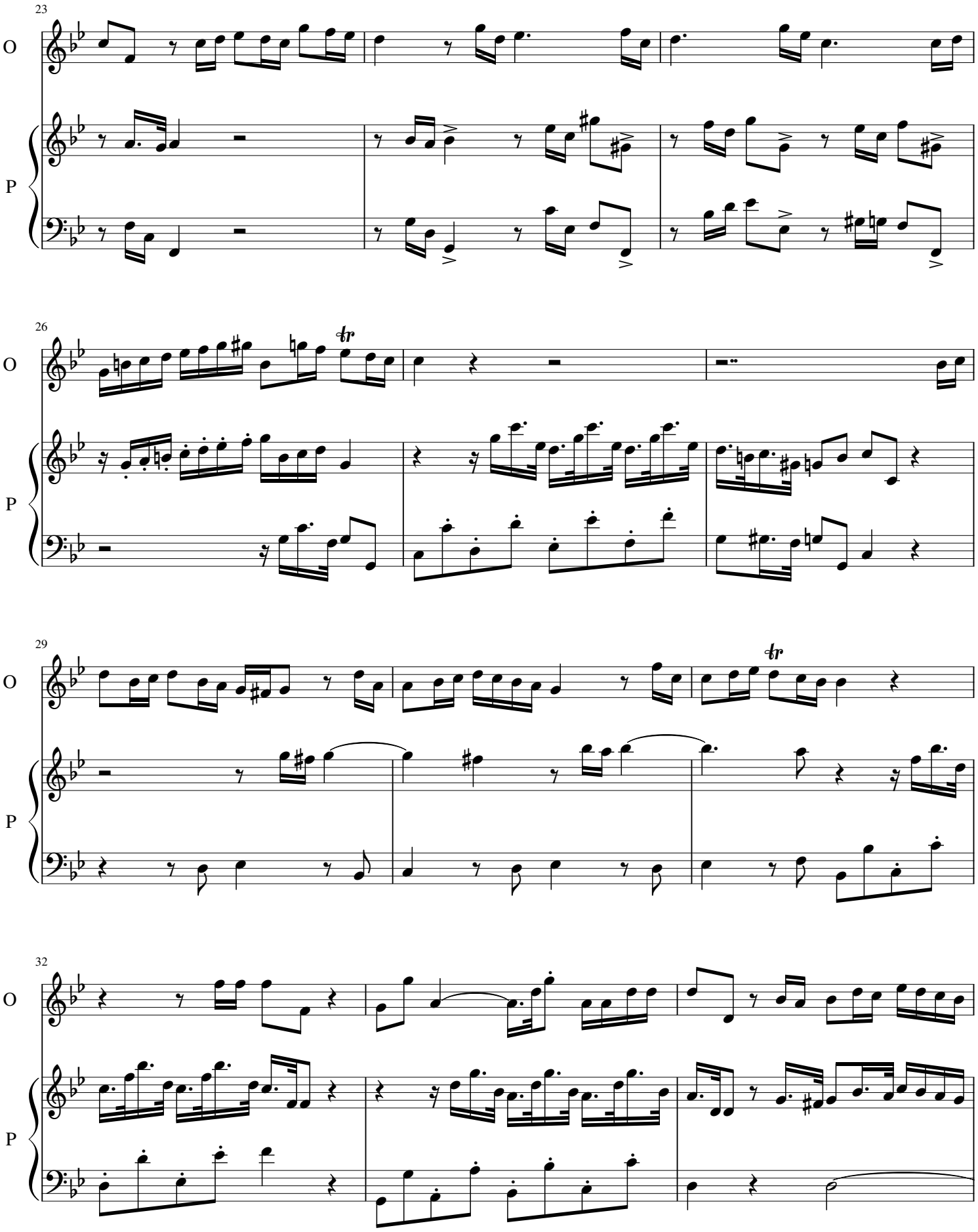
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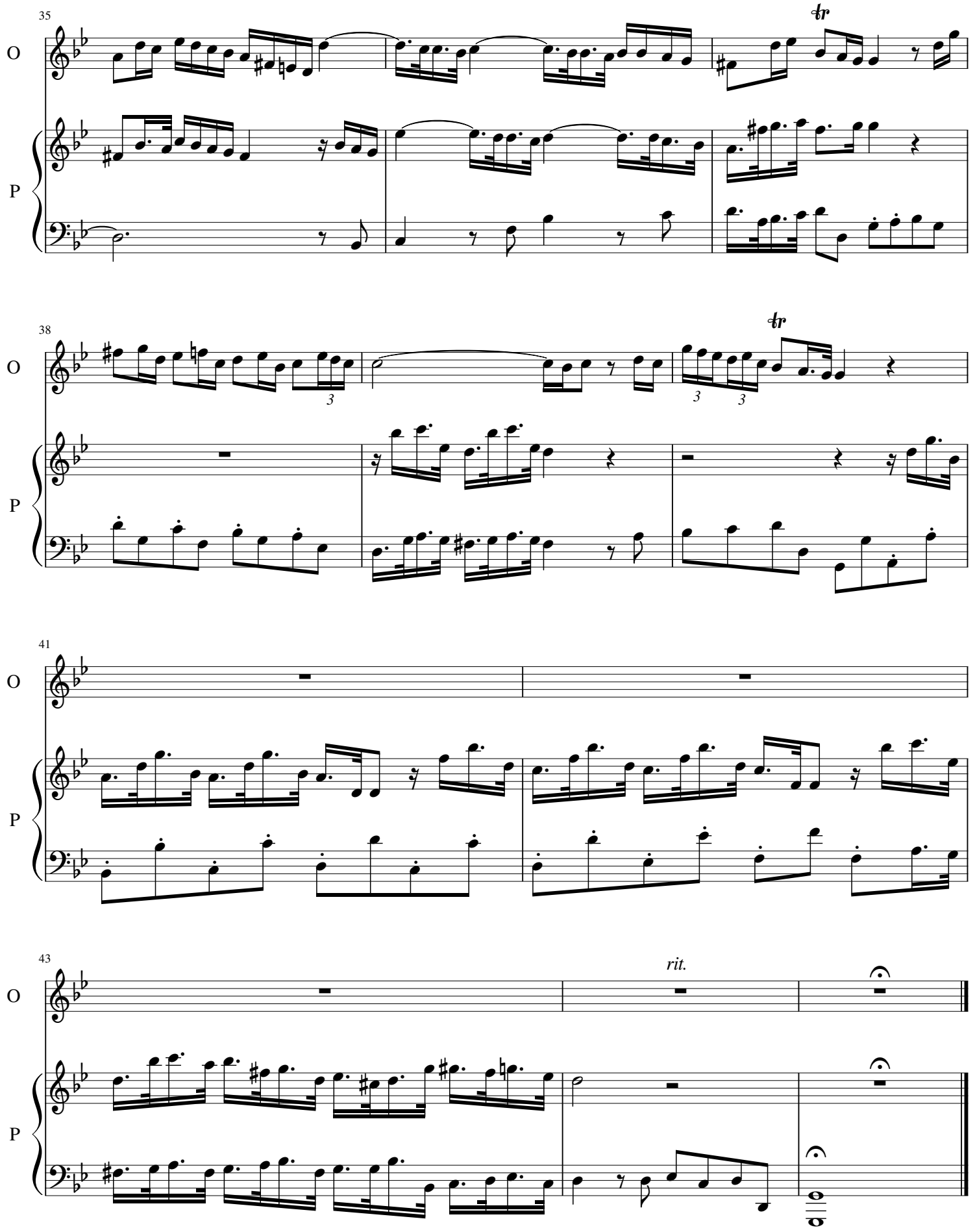
35
O
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rit.

Oboe

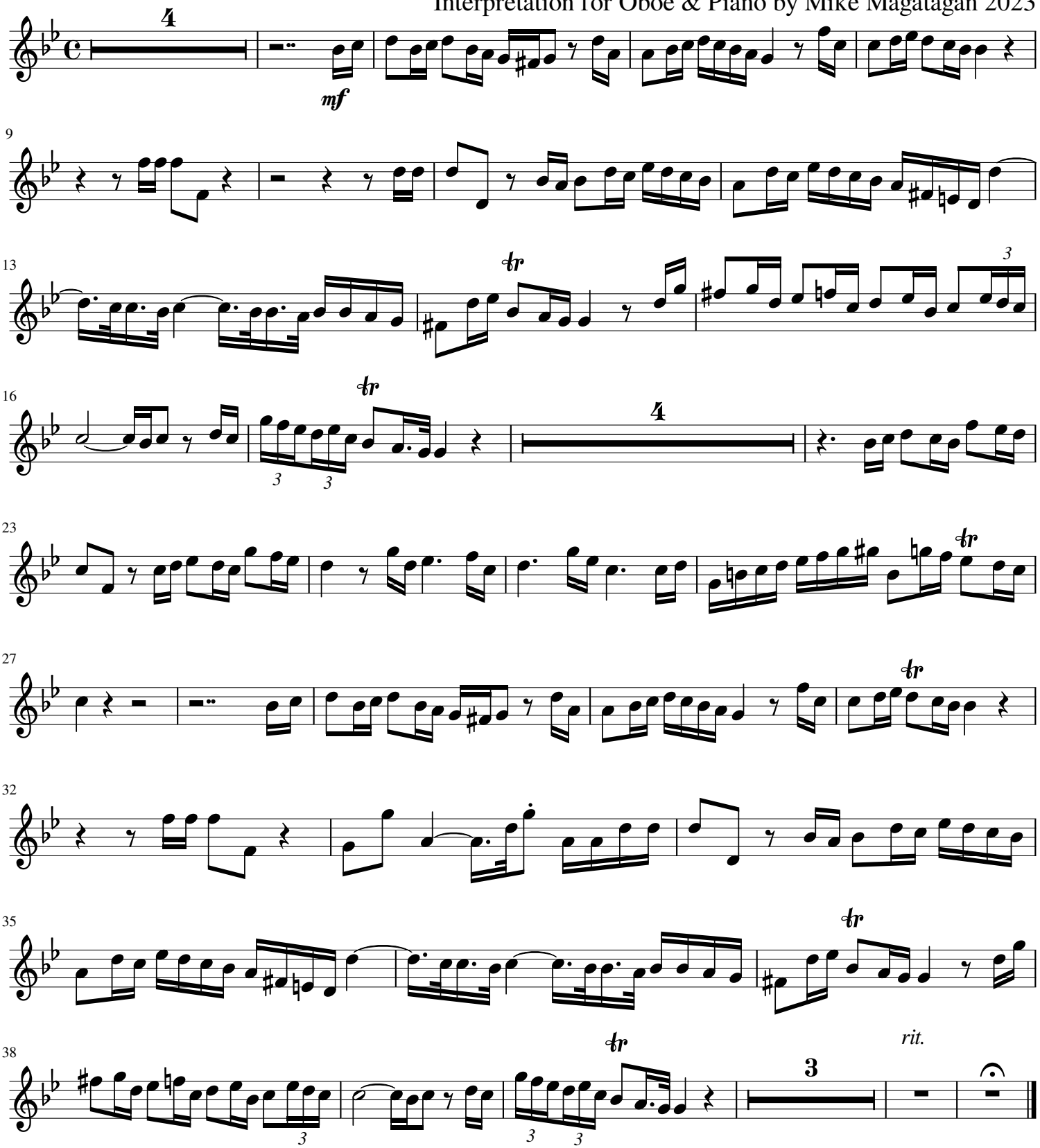
O the pleasure my soul is possessing

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 48) 1733

Interpretation for Oboe & Piano by Mike Magatagan 2023

Larghetto (♩ = 70)



Piano

O the pleasure my soul is possessing

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 48) 1733

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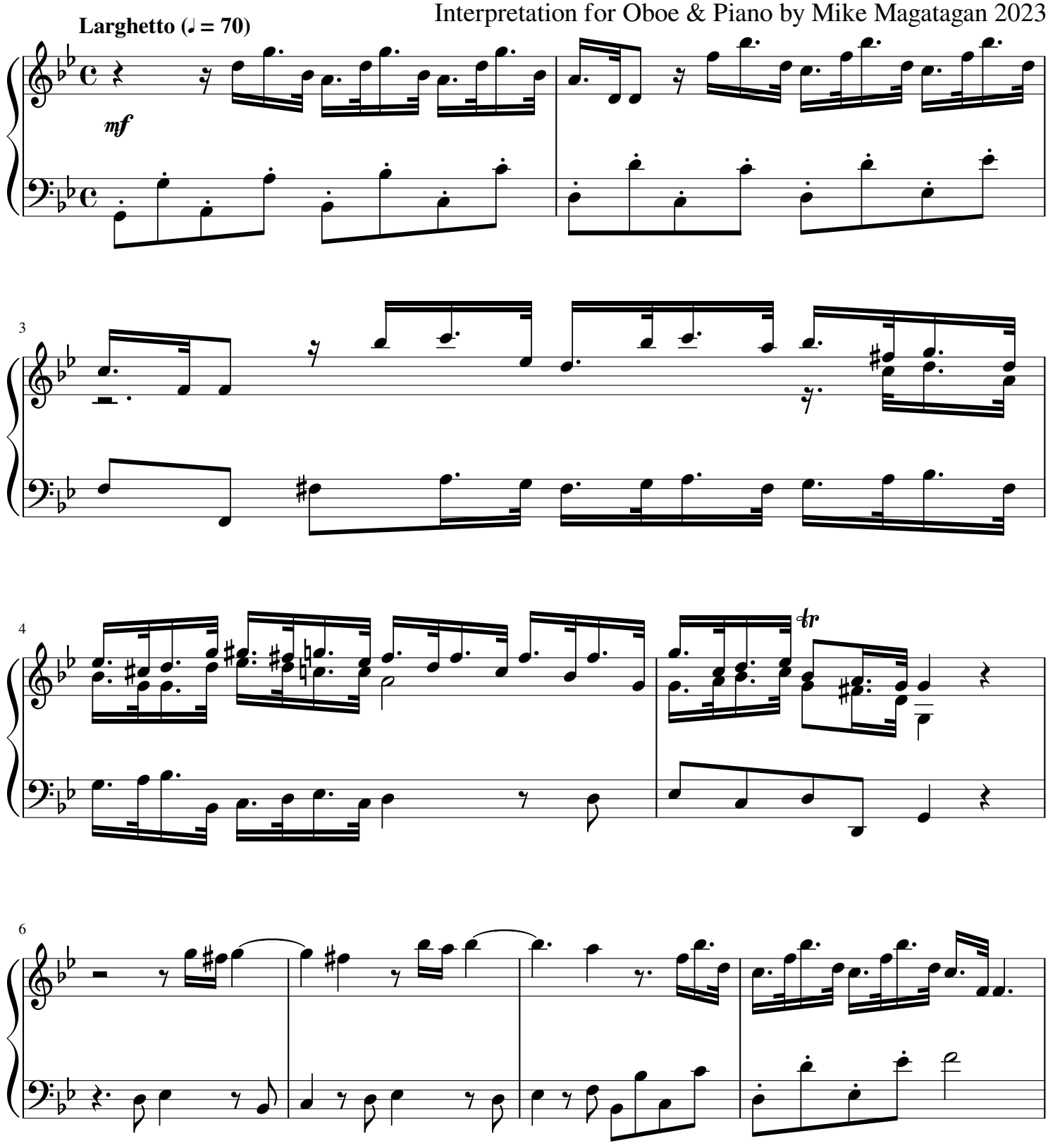

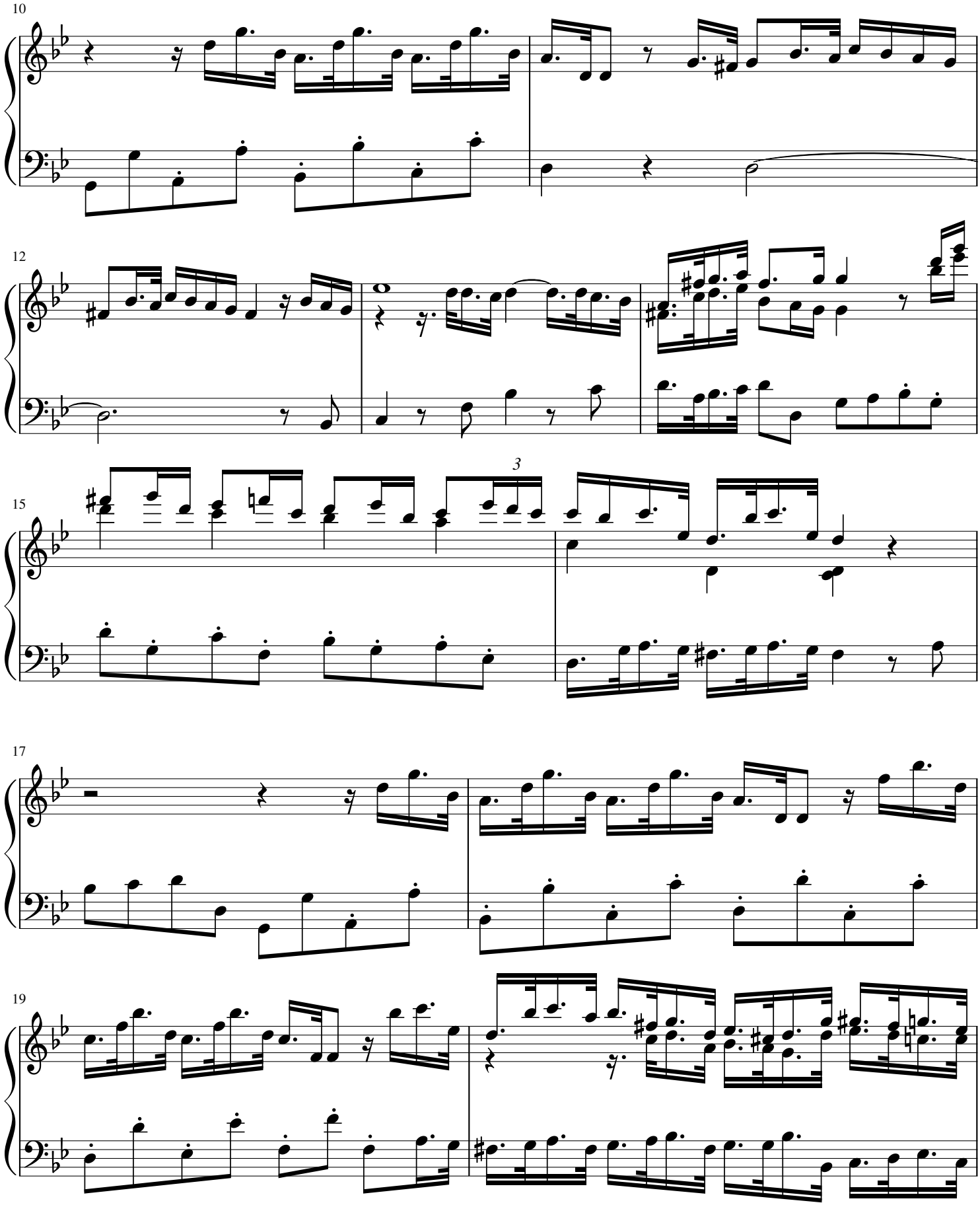
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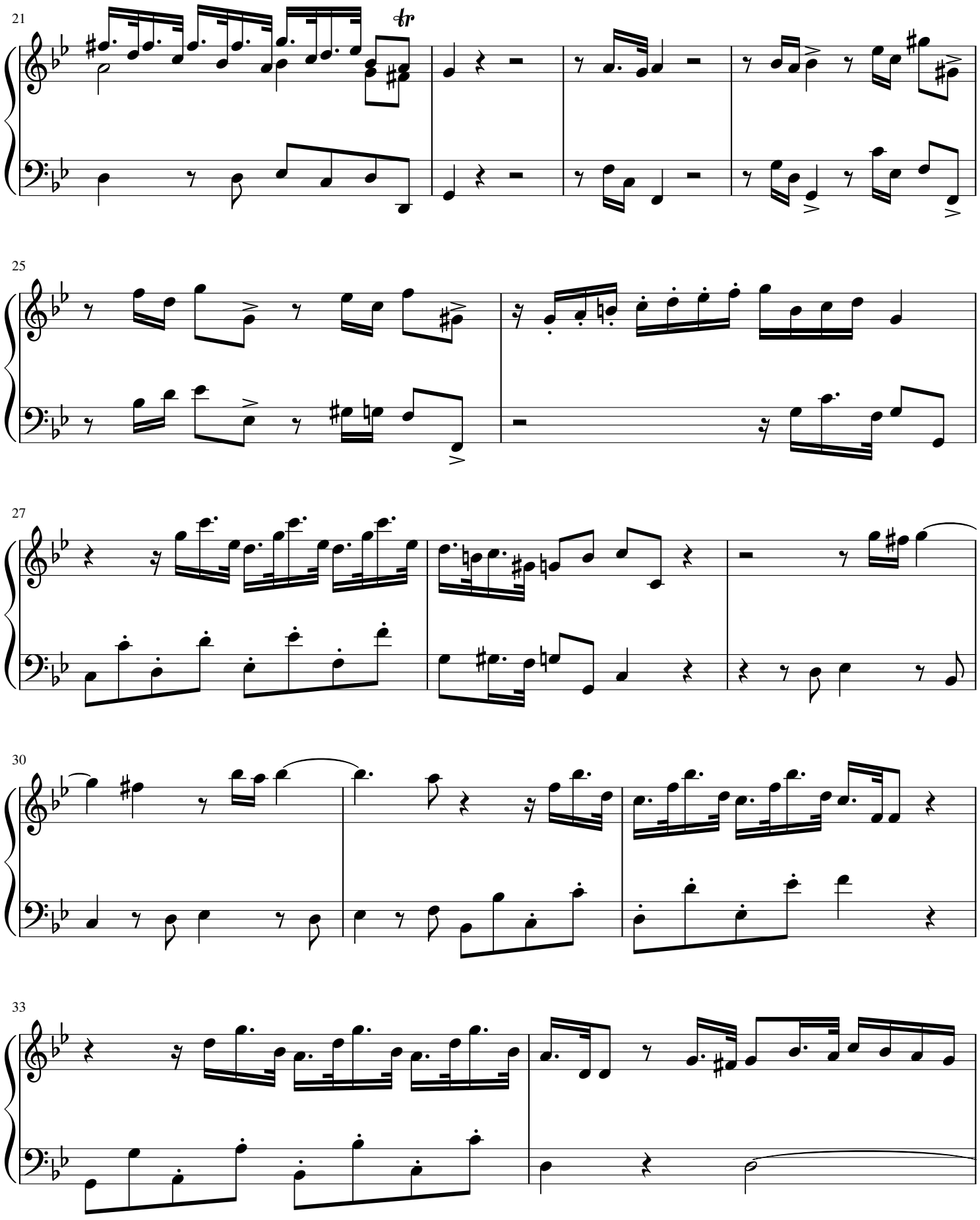
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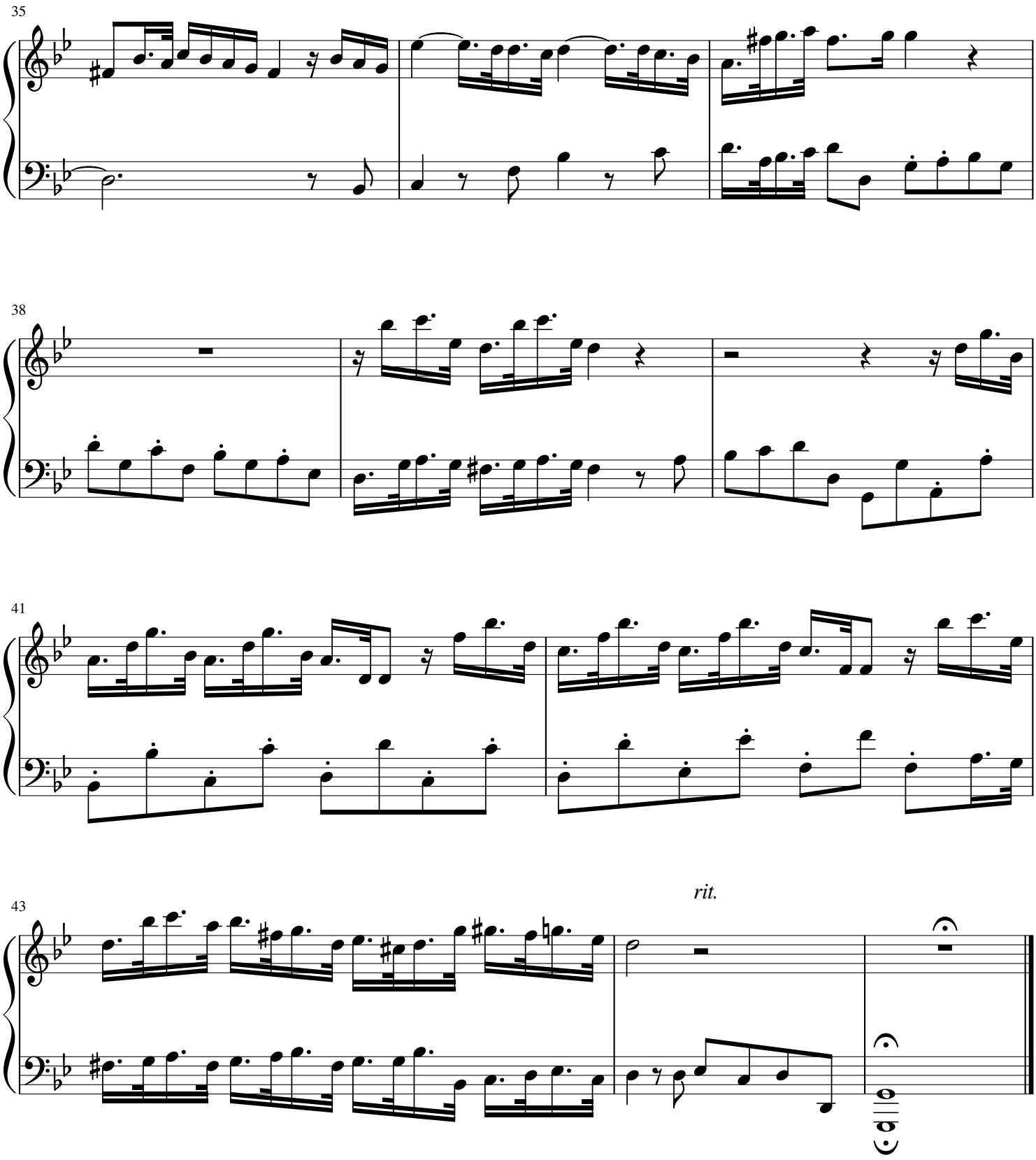
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