



# MICHAEL MAGATAGAN

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## "The trumpet shall sound" for Winds & Strings (HWV 56 Mvt. 35) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "The trumpet shall sound" for Winds & Strings  
[HWV 56 Mvt. 35]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "The trumpet shall sound" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 35) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Pomposo ma non allegro** ( $\text{♩} = 110$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features ten staves. The first eight staves are for woodwinds and strings: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The last four staves are for brass and additional strings: Flute (likely Piccolo), Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Pomposo ma non allegro' with a metronome marking of quarter note = 110. The dynamics are marked 'mf' (mezzo-forte) throughout. The score includes various musical notations such as rests, notes, beams, and trills (tr) in the Violin 1 and 2 parts. A rehearsal mark '10' is placed at the beginning of the Flute part in the second system.

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 through 26. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with various rests and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 27 through 35. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, with a trill (tr) marked in the Flute part in measure 28. The strings continue their accompaniment. The notation includes various rests, slurs, and articulation marks.

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 54 through 62. It features seven staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some rests. The Oboe part provides harmonic support with a steady eighth-note pattern. The Flute/Harp part has a more active, rhythmic line. The Bassoon part has a melodic line with some rests. The Violin I and II parts have melodic lines with some rests. The Viola and Violoncello parts provide harmonic support with a steady eighth-note pattern.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 63 through 71. It features the same seven staves as the previous system. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some rests. The Oboe part provides harmonic support with a steady eighth-note pattern. The Flute/Harp part has a more active, rhythmic line. The Bassoon part has a melodic line with some rests. The Violin I and II parts have melodic lines with some rests. The Viola and Violoncello parts provide harmonic support with a steady eighth-note pattern.

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

*pizz.*

*arco.*

*pizz.*

*arco.*

*pizz.*

*arco.*

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 90 through 98. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part has a melodic line with some rests. The Oboe part follows a similar pattern. The Fagotto and Bassoon parts have more complex rhythmic patterns with many rests. The string parts (V1, V2, Va, Vc) provide a harmonic and rhythmic foundation, with the Violins and Viola playing eighth-note patterns and the Cello playing a more active bass line.

99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 99 through 106. It features the same eight staves as the previous system. The Flute part has a melodic line with some rests. The Oboe part follows a similar pattern. The Fagotto and Bassoon parts have more complex rhythmic patterns with many rests. The string parts (V1, V2, Va, Vc) provide a harmonic and rhythmic foundation, with the Violins and Viola playing eighth-note patterns and the Cello playing a more active bass line.

107

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 107 through 115. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr) in the Flute, Fagotto, and Violin I parts.

116

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 116 through 124. It features the same eight staves as the previous block. The key signature remains two sharps. This section is characterized by frequent trills (tr) in the Flute, Oboe, and Violin I parts, often occurring in pairs of notes. The bassoon and cello parts provide a steady accompaniment with eighth and sixteenth notes.



124

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

132

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 140-148. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The tempo is Adagio (♩ = 55) and the performance instruction is Tempo I (♩ = 110). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 149-156. The instruments are the same as in the previous system. The key signature remains two sharps. The score continues with complex rhythmic and melodic passages. A trill (tr) is marked above the French Horn part in measure 156. The measures end with fermatas.

Musical score for measures 158-169. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The string parts include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part is mostly silent with some notes in the final measures. The Oboe part has a melodic line with some rests. The Fagotto part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Violin I and II parts are mostly silent. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

Musical score for measures 170-179. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The string parts include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Fagotto part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Violin I and II parts are mostly silent. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

180

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

189

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 196-205. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

Musical score for measures 206-215. The score continues with the same instruments as the previous page. A *poco rit.* (ritardando) marking is present above the Flute staff in measure 208. The Clarinet part (Fh) features a triplet in measure 211. The music concludes with a final cadence in measure 215, marked with a fermata over the final notes of several instruments.

Musical score for measures 215-222. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The tempo is marked 'Tempo I' with a quarter note equal to 110 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A slur is present over the first two measures of the Bassoon part.

Musical score for measures 223-230. The instruments and key signature remain the same as in the previous system. This system includes trills (tr) in the Fagotto, Violin I, and Violin II parts. The music continues with various rhythmic patterns and rests.

Musical score for measures 232-239. The score includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#).

Musical score for measures 240-247. The score includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#).

Musical score for measures 248-255. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score shows various rhythmic patterns and melodic lines for each instrument.

Musical score for measures 256-263. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). This section includes trills (tr) and pizzicato (pizz.) markings.



263

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*arco.*

272

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*arco.*

280

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

288

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

295

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

302

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 309-316. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). The score features a variety of rhythmic values including half notes, quarter notes, eighth notes, and sixteenth notes. Trills are indicated with 'tr' above notes in measures 310, 311, and 316.

Musical score for measures 317-324. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature remains two sharps. A 'rit.' (ritardando) marking is present above the Flute staff in measure 317. Trills are marked with 'tr' above notes in measures 318, 321, and 324. The score concludes with a fermata over the final notes of each instrument.

325 **Adagio** (♩ = 55) **Tempo I** (♩ = 110)

334 *rit.*

Flute

# "The trumpet shall sound" from "Messiah"

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Pomposo ma non allegro (♩ = 110)

*mf*

16

32

48

63

78

92

106


117

130

Adagio (♩ = 55) Tempo I (♩ = 110)

145

158 

185 

200 *poco rit. l* 

215 **Tempo I** (♩ = 110) 

231 

246 

262 *tr* *tr* 

276 

291 *tr* *tr* 

302 *tr* *tr* 

315 *rit.* **Adagio** (♩ = 55) **Tempo I** (♩ = 110) 

330 *rit.* 

Oboe

# "The trumpet shall sound" from "Messiah"

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Pomposo ma non allegro (♩ = 110)

15

27

42

57

71

87

103

117

Adagio (♩ = 55)  
Tempo I (♩ = 110)

133

148



158



Musical staff 158-173. Key signature: one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A double bar line with a '2' above it indicates a second ending. The staff ends with a fermata over a half note.

174



Musical staff 174-187. Continuation of the melodic line with various rhythmic values and accidentals.

188



Musical staff 188-202. Continuation of the melodic line.

203

*poco rit. l*



Musical staff 203-214. Continuation of the melodic line, ending with a fermata over a half note.

215

**Tempo I** (♩ = 110)



Musical staff 215-229. New section starting with a tempo change to Tempo I (♩ = 110). The staff begins with a whole rest.

230



Musical staff 230-243. Continuation of the melodic line.

244



Musical staff 244-258. Continuation of the melodic line.

259

*tr*



Musical staff 259-273. Continuation of the melodic line, featuring a trill (tr) on a note.

274



Musical staff 274-287. Continuation of the melodic line.

288



Musical staff 288-301. Continuation of the melodic line.

302

*tr*



Musical staff 302-317. Continuation of the melodic line, featuring a trill (tr) on a note.

318

*rit.* **Adagio** (♩ = 55) **Tempo I** (♩ = 110)



Musical staff 318-332. Continuation of the melodic line, including a ritardando (rit.) and a change to Adagio (♩ = 55), followed by a return to Tempo I (♩ = 110).

333

*rit.*



Musical staff 333-347. Continuation of the melodic line, ending with a fermata over a half note.

Horn in F

# "The trumpet shall sound" from "Messiah"

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Pomposo ma non allegro (♩ = 110)

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*mf*

10

20

29

39

54

63

72

83

91

101

109

120 *tr*

131 *tr*

140 Adagio (♩ = 55) Tempo I (♩ = 110) *tr*

149 *tr*

158 3

172

184

191

198

208 *poco rit.* 3

215 Tempo I (♩ = 110)

224 *tr* 5

239

248

257

268

276

286

294

305

316

325

Adagio (♩ = 55)  
Tempo I (♩ = 110)

334

Bassoon

# "The trumpet shall sound" from "Messiah"

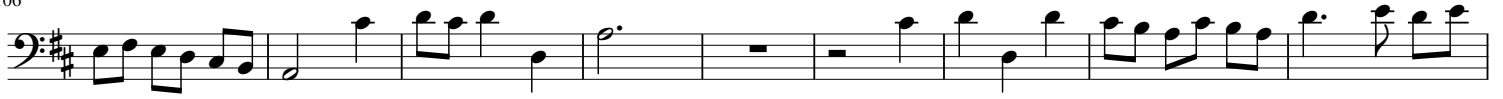
George Frideric Handel, (HWV 56 Mvt. 35) 1741

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Pomposo ma non allegro (♩ = 110)

The musical score is written for Bassoon in G major and 3/4 time. It consists of ten staves of music, with measure numbers 9, 18, 27, 38, 49, 57, 66, 76, 87, and 98 indicated at the beginning of each staff. The first staff starts with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and a triplet of eighth notes in measure 41. The key signature has one sharp (F#) and the time signature is 3/4.

106



115



124



132



**Adagio** (♩ = 55)

**Tempo I** (♩ = 110)

140



149



158



170



180



194



*poco rit. l*

205



**Tempo I** (♩ = 110)

215



225



236



246



254



264



275



286



293



302



310



318



**Adagio** (♩ = 55)

**Tempo I** (♩ = 110)

325



334



Violin 1

# "The trumpet shall sound" from "Messiah"

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Pomposo ma non allegro (♩ = 110)

*mf*

8

10

28

39

49

56

72

78

87

94



109

116

122

128

134 *Adagio* (♩ = 55) *Tempo I* (♩ = 110)

143

151

158 **24** **5**

196 *poco rit.* **9**

215 *Tempo I* (♩ = 110) **2**

227

235

242 **9**

259

264

273

279

294

301

306

312

318

325 **Adagio** (♩ = 55) **Tempo I** (♩ = 110)

332

338

Violin 2

# "The trumpet shall sound" from "Messiah"

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**Pomposo ma non allegro** (♩ = 110)

12

*mf* *tr*

22

33

*tr*

47

57

9

76

*pizz.* *arco.*

88

99

9

121

131

**Adagio** (♩ = 55)

**Tempo I** (♩ = 110)

140

150

158

199

*poco rit.l*

215 **Tempo I** (♩ = 110)

228

*tr*

239

258

*pizz.* *arco.*

271

282

304

314

*rit.*

325 **Adagio** (♩ = 55) **Tempo I** (♩ = 110)

*rit.*

335

Viola

# "The trumpet shall sound" from "Messiah"

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**Pomposo ma non allegro** (♩ = 110)

10

*mf*

12

33

45

57

*pizz.*

78

*arco.*

91

7

109

123

134

**Adagio** (♩ = 55)

**Tempo I** (♩ = 110)

140

150

158

178

197

215 **Tempo I** (♩ = 110)

227

240

261

274

285

305

318

332

Cello

# "The trumpet shall sound" from "Messiah"

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Pomposo ma non allegro (♩ = 110)

mf

9

12

31

39

48

57

9

74

pizz.

arco.

84

91

100

108

116

125

133

140 **Adagio** (♩ = 55) **Tempo I** (♩ = 110)

146

152

158

168

176

185 **6**

200 **7** *poco rit.*

215 **Tempo I** (♩ = 110)

224



233



242



260



271



279



289



297



307



316



325

Adagio (♩ = 55)

Tempo I (♩ = 110)



334

