



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (C major - SATB - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Thine Be the Glory [C major - SATB - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte à bec SATB
Style :	Baroque

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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in C major, common time. The Soprano Recorder part begins with a treble clef and a key signature of one sharp (F#). The Alto Recorder part begins with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part begins with a treble clef and a key signature of one sharp (F#). The Bass Recorder part begins with a bass clef and a key signature of one sharp (F#). The tempo is marked as c. 70. The notation includes eighth and sixteenth notes, rests, and a final whole note chord in each measure.

Musical notation for measures 5-8. The Soprano Recorder part begins with a treble clef and a key signature of one sharp (F#). The Alto Recorder part begins with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part begins with a treble clef and a key signature of one sharp (F#). The Bass Recorder part begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final whole note chord in each measure.

Musical notation for measures 9-12. The Soprano Recorder part begins with a treble clef and a key signature of one sharp (F#). The Alto Recorder part begins with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part begins with a treble clef and a key signature of one sharp (F#). The Bass Recorder part begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a final whole note chord in each measure.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of quarter notes: C3, F#2, G2, A2, B2, C3. Measures 14-16 continue the melody and bass line with various rhythmic patterns and accidentals.

17 8

Musical score for measures 17-20. The score is written for four staves. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of quarter notes: C3, F#2, G2, A2, B2, C3. Measures 18-20 continue the melody and bass line with various rhythmic patterns and accidentals.

21 8

Musical score for measures 21-24. The score is written for four staves. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of quarter notes: C3, F#2, G2, A2, B2, C3. Measures 22-24 continue the melody and bass line with various rhythmic patterns and accidentals.