



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (Eb major - SATB - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Thine Be the Glory [Eb major - SATB - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part begins with a treble clef and a key signature of three flats. The Alto Recorder part begins with a treble clef and a key signature of three flats. The Tenor Recorder part begins with a treble clef and a key signature of three flats. The Bass Recorder part begins with a bass clef and a key signature of three flats. The tempo is marked as approximately 70 beats per minute. The notation includes quarter notes, eighth notes, and dotted notes.

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the four recorder parts. The Soprano Recorder part features a melodic line with eighth notes and quarter notes. The Alto Recorder part follows a similar rhythmic pattern. The Tenor Recorder part provides harmonic support with quarter notes. The Bass Recorder part has a more active role with eighth notes and quarter notes.

Musical notation for measures 9-12. The notation continues from the previous system. The Soprano Recorder part has a melodic line with quarter notes and eighth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more active role with quarter notes and eighth notes. The Bass Recorder part has a more active role with quarter notes and eighth notes.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef and a bass clef. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line in the fourth staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music continues from the previous system. Measure 17 starts with a treble clef and a bass clef. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line in the fourth staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music continues from the previous system. Measure 21 starts with a treble clef and a bass clef. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line in the fourth staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.