



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (Eb major - in Bb - mixed) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Thine Be the Glory [Eb major - in Bb - mixed]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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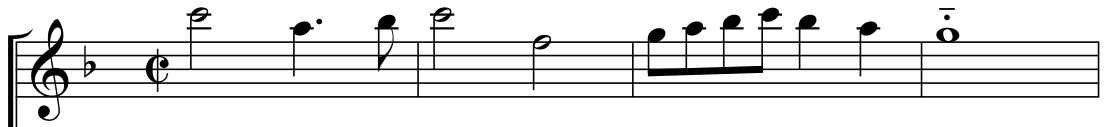
Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Trumpet in Bb 1



Trumpet in Bb 2



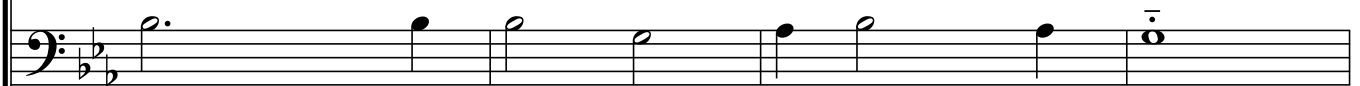
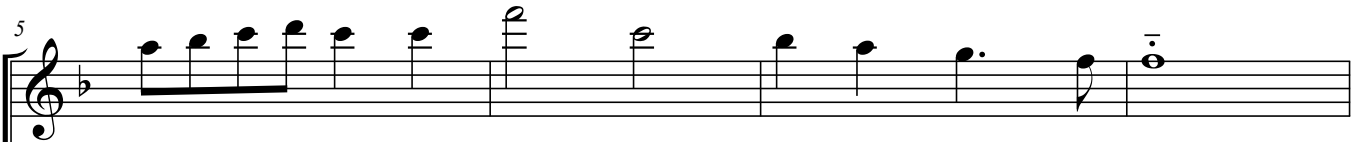
Trombone 1




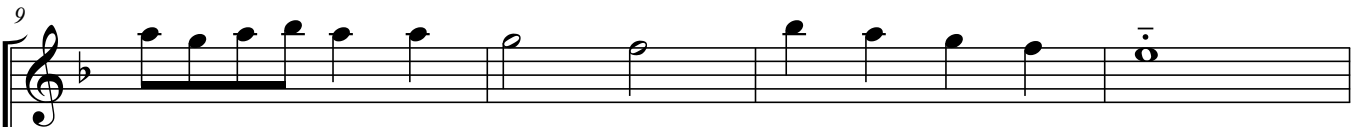
Trombone 2



5



9



13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 13 starts with a treble clef staff containing a series of eighth notes. The bass clef staves provide a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 17 begins with a treble clef staff featuring a melodic line with eighth notes. The bass clef staves continue the accompaniment. The system ends with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 21 starts with a treble clef staff containing a melodic line with eighth notes. The bass clef staves provide accompaniment. The system concludes with a double bar line and repeat dots.