



# Mike Magatagan

États-Unis, SierraVista

"O the pleasure my soul is possessing" from "Deborah" for Wind Quintet.  
(HWV 51 Mvt. 50)  
Haendel, Georg Friedrich

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



<b>Titre :</b>	"O the pleasure my soul is possessing" from "Deborah" for Wind Quintet. [HWV 51 Mvt. 50]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute, Hautbois, Cor anglais, Cor et Basson
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Smiling freedom, lovely guest

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 50) 1733  
Arranged for Wind Quintet by Mike Magatagan 2023

**Larghetto** (♩ = 35)

Flute

Oboe

English Horn

Horn in F

Bassoon

11

Fl

Ob

Eh

Fh

Ba

22

Fl

Ob

Eh

Fh

Ba

*mf*

*tr*

*mf*

*tr*

*tr*

*tr*

31 *tr* *rit.* *tr* **a Tempo**

This system of music covers measures 31 to 39. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The tempo markings are *tr* (trill), *rit.* (ritardando), and **a Tempo**. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated above notes in measures 31, 32, and 35. A *rit.* marking is present in measure 33, and **a Tempo** begins in measure 35.

40 *tr*

This system of music covers measures 40 to 49. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). A trill (*tr*) is marked above a note in measure 41. The music continues with various rhythmic patterns and rests.

50

This system of music covers measures 50 to 59. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music continues with various rhythmic patterns and rests.

58

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 58 through 65. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 58, 61, and 64. A fermata is placed over a note in measure 62. The bassoon part has a sharp sign above a note in measure 63.

66

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 66 through 75. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 68, 71, and 74. The bassoon part has a sharp sign above a note in measure 72.

76

Fl  
Ob  
Eh  
Fh  
Ba

This system of musical notation covers measures 76 through 85. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 78, 81, and 84. The bassoon part has a sharp sign above a note in measure 82.

86

Fl  
Ob  
Eh  
Fh  
Ba

tr

tr

Detailed description: This system of music covers measures 86 to 96. It features five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music is written in treble clef for the upper four instruments and bass clef for the bassoon. Measure 86 starts with a flute trill. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes in measures 86, 90, and 96. The music concludes with a fermata over the final note of the flute part in measure 96.

97

Fl  
Ob  
Eh  
Fh  
Ba

rit.

tr

tr

Detailed description: This system of music covers measures 97 to 107. The instrumentation remains the same. The key signature is three sharps. The music continues with similar rhythmic patterns. A 'rit.' (ritardando) marking is placed above the flute staff in measure 101. Trills are marked with 'tr' above the notes in measures 101 and 107. The system ends with a fermata over the final note of the flute part in measure 107.

108

Fl  
Ob  
Eh  
Fh  
Ba

a Tempo

tr

tr

rit.

tr

3

Detailed description: This system of music covers measures 108 to 117. The instrumentation remains the same. The key signature is three sharps. The tempo marking 'a Tempo' is placed above the flute staff in measure 108. The music includes a variety of rhythmic figures. Trills are marked with 'tr' above the notes in measures 108, 111, and 117. A triplet of eighth notes is marked with a '3' below the notes in measure 115. The system concludes with a fermata over the final note of the flute part in measure 117.

Flute

# Smiling freedom, lovely guest

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 50) 1733

Arranged for Wind Quintet by Mike Magatagan 2023

Larghetto (♩ = 35)

8

mf

19

31

42

55

66

76

87

99

109

3

Oboe

# Smiling freedom, lovely guest

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 50) 1733

Arranged for Wind Quintet by Mike Magatagan 2023

Larghetto (♩ = 35)

The musical score is written for Oboe in G major (three sharps) and 3/8 time. It consists of 11 staves of music, with measure numbers 13, 26, 37, 48, 58, 67, 78, 88, 99, and 109 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions include *mf* (mezzo-forte), *tr* (trill), *rit.* (ritardando), and *a Tempo*. The piece concludes with a double bar line at the end of the 11th staff.

English Horn

# Smiling freedom, lovely guest

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 50) 1733

Arranged for Wind Quintet by Mike Magatagan 2023

Larghetto (♩ = 35)

The musical score is written for English Horn in G major (three sharps) and 3/8 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with *mf*. The third staff includes a *rit.* marking followed by *a Tempo*. The fourth staff is marked with *rit.*. The fifth staff is marked with *a Tempo*. The sixth staff is marked with *rit.*. The seventh staff is marked with *a Tempo*. The eighth staff is marked with *rit.*. The ninth staff is marked with *a Tempo*. The tenth staff is marked with *rit.*. The score concludes with a double bar line.



Horn in F

# Smiling freedom, lovely guest

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 50) 1733

Arranged for Wind Quintet by Mike Magatagan 2023

**Larghetto** (♩ = 35)

13 *mf*

24 *rit.*

35 **a Tempo**

46

58

70

83 *rit.*

95 **a Tempo** *rit.*

106

Bassoon

# Smiling freedom, lovely guest

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 50) 1733

Arranged for Wind Quintet by Mike Magatagan 2023

Larghetto (♩ = 35)

4

*mf*

15

*rit.* **a Tempo**

27

38

50

61

73

85

96 *rit.*

**a Tempo** *rit.*

107