



# Ralf Behrens

Allemagne, Edewecht

## Thine Be the Glory (Eb major - SATB - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Thine Be the Glory [Eb major - SATB - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Baroque

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# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. Measure 1 starts with a treble clef and a '8' above the staff. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass Recorder part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes in measure 4 with a whole note G4 in all parts.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and an '8' above the staff. The Soprano Recorder part begins with an eighth rest, followed by eighth notes G4, A4, Bb4, and C5. The Alto Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass Recorder part begins with an eighth rest, followed by eighth notes G3, A3, Bb3, and C4. The piece concludes in measure 8 with a whole note G4 in all parts.

Musical notation for measures 9-12. Measure 9 starts with a treble clef and an '8' above the staff. The Soprano Recorder part begins with an eighth rest, followed by eighth notes G4, A4, Bb4, and C5. The Alto Recorder part begins with an eighth rest, followed by eighth notes G4, A4, Bb4, and C5. The Tenor Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass Recorder part begins with an eighth rest, followed by eighth notes G3, A3, Bb3, and C4. The piece concludes in measure 12 with a whole note G4 in all parts.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef and a key signature change to three flats. The piece concludes with a double bar line and repeat dots.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 17 starts with a treble clef and a key signature change to three flats. The piece concludes with a double bar line and repeat dots.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 21 starts with a treble clef and a key signature change to three flats. The piece concludes with a double bar line and repeat dots.