



Ralf Behrens

Allemagne, Edewecht

Thine Be the Glory (C major - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Thine Be the Glory [C major - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque

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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the score contains measures 1 through 4. It features four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music is in the key of D major (two sharps) and common time. The first two staves play a melodic line with eighth and sixteenth notes, while the last two staves provide a harmonic accompaniment with quarter and eighth notes.

The second system of the score contains measures 5 through 8. It continues the four-staff arrangement. Measure 5 is marked with a '5' above the first staff. The musical texture remains consistent with the first system, featuring melodic lines in the upper staves and accompaniment in the lower staves.

The third system of the score contains measures 9 through 12. It continues the four-staff arrangement. Measure 9 is marked with a '9' above the first staff. The musical texture remains consistent with the previous systems, featuring melodic lines in the upper staves and accompaniment in the lower staves.

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 17 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 21 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. The piece concludes with a double bar line and repeat dots.