



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (Eb major - in Bb - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Thine Be the Glory [Eb major - in Bb - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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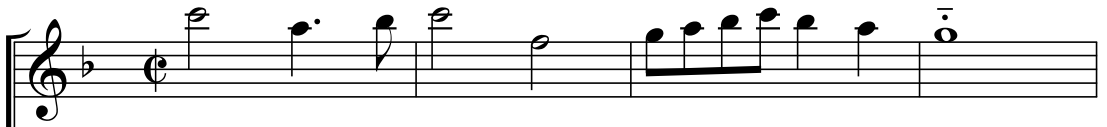
Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Trumpet in Bb 1



Trumpet in Bb 2



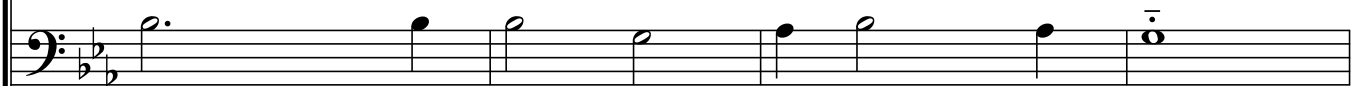
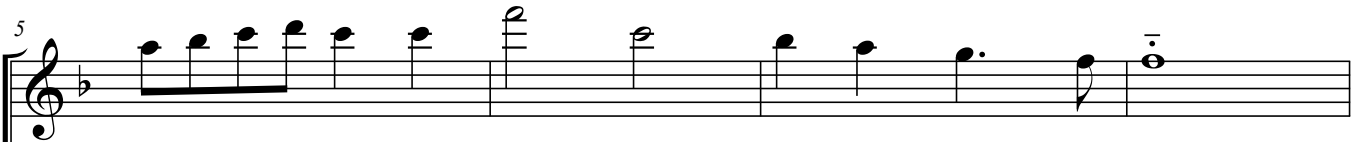
Trombone 1



Trombone 2



5



9



13

Musical score for measures 13-16. The system consists of four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 13 starts with a treble clef staff containing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef staff with a dotted half note (F3). Measure 14 continues with eighth notes in the treble (A4, B4, C5, B4, A4, G4) and a dotted half note (F3) in the bass. Measure 15 features a treble staff with eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a dotted half note (F3). Measure 16 concludes with a treble staff ending on a dotted half note (G4) and a bass staff ending on a dotted half note (F3).

17

Musical score for measures 17-20. The system consists of four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 17 starts with a treble clef staff containing a dotted half note (G4) and a bass clef staff with a dotted half note (F3). Measure 18 continues with a treble staff ending on a dotted half note (G4) and a bass staff with a dotted half note (F3). Measure 19 features a treble staff with eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a dotted half note (F3). Measure 20 concludes with a treble staff ending on a dotted half note (G4) and a bass staff ending on a dotted half note (F3).

21

Musical score for measures 21-24. The system consists of four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 21 starts with a treble clef staff containing eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef staff with a dotted half note (F3). Measure 22 continues with eighth notes in the treble (A4, B4, C5, B4, A4, G4) and a dotted half note (F3) in the bass. Measure 23 features a treble staff with eighth notes (G4, A4, B4, C5, B4, A4, G4) and a dotted half note (F3) in the bass. Measure 24 concludes with a treble staff ending on a dotted half note (G4) and a bass staff ending on a dotted half note (F3).