



# Ralf Behrens

Allemagne, Edewecht

## Thine Be the Glory (Eb major - in Bb - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Thine Be the Glory [Eb major - in Bb - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Baroque

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# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. The melody consists of eighth and quarter notes, while the bass line is primarily composed of quarter notes. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a melodic line in the upper treble staff and a bass line in the lower bass staff. The melody includes eighth and quarter notes, and the bass line consists of quarter notes. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a melodic line in the upper treble staff and a bass line in the lower bass staff. The melody consists of eighth and quarter notes, and the bass line consists of quarter notes. The piece concludes with a double bar line and repeat dots.