



Mike Magatagan

États-Unis, SierraVista

"The Smiling Hours" from "Hercules" for Flute & Harp (HWV 60) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Smiling Hours" from "Hercules" for Flute & Harp [HWV 60]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Smiling Hours"

(From Act 1 Part 17 of "Hercules")

G.F. Händel (HWV 60) 1744
Arranged for Flute & Harp by Mike Magatagan 2012

Ballad (♩ = ca. 55)

Harp

mf

Musical score for Harp, measures 1-8. The score is in 3/8 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

F

H

mp

tr

mf

mp

Musical score for Flute and Harp, measures 9-17. The Flute part (F) begins at measure 9 with a trill (tr) and a dynamic of *mp*. The Harp part (H) continues from measure 1. Dynamics for the Harp part include *mp*, *mf*, and *mp*.

F

H

tr

Musical score for Flute and Harp, measures 18-24. The Flute part (F) features a trill (tr) at measure 18 and wavy lines (trills) at measures 20, 21, and 22. The Harp part (H) continues with a dynamic of *mf*.

F

H

D.S.

Musical score for Flute and Harp, measures 25-32. The Flute part (F) features wavy lines (trills) at measures 25, 27, and 28. The Harp part (H) continues. The piece ends with a *D.S.* (Da Capo) instruction.